1943

SACHEM

Bill Watson

Good luck to a sweet sweetheart
Bill Johns

Dick Schmidt

Bill Wilson
Bill Brueck (sic)
Best of Luck
Susie Grenek
"K.E.K."

Jo a sweet
Kathie Klein

Mary Ann Fleming
K.K.K.
"43"

Jo

Tommy Hanna

Good luck
to a swell girl
Bill Nichols
'40

Lots of Luck
always.
Barbara

Jo a sweet
Kathie Klein

Jo a swell girl
Susan Thorr

Jo a swell girl
Susie Grenek
"K.E.K."

Best of luck
Elizabeth Habe

Jo a sweet
Carolyn Lyden

Best of luck - always
Evelyn Turner

Good luck to
a swell girl
Affectionately,
Jim Peterson

Jo a sweet
Carolyn Lyden

Best wishes
Carolyn Lyden

Jo a sweet sweetheart
I miss you all the
time in the world,
you deserve it all.
more power to you
we men around the
house, don't you
forget it.
Love & kisses
Dorothy Adams

Jo a swell girl
Susie Grenek
"K.K.K."

Jo a swell girl
Susan Thorr

Pat Quarles

To a swell girl
Martha North
"Theta"
Good Luck
Gloria Gould

To a swell girl
Barbara Van Dyke
(The Kid!)
Good Luck
Mary Sue Weimer.

To a swell girl
Filleting Lane
Good Luck
Bob Thorpe
ΣΑΡ

To a swell girl
Jean Hughes
Theta

To a really swell girl
Lots of luck always
Pat
Marian Whitney

To a really swell girl
Lots of luck always
Pat
"E.T.O."

To a really swell girl
Lots of luck always
Pat
Marian Shanham

To a swell senior
Josephine Booker

To my Beloved—?
Bob Scruggs

To a really swell girl
Lots of luck always
Pat
Barbara Summey

To a really swell girl
Lots of luck always
Pat
Mamie Burbeiss
K. E. K.

To a really swell girl
Lots of luck always
Pat
Gloria Gould

To a really swell girl
Lots of luck always
Pat
Barbara Van Dyke
(The Kid!)

To a really swell girl
Lots of luck always
Pat
Janet Anderson
"Theta"

To a really swell girl
Lots of luck always
Pat
Dick Reed

To a really swell girl
Lots of luck always
Pat
Mary Lee Miller

To a really swell girl
Lots of luck always
Pat
Shirley Farmer

To a really swell girl
Lots of luck always
Pat
Eloise Stubbs
K. K. K.

To a really swell girl
Lots of luck always
Pat
Eloise Stubbs
K. K. K.

To a really swell girl
Lots of luck always
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To a really swell girl
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Pat
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K. E. K.

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To a really swell girl
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Shirley Farmer

To a really swell girl
Lots of luck always
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"Theta"

To a really swell girl
Lots of luck always
Pat
Dick Reed

To a really swell girl
Lots of luck always
Pat
Mary Lee Miller

To a really swell girl
Lots of luck always
Pat
Marian Whitney

To a really swell girl
Lots of luck always
Pat
Josephine Booker

To my Beloved—?
Bob Scruggs

To a really swell girl
Lots of luck always
Pat
Margaret Cutler

To a darling girl
with a wonderful
personality!
Best luck always!
Warmest thanks
"G.A.B."
"E.T.C." (P.)

Ah,
I've really
enjoyed knowing
you. So sorry
you weren't
Ensigned.
Virginia Cone
"45"

Lots of luck to
such swell years
many more. Richard Hornbeck
Cons. Rich

To a cute girl - Dave
Dionne Murkin "Phile"

Dear Beautiful??
Best wishes
Rachel Ashbenazie

But of everything to
a swell gal
Wellington
Phil

Good Luck Dendell
Nancy Heim I love you

Pat is really a fine
gal folks, I think.
by Rocky
Brown

Jose Burgos

I love you, Pauline
I want you to be my wife
I want you to be my wife
I want you to be my wife

To a really neat gal,
lots of love and luck!
Mary Dominick
"Phil"

Best of luck to you Pat...
Laura Ward Helmon

Heaps of luck and happiness
and everything else to you,
sleepy head!
To
Lois Nelson
D. E. B.

Patty, you're a wonder,
in uniform and a
wonderful gal.
all my love
George
Hawley
ΠΔΦ

THE SACHEM
1943

Roll of Honor
Inscriptions Rosenstock

To a good gal
and a really
swell shoot member.
Shirley Keane
S.H.S. Ga.

Dear Pat,
I've really
enjoyed knowing
ya!
Best of luck.
Bonnie Neill

SOUTHWEST *Creed*

We, the students of Southwest High School, believe in ourselves as a student body, honorable in all dealings, earnest in purpose, and trustworthy at all times.

We believe in the highest ideals of sportsmanship, comradeship, and cleanliness of mind and speech.

We have confidence in the undertakings and pride in the achievements of Southwest.

We pledge ourselves to be ever loyal and to strive to make this institution a better and nobler school.

Dear Pat,
I have sincerely enjoyed
knowing you and I hope that
I will see you often in the future.
Best Wishes,
Joe Byars
L.H.S.

For a really swell girl - I'm sure enjoyed knowing you. Lesley Hass

For really swell gal
I am glad we signed
a truce Joe McGuinnigam

When the stock market crashed, etc. you who discussed, what would relieve my mind, and like wise my work, In 203 from.
Bruce Bendheim

To our girl Pat with whom I have had many enjoyable get togethers with

Love
Lawrence

Presenting

To Pat
a fine psycho-analyst.
Joel Cafaro!!

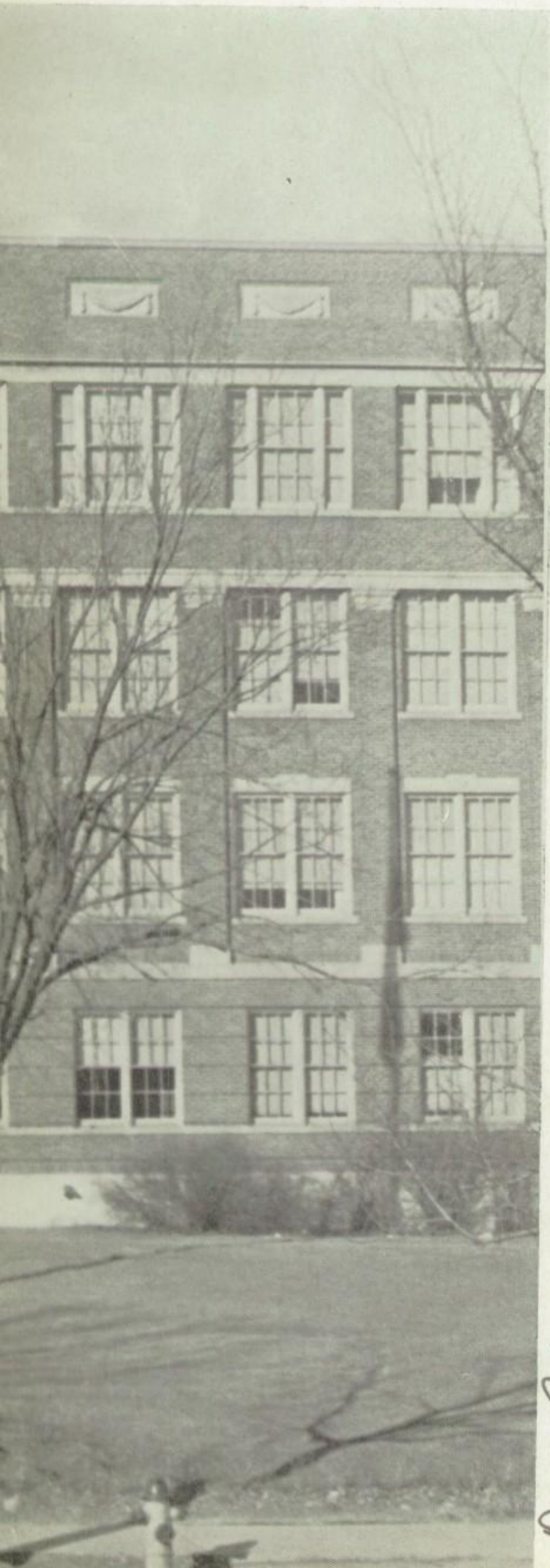
To Pat - Rosenblum
Where does she go on Sunday? and then on Monday?
"Best Wishes"
P.S. Drinks

Margaret Hamlin
"a.w.o.l."

Sorry I was always busy.
You deserve the best.
Cleave.

The 1943

SACHEM



Published

by the

Students

of

SOUTHWEST

HIGH SCHOOL

Kansas City,

Missouri

Volume XVIII

Best wishes to a swell girl. Betty Bodwell

Dear Pat
You're a fast talker and a swell gal and I'm going to miss you in choir. God Luck
Christine Chadwick

Dorothy Moulton
"Library"

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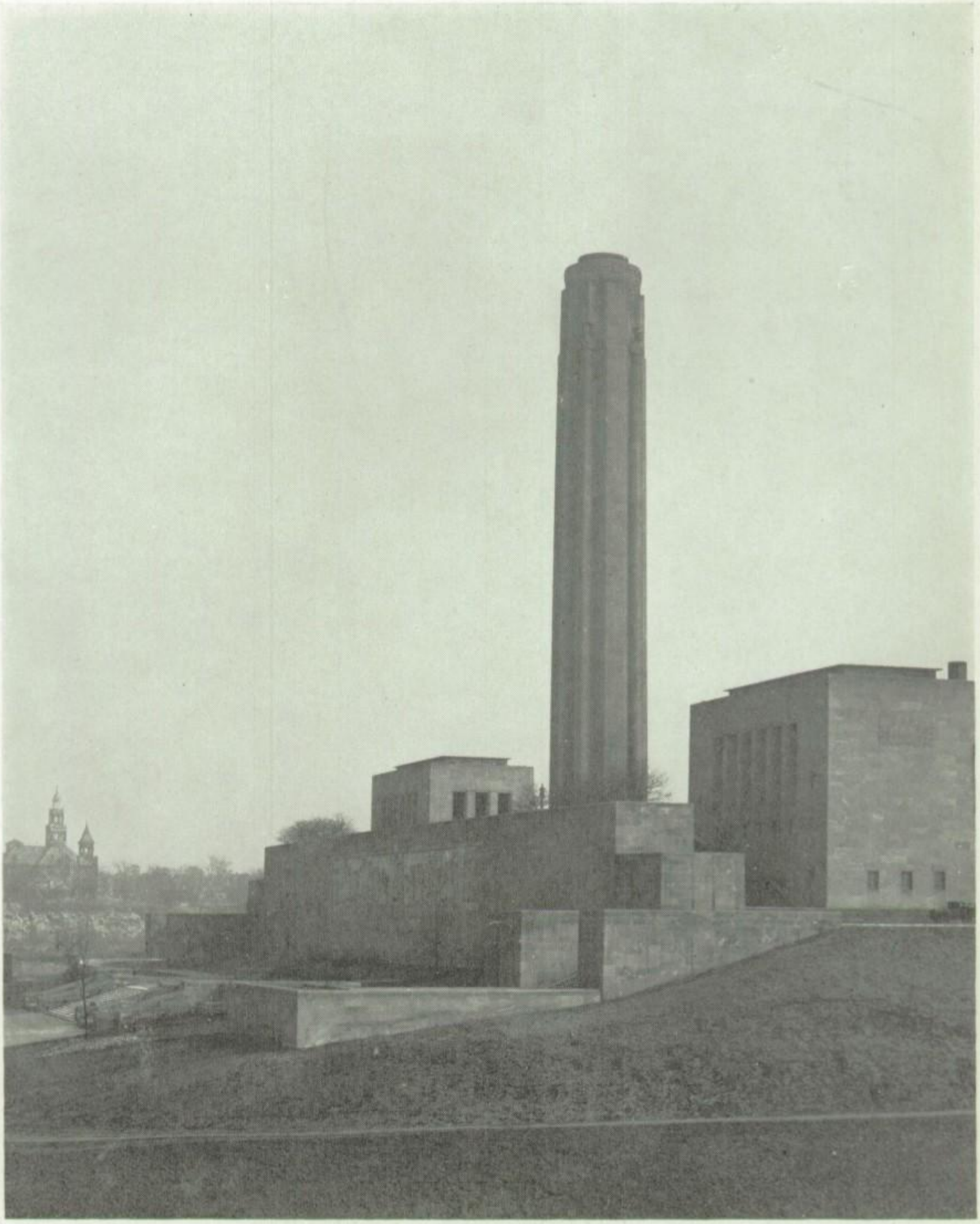
To

MISS SARA VAN METRE

the 1943 SACHEM is dedicated in appreciation of all that she has meant to Southwest. As head of the English department, she has led the school to many a literary victory. But, above all, as a teacher, she has imparted to her pupils a love of "the best that has been thought and said," and has guided them to high standards of attainment and ideals of living.



"To live in hearts we leave behind
Is not to die."

—Thomas Campbell, "Hallowed Ground."

In Memoriam

These former students of Southwest High School have given their lives that the *Four Freedoms* might forever endure for all peoples. May we who remain so conduct our lives that they "shall not have died in vain."

Ensign Eugene Earle Amick . . . . . '37

Aviation Cadet John Busick . . . . . '32

Civilian Instructor Richard P. Chenoweth . . '36

Aviation Cadet Chesney Crouch . . . . . '39

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Lieutenant William B. Shea . . . . . '36

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With the ARMED FORCES

HOLLISTER S. SMITH
Lieutenant, J. G. —Navy
Former Teacher of Speech

JAMES S. McKEE
Captain, A. C.—Army
Former Teacher of Social Studies

ARMY

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Jack Baker . . . . . ex-'41
David Ball . . . . . '38
Robert D. Barnes . . . ex-'44
Bob Barnett . . . . . '39
Robert C. Barnett . . . . '40
Robert Barrick . . . . . '42
Alan Benjamin . . . . . '40
Louis Bottenberg . . . . '32

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Merrill Day . . . . . '34

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Robert L. Frey . . . . ex-'38
William Frey . . . . . '42

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Jack Grant . . . . . '41
Dwight Greenwood . . . '38
Max Griglione . . . . ex-'42

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Stewart O. Hill . . . . . '33
Paul Holmes . . . . . '39
Waldo Holt . . . . . '42

William Jones . . . . . '33

Clinton Kanaga . . . . . '38
Jim Kline . . . . . '41

John Mallon . . . . . '41
Harold Matthews . . . ex-'40
Tom McDonald . . . . ex-'38
Gerald McGonigle . . . '36
Bill McKinley . . . . . '37
Charles Millon . . . . . '38

John Williams Nabb . . '38
David Newhouse . . . ex-'41
Henry M. Noel . . . . . '40

Woody B. Parker . . . . '40
Don Plagmann . . . . . '42

MARINES—Continued

Earl K. Radford . . . . . '36
Jim Robertson . . . . . '42
Stanley Rostov . . . . . '41
Marshall Ruxton . . . ex-'42
John Shockley . . . . . '40
Ross Shockley . . . . . '41
Gordon Stark . . . . . '41
William Stewart . . . . . '38
Dick Tegtmeyer . . . ex-'42
Navarre Tiernan . . . . '40
Richard Tinsley . . . . . '39
Gail Thornsberry . . . . '42
Kenneth Webb . . . . . '42
Bill Welsh . . . . . '42
Bob Wilson . . . . . '43

MARINE AIR CORPS

John Baer . . . . . '41
Richard L. Blume . . . . '33

NAVY

Ward Archer . . . . . '35
Harry Ball . . . . . '41
Harrison Barth . . . . . '42
A. C. Bean . . . . . '38
Melville Beardsley . . . . '30
Bill Bellamy . . . . . '42
Phil Bollard . . . . . '34
William Bottenberg . . . '34
Warren Boyce . . . . . '40
Dean Bradley . . . . . ex-'42
Gordon Burke . . . . . '42
Robert Burns . . . . . '37
Russell Burr . . . . . '34
John C. Butler . . . . . '32
Phillip Campbell . . . . . '36
Charles Thomas Carr . '36
Harold Caufman . . . . . '36
William Cecil . . . . . '38
Joe Chasnoff . . . . . '38
Joe Chick . . . . . '29
Warren Lee Collins . . . '32
George Crawford . . . . '42
Walter Croft, Jr. . . . . '35
Joe R. Davidson . . . . . '42
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Roderick Dixon . . . . . '37
George Edward Drake . '37
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John Fleming . . . . . '42
John P. Fletcher . . . . . '38
Francis Franklin . . . . . '35
Billy Frederick . . . . . '39
Bill Grant . . . . . '35
John James Green . . . . '36
Don Greenwood . . . . . '39
John Griffin . . . . . '40
Fenton Harness . . . . ex-'40
Jack Hasbrugh, Jr . . . . '32
David Hawley . . . . . '36
Charles Hestwood . . ex-'43
William Hogben . . . . . '37
William Hughes . . . . '38
William C. Jameson . . . '35
Bob Jardis . . . . . '38
Albert Johnson . . . . ex-'42
Neal Johnson . . . . . '36
Cary Jones . . . . . '37
Frederick Kahn . . . . . '38
Cutler Kauffman . . . . . '41
Chester King . . . . . '35
Karl Klein . . . . . '31
Dick Leichter . . . . . ex-'39
Jacques Leitner . . . . ex-'42
Stanley Levitt . . . . . '34
Lawrence Littlefield . . . '40
Frank Lynch . . . . . '31
John Madden . . . . . ex-'44
Ben Mantz . . . . . '39

NAVY—Continued

Charles McDonald . . . . '37
Fred Michaelis . . . . . '34
Jack Millet . . . . . ex-'32
Stanley Mindlin . . . . . '40
John Motley . . . . . '37

James Neenan . . . . . '34
E. Thomas Newcomer . . '40
Frank Newcomer, Jr. . . '36
Joe Norling . . . . . ex-'42

Leslie O'Brien . . . . . '32
Byron Ogden . . . . . '41

Woody B. Parker . . . . '40
John Pence . . . . . '39
Jack Perkins . . . . . '38
Carl A. Peterson . . . . . '37
Sherman Platt . . . . . '35

James Polallis . . . . . '40
Frank Porter . . . . . ex-'42
Edward Pugh, Jr. . . . . '38

John Rahm . . . . . '26
J. W. Rawlings . . . . . '36
Bill Ready . . . . . '35
John T. Ready, Jr. . . . '31
Tom Robinson . . . . . '34
Tom Rose . . . . . ex-'44

Robert Schauffler . . . . '39
William Schumacher . . '40
Robert Shrader . . . . . .
Courtland Smith . . . . . '42
Jim Staker . . . . . '41
John J. Strandberg . . . '36
George B. Strother . . . '35

John Taylor III . . . . ex-'36

Paul Taylor . . . . . '31
Dick Temple . . . . . '38
William Tierney . . . ex-'36
Jack Trum . . . . . '34

Donald Van Ness . . . . '30

David Wahean . . . . . '39
Kenneth Wales . . . . . '38
Bob Wellington . . . . . '39
Jack Wendover . . . . ex-'31
Bill Westwater . . . . . '42
Bob Willits . . . . . '35
Dick Willits . . . . . ex-'40
Lyle Willits . . . . . '33
Frank Woodbury . . . . . '38
William H. Woodson . . '38
Winston A. Woodson . '37
Bill Wright . . . . . ex-'42

NAVY AIR CORPS

Charles Ahl . . . . . '40
Harry Ahl . . . . . '40
Bill Atwater . . . . . '39
Lynn Bauer . . . . . '32
Clifford Bauks . . . . . '35
Roy George Biggins . . . '42
Keith Blossom . . . . . '34
Frank E. Bolin . . . . . '37
Frank Collins . . . . . '42
Sam Darrough . . . . . '36
Joseph C. Fisher . . . . '40
Harry S. Fuller . . . . . '42
Willard Gieske . . . . . '39

Bernard Glover, Jr. . . . '40
Jack Graham . . . . . '39
John A. Hayward . . . '36
Melvin Huxtable . . . . '42
Richard Irwin . . . . . '38
Delmar Jackson . . . . . '39
Wendell Kerr . . . . . '42
Paul Kline . . . . . '42
John E. King . . . . . '35
Dale Kleppinger . . . . . '41
Leo Lynch, Jr. . . . . '38
Edwin Mahood . . . . . '40
James McConnell . . . ex-'40

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Jerry Murray . . . . . '40
Harlie Peterson . . . . . '38
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Don Randolph . . . . . '37
Dean Ray . . . . . '39
David Ritz . . . . . '39
Robert Scott . . . . . '41
Andrew Sikyta . . . . . '42
Joseph Perry Smith . ex-'39
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Bob Goodfriend . . *Army Air Tr. Com-* . '40
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Lewis E. Park, Jr. . . . *R.C.A.F.* . . . . '39
Bob Rawlings . . . *Merchant Marine* . . '39
Jane Robertson . . . . . *W.A.A.C.* . . . . '32
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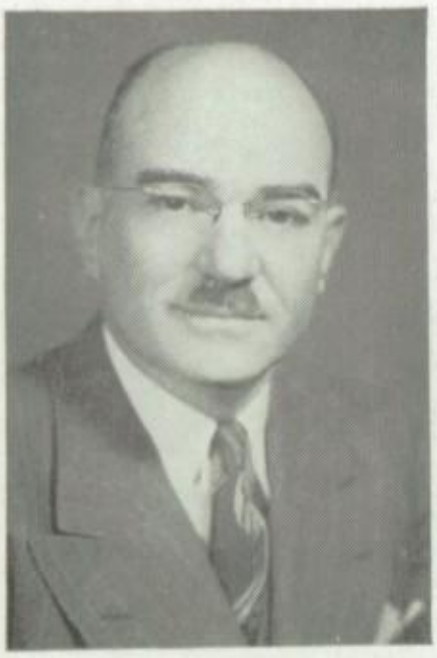
Ramey E. Howard



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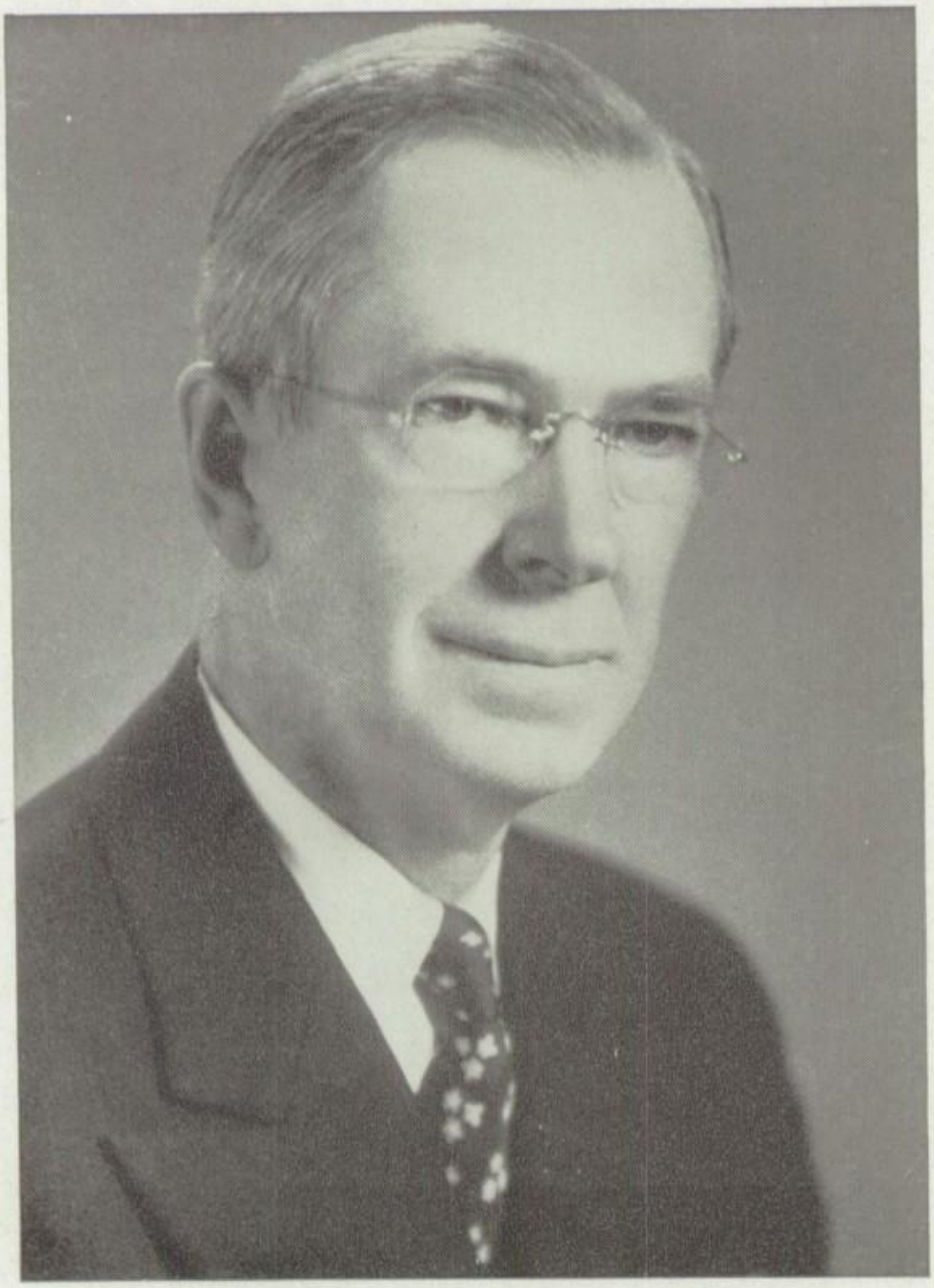

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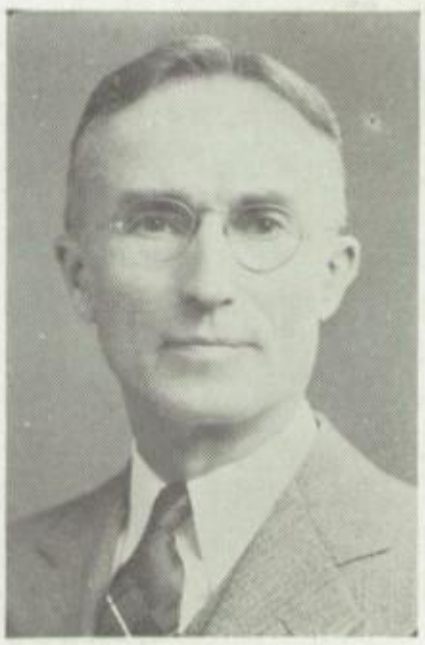

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Clothing

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FLORA WRIGHT
Art

LOGAN ZAHN
Band
Orchestra

CLASS of 1943

OFFICERS

CHARLES E. SHOCKEY, president; captain of second team All-Star football team; co-captain of Southwest football team; treasurer of Zend-Avesta; member of War Safety Club and V. C.; Student Council representative.

JOE BEN DICKEY, vice-president; winner of Nigro-Notre Dame Trophy; co-captain of city All-Star football team; co-captain of Southwest football team; letterman in basketball and track; courtesy committee; Trail reporter of Zend-Avesta; Honor Roll student.

MARY BREED, giftorian; president of Sappho; treasurer of War Safety Club; member of business staff and freshman, sophomore, and junior representative on Sachem; minor in 1941 and 1942 *Redskin Revels;* member of Scalpers Club, V. C., and choir; Honor Roll six semesters.

MADELYN PLANT, secretary; president and junior representative of

SHOCKEY

Student Council; news editor of Trail; secretary of All-City Student Council; member of Sappho, War Safety Club, Scalpers Club, and V. C.

AILEEN VEATCH, treasurer; vice-president, and secretary of Student Council; president of Scalpers Club; student director of *Redskin Revels;* sergeant-at-arms of Thalian; member of War Safety Club, Glee Club, choir, and V. C.

DICKEY
VEATCH

BREED
KIRKWOOD

PLANT
STOOKER

THOMAS KIRKWOOD, publicity director; major in R.O.T.C.; senior representative of Student Council and Sachem; vice-president of Hi-Y and Zend-Avesta; captain of courtesy committee; Honor Roll every semester.

ROBERT STOOKER, sergeant-at-arms; captain in R.O.T.C.; president, treasurer, junior, and senior critic of Baconian; senior representative on Sachem; silver medal in extemporaneous speech; member of debate team, stage crew, Hi-Y, and V. C.; Honor Roll every semester.

During the four years of their high school career, the members of the class of 1943 have gained much knowledge which will enable them to cope with the changes in this modern world. For four years they have been working for victory—victory in various fundamental subjects that high school has offered.

Now they are passing from the halls of their Alma Mater, some into institutions of higher learning, some into the business world, and others into the fighting forces or into the war production fields. They entered Southwest as typical freshmen, timid and hesitant, but they are leaving ready to meet the problems of the adult world. It is here at Southwest that they have attained many of the fundamentals upon which their future actions will be based.

SENIOR BUSINESS COMMITTEE

Martha Abel
Elaine Atha
Margaret Carswell
Barbara Crouch
Jimmy George
Kenneth Higdon
Margaret Lawler
Jo Jack Merriman
Mary Eileen O'Brien
Dorothy Shelden
Charles Shook
John Skaggs
Paul Wellman

Standing: Wellman, O'Brien, George, Merriman, Higdon, Crouch.
Seated: Shook, Lawler, Shelden, Skaggs, Atha, Abel.

MARTHA ABEL, member of senior business committee; class editor of Sachem; Student Council representative; Honor Roll every semester; secretary and junior critic of Sappho; honorable mention in freshman literary contest; squad leader and office assistant in gym; part in student talent assembly; homeroom reporter; Quill and Scroll.

GLORIA ALLEN, member of Thalian; squad leader in gym.

WILLIAM T. ALTSCHUL, member of V. C.; manager of football team.

WILLIAM ANDERSON, Student Council representative; second team letterman in football; member of track team, War Safety Club, and courtesy committee.

VERNE ANTLE, PFC in R.O.T.C.; color guard in R.O.T.C.

BARBARA ARMACOST, member of choir; Honor Roll sudent six semesters.

JOAN CAROL ARMACOST, minor in *Redskin Revels* and *Nativity;* member of V.C., courtesy committee, and Glee Club.

PAULINE E. ARNOLD, member of Scalpers; Health Center assistant.

W. H. ARNOLD, Jr., squad leader in gym; V. C.

BEVERLY ATHA, member of V. C.; squad leader in gym.

ELAINE ATHA, president of Glee Club; Student Council alternate; Honor Roll; member of Sappho, War Safety Club, and V. C.

EDWARD ATHERTON, Student Council representative; member of War Safety Club and band; Honor Roll.

JANE ATWOOD, vice-president of freshman Girl Reserves; Student Council alternate; class manager and squad leader in gym; member of courtesy committee and V. C.

JOHN BAER, homeroom reporter; PFC in R.O.T.C.

DOROTHY BAKER, minor in *Nativity,* spring concert, *Redskin Revels;* member of Glee Club and V. C.; squad leader in gym.

MARYANNE BAKER, minor part in *Nativity,* spring concert, *Redskin Revels;* homeroom reporter; member of Scalpers, Glee Club, V. C.

SYLVIA BARABAN, Honor Roll; member of Scalpers, Ayita, and V. C.; squad leader in gym.

YVONNE BARNETT, member of Thalian, Hestian, Scalpers, Glee Club, and stage crew; homeroom reporter.

K. H. BARNEY, stage manager; vice-president of Engineers Club; corporal in R.O.T.C.; minor in *Redskin Revels;* stage manager.

RICHARD A. BARRICK, second team letterman in football; member of track squad, chorus, and choir.

JUNE BEATY, member of Trail staff, choir; minor in *Redskin Revels;* office assistant.

ALLAN HOWELL BEAUCHAMP, enlisted in the Army Air Corps.

BYRON BECK, Student Council representative; corporal in R.O.T.C.; minor in *Redskin Revels;* member of Baconian, Hi-Y, and band.

SHIRLEY ANN BECKLEAN, major in *Nativity;* minor in *Redskin Revels* and student talent assembly; member of Scalpers; courtesy committee.

JOAN BEGLEY, Student Council alternate; minor in *Redskin Revels;* member of Sappho, Glee Club, War Safety Club, V. C.; homeroom reporter.

BOB BEHNER, minor in *Redskin Revels;* member of choir; courtesy committee.

REES BEHRENDT, president and secretary of Hi-Y; president of freshman Hi-Y; vice-president of Zend-Avesta; senior representative on Sachem; lead in *Redskin Revels;* major in student talent assembly; minor in *Nativity;* member of War Safety Club and V. C.

HANNAH FAYE BERKOWITZ, minor in *Redskin Revels;* spring concerts; member of Scalpers, chorus, and courtesy committee.

DOROTHY BERNAT, minor in *Nativity;* squad leader in gym; member of V. C.

EVELYN BILLIURIS, plans to attend Edna Marie Dunn School.

ROBERT C. BLACK, member of Ruskin and V. C.

PATRICIA MAY BLAKER, Student Council alternate; minor in student talent assembly; squad leader in gym; member of Scalpers.

CHARLES BLEAKLEY, member of choir.

DONALD BLOCK, Honor Roll; letterman in tennis; finalist in city, and semi-finalist in state interscholastic tennis tournaments; critic of Baconian; courtesy committee.

BETTY JEAN BODWELL, minor in *Redskin Revels, Nativity,* spring concert; member of Glee Club, Scalpers, choir, and V. C.; squad leader in gym; office assistant.

MARY BONDY, transferred to Southwest from Joplin, Mo.

PATTY BONE, Student Council representative; minor in *Redskin Revels;* member of tennis team, Glee Club, and Scalpers; homeroom reporter.

NAN BONING, member of courtesy committee and Scalpers.

CHANDLER BOUCHER, member of football squad and track team.

JACK BOVARD, member of Hi-Y.

DICK BOWER, Student Council representative; private in R.O.T.C.; Honor Roll; member of courtesy committee and V. C.

KENNETH E. BOWERSOX, Jr., corporal in R.O.T.C.; reserve letterman in football; member of V. C.

MARIA BOWMAN, member of Girl Reserves and Glee Club.

MARY BRANIGAN, squad leader in gym; member of Thalian.

JOAN BREMER, minor in *Redskin Revels;* member of Glee Club.

CATHERINE L. BRENNAN, squad leader in gym; member of courtesy committee.

PAGE BRENT, make-up crew for *Life With Father;* member of Hi-Y.

JANICE BRODHACKER, squad leader in gym; member of orchestra and Girl Reserves.

MARJORIE ALICE BRODHACKER, plans to attend William Woods College.

JOE E. BROWN, second lieutenant in R.O.T.C.; president of War Safety Club; minor in patriotic play; member of Baconian, courtesy committee, and V. C.

PATRICIA BROWN, secretary of Sesame; squad leader in gym; member of Scalpers and V. C.

PAULINE ESTHER BROWN, squad leader in gym; member of choir at Central.

ROCKY BROWN, corporal in R.O.T.C.; member of choir.

MARILYN ALICE BRUBAKER, copy editor of Trail; historian of Veda; member of Scalpers, V. C., and freshman Girl Reserves; feather winner in gym; member of tennis team.

JEANNIE BURNETT, plans to attend the University of Arizona.

C SAMUEL BUSBY, second lieutenant in R.O.T.C.; Student Council representative; member of War Safety Club.

GLENN W. BYRD, minor in *Redskin Revels;* member of courtesy committee.

CARTER CALLAHAN, staff sergeant in R.O.T.C.; member of Engineers Club and V. C.

MARTHA CAMPBELL, fourth prize in state and second prize in international contest first year shorthand; member of Sappho.

MARY CANNELL, feature writer on Trail.

MILLYANN CANTRELL, drum majorette; member of choir, Glee Club, orchestra, Scalpers, and V. C.

RICHARD A. CARPENTER, second lieutenant in R.O.T.C.; color guard; Honor Roll; member of Zend-Avesta, freshman Hi-Y, courtesy committee, and V. C.

MARGARET CLAIRE CARSWELL, business manager of Trail; president of Sesame; member of Student Council, War Safety Club, courtesy committee, V. C., and stage crew; Honor Roll five semesters.

BEVERLY CARVER, major in *Redskin Revels;* member of Art Honor and V. C.; summer scholarship to University of Denver; homeroom reporter; squad leader in gym.

BARBARA ANN CATTS, president of Girl Reserves; treasurer of Veda; member of V. C., Glee Club, stage crew, courtesy committee; honorable mention in freshman poetry contest; minor in *Redskin Revels* and *Nativity.*

ROGER W. CATTS, reserve letterman in football; corporal in R.O.T.C.; member of Zend-Avesta, freshman Hi-Y, choir; minor in *Redskin Revels.*

DOROTHY CHADERTON, member of V. C. and choir.

NORMA CHADERTON, member of V. C., Veda, Glee Club, choir; Honor Roll five semesters; minor in *Redskin Revels.*

NANCY CHAPMAN, Student Council representative; member of choir, Glee Club, V. C.; squad leader and class manager in gym; minor in *Redskin Revels.*

SHIRLEY JEAN CHENOWETH, Student Council alternate; member of choir, Glee Club, V. C.; homeroom reporter.

GEORGE CHRISTIAN, now a member of the Armed Forces.

MAIZIE LOU COE, Student Council representative; member of V. C. and Scalpers; squad leader in gym.

BOB COOK, letterman on first and second basketball squads; V. C.

DONALD COPLIN, major in *Redskin Revels;* advertising department of Trail; corporal in R.O.T.C.

BARBARA CROUCH, senior critic of Sappho; member of Glee Club, choir, courtesy committee, V. C., War Safety Club, Junior Red Cross Council.

JACK CUMMINGS, plans to join Armed Forces.

JEAN CUNNINGHAM, features editor on Trail; member of Scalpers, stage crew, V. C.; assistant in gym.

MARGUERITE CURRY, member of Veda and Scalpers; nurse's assistant; Student Council alternate; squad leader in gym.

ROSE MARIE CURRY, sports staff of Trail; member of Girl Reserves, Hestian, and Thalian; squad leader in gym.

MARY CATHERINE CUSICK, president and secretary of Veda; critic of Hestian; minor in *Redskin Revels;* Honor Roll every semester; member of courtesy committee, Scalpers, stage crew, V. C.

BETTY DeBORD, member of chorus and Glee Club; part in student talent assembly, *Redskin Revels,* and *Nativity;* squad leader in gym.

DORIS JEAN DEMAREE, member of Hestian, Glee Club, courtesy committee; minor in *Redskin Revels.*

BOB DEVLIN, student talent assembly; minor in *Redskin Revels;* chorus.

HELEN DIETZEL, president of Art Honor Society; treasurer of Sesame; Honor Roll; art staff of Sachem; Student Council representative; courtesy committee; squad leader in gym.

BEA DISMAN, honorable mention in freshman essay contest; homeroom reporter; part in *Redskin Revels;* squad leader and office assistant in gym; V. C.

RICHARD THOMAS DODSON, corporal in R.O.T.C.; member of rifle team and Engineers.

NEWTON DOLGINOW, came from Central in senior year; plans to attend Kemper.

MARY CLIFFORD DOMINICK, Student Council representative; squad leader in gym.

PATSY DUNDEY, member of Laurean, Glee Club, choir, Scalpers, and V. C.; Student Council representative; minor in *Redskin Revels, Nativity,* spring concert.

JOAN DYE, member of Scalpers, Glee Club, and choir; feather winner in gym.

IRENE EISEN, member of V. C.; squad leader in gym.

SALLY SUE ELDRIDGE, critic and sergeant-at-arms of Veda; member of Scalpers and V. C.; make-up crew of *Redskin Revels;* squad leader in gym; student director for an assembly program.

ARTHUR GENE EVANS, Jr., secretary of Engineers Club; private in R.O.T.C.

Lots of Love Joan Evans

JOAN EVANS, member of Scalpers, stage crew, courtesy committee; squad leader in gym; minor in student talent assembly.

FRANK E. FALSKEN, member of Ruskin, V. C.; major in radio program; minor in student talent assembly; member of freshman Hi-Y.

SHIRLEY FARMER, member of Scalpers, Glee Club, and V. C.; squad leader in gym; minor in *Redskin Revels,* Christmas play, and spring concert.

VIRGINIA FEIST, member of Veda.

PARTICIA FERGUSON, critic of Sesame; member of War Safety Club; Student Council representative; courtesy committee; nurse's aid; class manager in gym.

DOROTHY MILLS FIELD, vice-president and senior critic of Sesame; member of stage crew, Scalpers, V. C.

BARBARA FIETH, president of Veda; member of V. C.; Honor Roll; member of chorus and choir; minor in *Redskin Revels.*

HARRY FILBY, member of Zend-Avesta and V. C.; captain in R.O.T.C.; second team in basketball; courtesy committee.

SONIA FINKELSTEIN, squad leader in gym; minor in Christmas play and fashion show.

JOHN FLAKE, sergeant in R.O.T.C.; captain of rifle team; expert rifleman in R.O.T.C.

ROSEMARY FLANIGAN, vice-president and treasurer of Veda; member of stage crew.

ROBERT FOGEL, secretary of Engineers; member of courtesy committee, V. C., and stage crew.

JIM FORBES, member of V. C.; Student Council alternate.

DON W. FORD, member of Ruskin; PFC in R.O.T.C.; courtesy committee.

JEANNE ANN FORNEY, treasurer of War Safety Club; secretary of Student Council; major in *Redskin Revels;* vice-president of choir; member of Glee Club, Scalpers, V. C., and Art Honor.

DOROTHY FRANCISCUS, member of Scalpers and stage crew; fashion show; fashion board; squad leader in gym.

GILBERT L. FRAZEN, member of Baconian and V. C.

ROBERT FRAZER, PFC in R.O.T.C.; Student Council alternate; minor in *Redskin Revels;* civilian defense messenger; V. C.

GERALD FREDMAN, PFC in R.O.T.C.; letterman in tennis.

DORIS FREEMAN, vice-president of Thalian; Student Council representative; copy editor of Trail; member of courtesy committee and Quill and Scroll.

BILL FRENCH, member of Zend-Avesta.

SUANNE FRENCH, member of Glee Club; minor in *Redskin Revels.*

HARVEY J. FRIED, photographic editor of Sachem; secretary and critic of Ruskin; first lieutenant in R.O.T.C.; Honor Roll; member of rifle squad, V. C., Quill and Scroll, and courtesy committee; assistant head electrician.

JACQUELINE FRY, Student Council alternate; Honor Roll; member of choir, Thalian, and Hestian; part in *Redskin Revels.*

BILL FULLENWEIDER, enlisted in the Army Air Corps.

ELIZABETH GANZER, member of stage crew, Scalpers, and V. C.; spring concert; squad leader in gym.

CYNTHIA MAURINE GAY, vice-president of Girl Reserves; junior critic, treasurer, and vice-president of Ayita; business staff of Trail; courtesy committee; stage crew; student director for an assembly program.

JIMMY GEORGE, Student Council representative; business manager of Sachem; Honor Roll; secretary, sergeant-at-arms, and cabinet member of Hi-Y; silver medal in extemporaneous speech; Eagle Scout; sergeant-at-arms of Zend-Avesta; major in R.O T.C.; Quill and Scroll.

DON GIBBS, editor-in-chief of Trail, major in *Redskin Revels;* secretary and junior critic of Ruskin; choir; cheerleader; V. C.; Quill and Scroll.

BETTY GILPIN, activities editor of Sachem; Honor Roll; president, secretary, and junior critic of Thalian; silver medal in essay contest; Quill and Scroll.

BARBARA JEAN GLOVER, member of Laurean, Scalpers, and Glee Club; homeroom reporter.

BARBARA GLOVER, homeroom reporter; *Redskin Revels;* squad leader in gym; member of Glee Club, chorus, and V. C.

HAROLD J. GOLDIN, member of Victory Corps.

GLORIA GOOLD, member of Glee Club, chorus, Scalpers; *Redskin Revels.*

ARTHUR JULES GRAM, managing editor of Trail; Honor Roll every semester; football; track; member of Zend-Avesta, War Safety Club, V. C., Quill and Scroll.

MARTHA E. GRANT, *Redskin Revels;* Glee Club and choir; Girl Reserves; assistant school treasurer.

NANCY GRAY, assistant squad leader in gym.

NELLE GRIMES, Student Council representative; secretary of Glee Club; *Redskin Revels.*

BARBARA GROVE, *Redskin Revels;* choir; Glee Club; shield winner in gym.

ELIZABETH HAKE, copy reader on Trail; historian of Veda; shield winner; Honor Roll; V. C.; Quill and Scroll.

BARBARA HANLEY, stage crew; *Big Hearted Herbert.*

ERWIN HANSFORD, manager of football team; second team football letterman.

CARL HARBORDT, sergeant in R.O.T.C.; Zend-Avesta.

MARGARET HARDIN, *Redskin Revels;* Laurean; Glee Club; V. C.; squad leader.

PAULA HARRIS, Student Council representative; Honor Roll six semesters; choir; vice-president and secretary of Sappho; silver medal in verse and in Sons of the Revolution essay; first in city, second in state in American Legion essay contest.

SAM HARRIS, football letterman; basketball; track; courtesy committee.

SCHUYLER HART, private in R.O.T.C.

GEORGE W. HAWLEY, feature assistant on Trail; secretary and president of Ruskin; War Safety Club; courtesy committee; V. C.; silver medal in poetry.

MARILYN CLAIRE HAZLETT, Honor Roll five semesters; art editor on Sachem; vice-president and president of Art Honor; sergeant-at-arms of Sappho; War Safety Club; stage crew; V. C.; Quill and Scroll.

BARBARA RUTH HEIDENREICH, exchange editor of Trail; *Redskin Revels;* member of Ayita, Glee Club, choir, V. C.; *Nativity;* spring concert; second place state musical contest.

LAURA MAUD HELMAN, editor-in-chief of Trail; Honor Roll five semesters; secretary of Veda; secretary of Girl Reserves; member of choir, Glee Club, Quill and Scroll, courtesy committee, stage crew, V. C.; silver medal in short story.

JOANNE HEMPHILL, member of Glee Club and chorus; Student Council alternate; minor in *Redskin Revels* and *Nativity.*

ROY W. HENDRIX, came to Southwest during senior year; plans to join Armed Forces.

JOHN HERRMANN, Student Council representative; parliamentarian of Engineers Club; second lieutenant and commander of color guard in R.O.T.C.; Honor Roll; V. C.

BETTY MAY HESTWOOD, shield winner in gym; Glee Club.

JOHN COOK HICKERSON, PFC in R.O.T.C.; air division of V. C.

J. KENNETH HIGDON, vice-president, secretary, and sergeant-at-arms of Baconian; president and secretary of Hi-Y; head electrician of stage crew; captain in R.O.T.C.; member of courtesy committee.

MARY KATHERINE HINCKLE, minor in *Redskin Revels;* member of chorus, choir, and Scalpers.

JANET SUE HOBART, member of War Safety Club, Victory Corps, and courtesy committee.

RONALD HOFF, vice-president, treasurer, and sergeant-at-arms of Ruskin; Student Council alternate; on sports staff of Trail; member of War Safety Club, V. C., and Quill and Scroll.

BILL HOLMES, plans to join Mechanized Artillery.

RICHARD HORNBECK, member of Ruskin; member of reserve football squad and track squad.

MARY JEAN HORNEY, member of choir and Glee Club; squad leader in gym.

MARY HOTALING, advertisement manager of Trail; member of choir, advanced chorus, and courtesy committee.

TOM HOVEY, Student Council representative; member of Engineers Club and V. C.

BETTIE JANE HUGHES, member of Ayita and Scalpers.

PATRICIA HUMPHREY, homeroom reporter; squad leader in gym; minor in *Redskin Revels;* member of Glee Club and Scalpers.

BILL HUMPHREYS, member of advanced chorus and choir; minor in *Redskin Revels, Nativity,* and student talent assembly.

MARY A. IGOE, minor in *Redskin Revels;* member of Glee Club.

JAMES ISLEIB, transferred to Southwest from Washington, D. C., in senior year; Student Council representative.

FRANK JACKS, letterman in football; second lieutenant in R.O.T.C.; minor in *Redskin Revels;* sergeant-at-arms of Ruskin; member of choir and V. C.

SUZANNE JACKSON, Student Council representative; Honor Roll five semesters; secretary of Art Honor; president and secretary of Sesame; blue ribbon in art exhibit; silver medal in verse.

AUDREY JACOBS, minor in student talent assembly and *Redskin Revels;* squad leader in gym; courtesy committee; Glee Club.

BETTY JARDES, shield winner and squad leader in gym.

ALICE IRENE JENNINGS, member of choir, Glee Club, Girl Reserves, V. C.; squad leader in gym.

SYDNEY ANNE JERREMS, winner of the freshman essay contest; Honor Roll; minor in *Redskin Revels;* member of Sesame, Glee Club, and choir; squad leader in gym.

BILL JOHNS, first class private in R.O.T.C.

LOIS JOHNSON, member of Veda, War Safety Club, and V. C.

MARSHALL M. JOHNSON, Honor Roll; member of V. C.

JANICE JONES, member of Sesame and V. C.; minor in *American Landscape.*

JEANE JONES, major in *Redskin Revels;* vice-president of Squad Leaders Club; member of V. C., choir and chorus.

RICHARD JOSLYN, sports editor of Trail; president and secretary of Ruskin; Student Council representative; Honor Roll; member of golf team, War Safety Club, V. C., and Quill and Scroll.

RICHARD KATZ, plans to attend business college.

ALLAN F. KEETH, minor in *Redskin Revels;* member of Baconian, Hi-Y, choir, and V. C.; corporal in R.O.T.C.

ROSEMARIE KELLEY, squad leader in gym.

CLAIRE ELIZABETH KENNEDY, president of Ayita; squad leader and feather winner in gym; minor in *Redskin Revels* and *Nativity;* member of Scalpers, Glee Club, and choir.

GEORGE W. KERDOLFF, member of V. C.

JANE KIRKPATRICK, Student Council representative; minor in *Redskin Revels;* president, vice-president of Glee Club; squad leader in gym; courtesy committee.

PEGGY KITCHEN, Student Council representative; vice-president, secretary of Thalian; member of debate team and V. C.; silver medal in short story; squad leader.

GLADYS KORNBLUM, plans to attend Edna Marie Dunn School.

ELDON MILLER LANE, first and second team letterman in football; member of track squad, V. C., and courtesy committee.

FIELDING LANE, Honor Roll all semesters; captain in R.O.T.C.; member of Sachem business staff, freshman Hi-Y, V. C.; vice-president and parliamentarian of Ruskin; gold medal in short story and Sons of the Revolution essay.

LOUIS LAURENZANA, minor in *Redskin Revels* and Christmas play; member of Engineers Club, Scalpers, choir, and V. C.

LEON LAWLER, member of second team in football; band.

MARGARET LAWLER, Student Council representative; editorial editor of Trail; minor in *Big Hearted Herbert;* president of War Safety Club and Squad Leaders Club; treasurer of Sappho; honorable mention in freshman short story; Quill and Scroll.

GARY K. LAYSON, Student Council representative.

LOIS LEFKOWITZ, Honor Roll all semesters; Student Council representative; squad leader in gym; member of Veda, V. C., and courtesy committee.

MARY HELEN LEIMERT, member of Veda and V. C.; Health Center assistant.

BILL LEROY, corporal in R.O.T.C.; minor in *Redskin Revels;* member of Hi-Y, Scalpers, choir, and V. C.

ROSEMARY LEVY, squad leader in gym; member of Thalian.

CHARLES LEWIS, member of Hi-Y.

HELEN LINDER, Honor Roll; Student Council representative; copy editor of Trail; secretary of Thalian; member of Scalpers, V. C.; stenographer at All-City Student Council.

WESTON LLOYD, first sergeant in R.O.T.C.; treasurer of Ruskin; secretary of War Safety Club; V. C.

JOANNE LOCKTON, Student Council alternate; minor in *Redskin Revels;* member of Sesame and Glee Club.

LOUISE LOOKER, president of orchestra; head librarian of band; vice-president of Hestian; member of Girl Reserves.

BETTY ANN LYNN, major in *Redskin Revels;* member of courtesy committee, Glee Club, stage crew, and Scalpers.

GEORGE L. MacCURDY, staff sergeant and marksman in R.O.T.C.; Honor Roll; member of tennis squad; junior critic of Ruskin; courtesy committee; Denver University speech scholarship; V .C.; Sachem business staff.

ROBERT H. MACKEY, captain in R.O.T.C.; member of rifle team; expert rifleman; Student Council representative; V. C.

MILLIE MAIZLISH, Health Center assistant; minor in *Redskin Revels, Nativity,* and spring concert; member of Ayita, Glee Club, choir, and V. C.

ALICE MANTZ, president of Junior Red Cross Council; feature writer of Trail; Honor Roll; skit director for *Redskin Revels;* secretary of War Safety Club and sergeant-at-arms of Sesame; squad leader; secretary of freshman Girl Reserves; V. C.; Quill and Scroll.

MARY ELIZABETH MANTZ, make-up editor of Trail; major and skit director of *Redskin Revels;* president of Squad Leaders and freshman Girl Reserves; treasurer of Sesame; War Safety Club; stage crew; V. C.; Art Honor; Quill and Scroll.

MARY ELAINE MARSHALL, member of V. C.

PAUL M. MARSHALL, Jr., Student Council representative; letterman in football; member of All-Star football team, marching band, and Hi-Y; track manager.

JIM MARTIN, plans to attend Junior College.

BETTY MATHIS, member of courtesy committee and V. C.; squad leader in gym.

JIM MATTHEWS, PFC in R.O.T.C.; member of Ruskin.

MARION MATTHEWS, member of Scalpers, Glee Club, and choir.

ROBERT MAXWELL, Student Council alternate; member of track squad, and V. C.

GEORGIA McCULLOUGH, business manager of Trail; Honor Roll; minor in *Nativity;* member of Girl Reserves, Thalian, Glee Club, Scalpers, and Quill and Scroll.

MARIAN ELIZABETH McDANIEL, squad leader in gym; member of Girl Reserves.

REGINA McGEORGE, class manager in gym; vice-president of War Safety Club; student director of Education Week assembly; member of courtesy committee and V. C.

CECILIA McHALE, squad leader in gym; minor in *Redskin Revels;* member of Thalian, Girl Reserves, and Glee Club.

BARBARA McLAUGHLIN, minor in assembly programs; student director of *Redskin Revels;* squad leader in gym; courtesy committee, Veda, and Glee Club.

MARION McMILLIN, member of Scalpers and V. C.; office assistant and squad leader in gym.

LOLA MAE MELTVEDT, cabinet member of Girl Reserves; member of Thalian, Hestian, and V. C.

DON MERRILL, courtesy committee; plans to attend University of Kansas City.

JO JACK MERRIMAN, president and vice-president of Student Council; president of Scalpers; member of War Safety Club, Zend-Avesta, V. C., courtesy committee, and All-City Student Council; honorable mention in freshman verse; second lieutenant in R.O.T.C.

MARY MERWIN, president and secretary of Ayita; member of Girl Reserves and Scalpers.

MARTHA METCALF, member of Scalpers, choir, and War Safety Club; minor in *Redskin Revels.*

MARY LOU MEUNIER, Student Council alternate; homeroom reporter; squad leader in gym; make-up crew in *Redskin Revels.*

BOB MEYER, PFC in R.O.T.C.; now member of the Armed Forces.

DOROTHA MICHAEL, sergeant-at-arms of Hestian; member of Girl Reserves and Thalian; Honor Roll; minor in *Redskin Revels.*

HARVEY MILENS, corporal in R.O.T.C.; member of Ruskin and V. C.

CHARLOTTE JEAN MILGRAM, member of band, Glee Club, choir; squad leader in gym; minor in *Redskin Revels* and *Nativity.*

JACQUELYN MILGRAM, senior critic of Sesame; member of War Safety Club, Girl Reserves, courtesy committee, Scalpers, and V. C.; squad leader in gym; Honor Roll.

MARION KNAPP MILLER, treasurer of Hestian; member of Thalian and Girl Reserves.

BOB MILLIER, drum major of band; Honor Roll.

MARY LEE MILLIER, vice-president of Laurean; member of War Safety Club and Scalpers; major in *American Landscape;* Honor Roll seven semesters.

HARRY EARL MILLS, member of courtesy committee.

RICHARD B. MINDLIN, captain of golf team; student director of band; Student Council representative; member of Zend-Avesta.

PEGGY MODEER, member of courtesy committee and V. C.; squad leader in gym.

EUGENE MOORE, plans to attend Kansas State University at Manhattan.

TOM MORSE, member of track squad; winner of track medal.

FRANK MORTON, member of courtesy committee, Engineers, and V. C.

MARY VIRGINIA MORTON, member of Girl Reserves and V. C.; Health Center assistant.

PRESTON L. MOSS, Student Council representative; minor in *Redskin Revels;* member of chorus.

MARTHA MUSICK, president of Hestian, member of courtesy committee, Glee Club, Girl Reserves, and Scalpers; minor in *Redskin Revels.*

RICHARD H. NAVRAN, plans to attend Kemper Military School.

THOMAS NEAL, president of freshman Hi-Y; member of Scalpers; minor in *Redskin Revels.*

JAMES M. NEALE, office assistant; plans to enter Armed Forces.

TED NEIDENBERGER, Student Council representative; member of Hi-Y and V. C.

LOIS NELSON, sergeant-at-arms of Veda; Student Council representative; minor in *Redskin Revels;* member of Glee Club, choir, orchestra, and band.

MARJORY ELLEN NELSON, secretary of Art Honor; member of Laurean and V. C.; squad leader and shield winner in gym.

BONNIE JEAN NEVILLE, member of Scalpers, Glee Club, and choir; minor in *Redskin Revels* and spring concert; feather winner in gym.

MARY EILEEN O'BRIEN, president and treasurer of Thalian; major in *We Hold These Truths;* minor in *Redskin Revels;* member of stage crew, Sachem business staff, Scalpers, courtesy committee, and V. C.; squad leader in gym.

JOHN W. OLANDER, executive board of Student Council; letterman in basketball; member of War Safety Club, Ruskin, and V. C.

KATHRYN O'LEARY, vice-president of Sesame; president of choir; chairman of publicity committee of Student Council; business staff for *Redskin Revels;* member of Glee Club, courtesy committee, War Safety Club, and Scalpers.

KATHERINE OSTERLINCK, squad leader and office assistant in gym; member of V. C.

CHARLES OWENS, first place in state and third place in national music contests; reserve letterman in football.

DON PARKER, PFC in R.O.T.C.; member of crack squad and platoon; minor in *Redskin Revels;* member of choir.

PATTY PARRISH, squad leader in gym; member of Scalpers and V. C.; homeroom reporter.

MARTY PEED, member of Ayita, Glee Club, choir, and Scalpers; squad leader in gym; minor in *Redskin Revels* and Christmas plays.

JACK PEELER, private in R.O.T.C.; member of Hi-Y.

HESTER ANNE PETERSEN, junior critic of Thalian; member of Glee Club.

JIM PETERSON, member of basketball squad.

LYMAN PETERSEN, corporal in R.O.T.C.; member of Engineers Club; Honor Roll.

RAY PITMAN, letterman in football; major in *Redskin Revels* and Christmas play; member of choir; first lieutenant in R.O.T.C.

GEORGE E. POWELL, sergeant-at-arms of Student Council; secretary of Zend-Avesta.

MERIJEAN POWELL, president and secretary of Laurean; class manager in gym; minor in *Redskin Revels;* member of choir and courtesy committee.

JOE PUGH, plans to enter Armed Forces.

SHIRLEY QUADE, Student Council representative; member of V. C., motor mechanics corps, choir, Glee Club, courtesy committee; president of Squad Leaders Club; minor in *Redskin Revels* and student talent assembly; homeroom reporter.

NANCY RECKEWEY, treasurer of Art Honor; member of Ayita, Glee Club, War Safety Club, Scalpers, V. C., and courtesy committee; minor in *Redskin Revels;* feature writer of Trail; homeroom reporter.

CARRIE LEE REED, minor in *Redskin Revels;* member of Glee Club and chorus.

RICHARD WARREN REED, private in R.O.T.C.

TEDDY REICHMAN, squad leader in gym; major in *Redskin Revels;* member of choir, Glee Club, V. C.; minor in spring concert.

JAMES M. RICHARDSON, Student Council representative; member of Victory Corps.

ED RICKEL, critic of Ruskin; member of Hi-Y and Engineers Club.

BILL RILEY, first sergeant in R.O.T.C.; captain of courtesy committee.

ROBERTA ROBERTS, member of V. C.

SARAH JANE ROESSELL, member of Thalian, Girl Reserves, Glee Club, chorus and vocal ensemble; cabinet member of Girl Reserves; leader of band.

DICK ROSENBLOOM, Student Council representative; sports editor of Trail; captain in R.O.T.C.; member of rifle team, band, orchestra, Zend-Avesta, and V. C.; major in *Redskin Revels.*

MARGERY ANN ROSENSTOCK, vice-president, sergeant-at-arms, and treasurer of Ayita; squad leader; office assistant; V. C.

MARIANNE ROSENSTOCK, secretary of Thalian; member of Scalpers, Glee Club, courtesy committee, and V. C.; *Redskin Revels.*

MARCELLA ROSS, Student Council representative; treasurer of choir; *Fun Fiesta* queen; member of Glee Club, courtesy committee, and V. C.; *Redskin Revels;* student talent assembly.

PAT ROUEN, member of Glee Club; *Redskin Revels.*

BEVERLY JEAN ROWAN, member of Sesame, Scalpers, and V. C.; squad leader in gym; *Redskin Revels* make-up committee.

HELENE RUBIN, member of V. C.; exchange editor of Trail.

JAMES G. RUSSELL, member of chorus; minor in Christmas play.

ALBERT SAVER, sergeant-at-arms of Ruskin; advertising manager of Trail; sergeant in R.O.T.C.; Honor Roll; courtesy committee; Christmas play; Quill and Scroll.

RICHARD SCHAUB, Student Council representative; advertising editor of Trail; member of Hi-Y; PFC in R.O.T.C.

SHIRLEY MAE SCHEUFELE, vice-president of Thalian; member of Scalpers, make-up crew of *Redskin Revels;* feather winner in gym.

LEE GEOFFREY SCHLEGEL, Student Council representative; letterman of football and track teams; All-Star second team (fullback); critic and president of Zend-Avesta; courtesy committee; V. C.

BEVERLY ANN SCHMIDT, member of Glee Club; minor in *Redskin Revels.*

MARY KATHERINE SCHRAMM, member of Glee Club, make-up committee of *Redskin Revels,* V. C., and courtesy committee; squad leader in gym.

DON SCHREIBER, Student Council representative; president of band; member of courtesy committee and V. C.

FLORENCE ANNE SCHUTTE, member of Victory Corps.

MILLICENT SEESTED, member of Veda, Scalpers, and stage crew; squad leader in gym.

LILLIAN IRENE SEWELL, Honor Roll; minor in all-school play; member of Sappho, Scalpers, and courtesy committee; critic of War Safety Club.

IRALENE SHARP, sergeant-at-arms and vice-presi-president of Laurean; librarian of band and orchestra; courtesy committee; V. C.

SYLVIA SHAW, squad leader in gym; member of V. C.

DOROTHY JEAN SHELDEN, Student Council representative; Honor Roll; sergeant-at-arms of Sappho; member of War Safety Club, senior business committee, and V. C.; squad leader and office assistant in gym; drum majorette.

GLORIA JEAN SHIELDS, sergeant-at-arms of Thalian; member of courtesy committee, Hestian, Girl Reserves, and debate team; squad leader in gym.

PAUL SHNIDERMAN, Victory Corps; plans to attend business college.

CHARLES HARWOOD SHOOK, city colonel in R.O.T.C.; editor-in-chief and junior representative of Sachem; Honor Roll every semester; historian of Zend-Avesta; member of Quill and Scroll, V. C., senior business committee, courtesy committee; silver medal in Sons of the Revolution contest.

ROBERT C. SHOPEN, color guard and staff sergeant in R.O.T.C.; minor in *Redskin Revels;* member of choir.

STANLEY MARVIN SIEGEL, Student Council representative.

DOREEN ADELE SIMON, minor in *Redskin Revels;* squad leader in gym; member of Ayita, Glee Club, and V. C.

JOHN C. SKAGGS, Jr., member of senior business committee and Quill and Scroll; critic of Student Council; athletics editor of Sachem; news editor of Trail; Honor Roll; president and critic of Zend-Avesta; gold medal in oration; winner in freshman essay.

SYLVIA SMALL, squad leader in gym.

ARMA SMITH, Honor Roll four semesters; minor in *Redskin Revels;* member of War Safety Club and Glee Club.

BARBARA SMITH, shield winner in gym; minor in *Redskin Revels;* member of Thalian, V. C., and stage crew.

MARGARET SMITH, major in *Redskin Revels;* member of choir, Glee Club, and V. C.

MARLENE SMITH, squad leader in gym.

DEAN SNEARY, member of Engineers Club; Honor Roll five semesters; sergeant in R.O.T.C.

BOB SPAULDING, Student Council representative; PFC in R.O.T.C.; chairman of courtesy committee; V. C.

HARRIETTE SONYA SPECTOR, plans to attend the University of Wisconsin.

VIRGINIA STEPHENSON, literary editor of the Sachem; member of Sesame, courtesy committee, and V. C.; squad leader and class manager in gym; Quill and Scroll.

JOAN STERN, member of Thalian, Victory Corps, and Scalpers.

DOTTIE LOU STICKROD, Honor Roll; squad leader in gym; member of Sesame, courtesy committee, choir, and Glee Club.

JOAN STUVER, secretary, senior critic of Ayita; member of War Safety Club, V. C., and Scalpers.

KATHRYN SULLIVAN, Student Council representative; minor in *Redskin Revels;* squad leader in gym; member of Glee Club and V. C.

VIRGINIA SULLIVAN, minor in *Redskin Revels;* squad leader in gym; member of Glee Club.

BARBARA SUMMY, member of Girl Reserves and Victory Corps.

BILL SUTHERLAND, member of basketball, track, and golf teams; manager of football team; cheerleader; major in *Redskin Revels;* sergeant in R.O.T.C.; member of War Safety Club, V. C., and courtesy committee.

MILDRED JEAN SUTHERLAND, president, vice-president, and historian of Sappho; feature writer of Trail; silver medal in verse; courtesy committee; Quill and Scroll.

MARILYN SWARTZEL, minor in *Redskin Revels* and *Nativity;* member of V. C., Scalpers, and Glee Club.

NANCY MIRIAM SWEARINGEN, member of Ayita; make-up committee of *Redskin Revels.*

SUE TAYLOR, Student Council representative; minor in *Redskin Revels* and student talent assembly; historian of War Safety Club; member of courtesy committee, Glee Club, choir, and V. C.

DOROTHY TERRELL, member of V. C., Hestian, Laurean, Girl Reserves, Scalpers, and courtesy committee.

BARBARA THIELE, historian of Sappho; member of courtesy committee and V. C.; first place in Police essay contest; squad leader in gym.

JEANNE THOMPSON, captain of courtesy committee; member of Sesame, Glee Club, and choir; office assistant.

VIRGINIA TIMMONS, secretary of Ayita; Student Council representative; member of War Safety Club, Scalpers, Glee Club, and V. C.

HELEN LOUISE TINDALL, member of Scalpers and Victory Corps.

GLORIA E. TOMAN, minor in *Redskin Revels;* member of choir; squad leader in gym.

JOURDAN TOMAN, corporal in R.O.T.C.

SARAH JANE TRAPP, squad leader in gym; member of stage crew, Scalpers, and V. C.

ANN TREVELLYAN, Student Council representative; Honor Roll; member of Sesame and Glee Club.

JOHN TRIPPE, letterman and member of All-Star football team; Student Council representative; member of War Safety Club, V. C., and courtesy committee; manager of track team.

EVELYN TURNER, entered Southwest as a senior from Springfield, Massachusetts.

BARBARA UMMEL, Honor Roll student.

PATTI VANCE, squad leader in gym; member of Scalpers and V. C.

HELEN VAN KEPPEL, vice-president of Veda; member of All-City Junior Red Cross Council; Student Council representative; squad leader and class manager in gym; member of courtesy committee and V. C.

DAVID VEITCH, member of courtesy committee.

BETTY WAHLSTEDT, managing editor on Trail staff; treasurer and sergeant-at-arms of Laurean; secretary of Hestian; member of Scalpers, Quill and Scroll, and orchestra; Honor Roll; silver medal in short story.

RICHARD ARTHUR WALKER, III, Student Council representative; squad leader in gym; member of V. C.

SAM WALKER, member of V. C.; plans to attend M.I.T.

JANE WALSH, minor in *Redskin Revels* and student talent assembly; squad leader in gym; member of chorus, Scalpers, and stage crew.

BARBARA WARD, minor in *Redskin Revels* and *Nativity;* gym office assistant and feather winner; member of choir and Glee Club.

KEITH WARD, Student Council representative; first sergeant in R.O.T.C.; member of V. C., courtesy committee, and marching band.

SHIRLEY MARIE WARD, squad leader in gym; member of Scalpers and Thalian.

BOB WATTS, lead in Christmas pageant; minor in *Redskin Revels;* private in R.O.T.C.; member of courtesy committee and V. C.

MARY JOE WEDDLE, Honor Roll; arrow winner, squad leader, and class manager in gym; social chairman of Girl Reserves; president of Hestian; member of Ayita and Scalpers.

MARJORIE WEISENBERGER, Student Council representative; class manager in gym; member of V. C.; minor part in assembly.

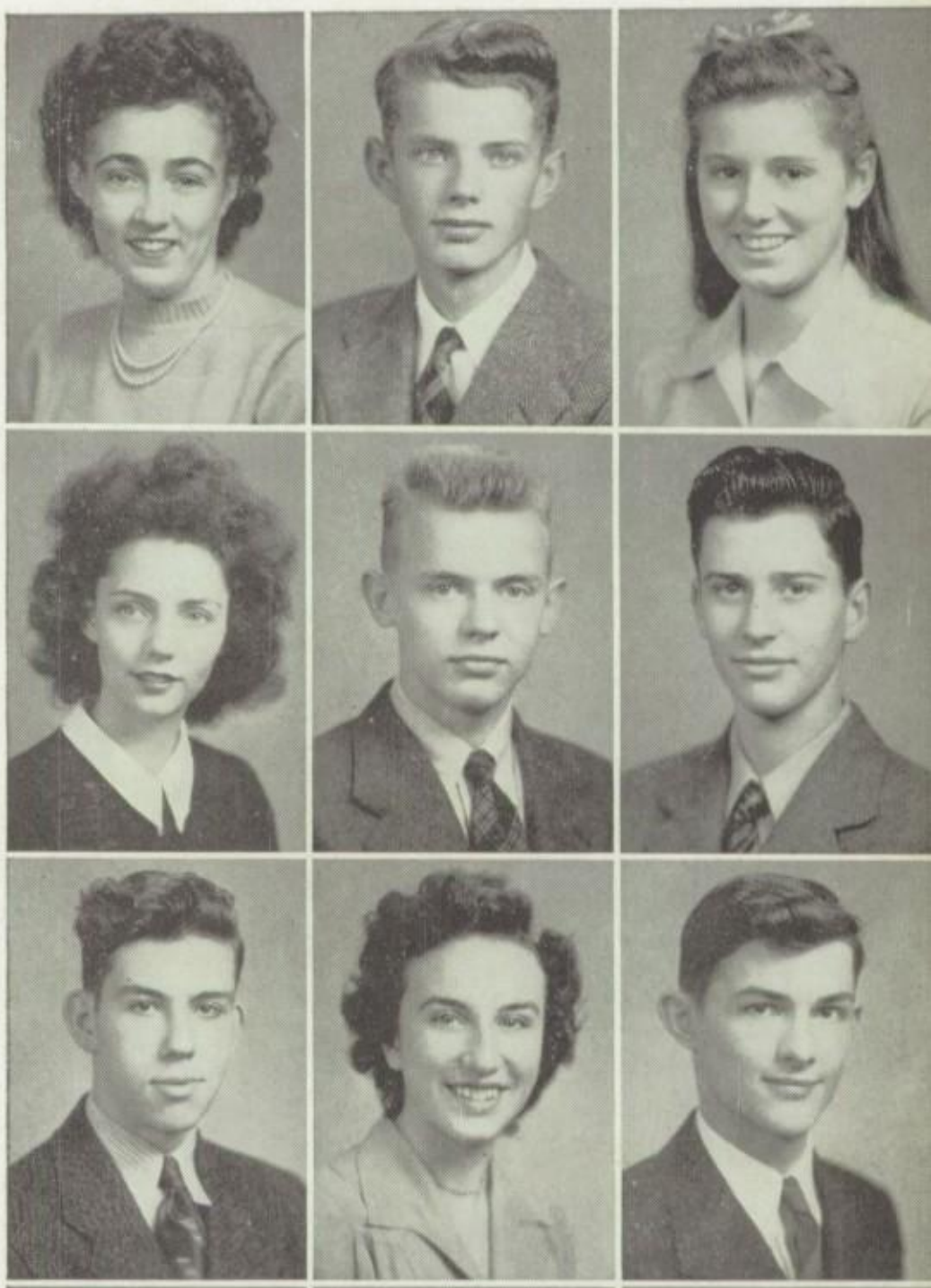
PAUL WELLMAN, Jr., PFC in R.O.T.C.; secretary of Zend-Avesta; vice-president of War Safety Club; member of V. C. and Art Honor.

JOE WELLS, member of courtesy committee and Ruskin.

WALTER S. WELLS, PFC in R.O.T.C.; member of War Safety Club, V. C., and courtesy committee.

BARBARA WELSH, minor in *Redskin Revels;* member of Scalpers; gym office assistant.

DAN WELTY, minor in *Redskin Revels;* member of Baconian and Quill and Scroll; Honor Roll.



MARIAN WHITING, member of Scalpers; squad leader in gym.

ALAN BARTON WILLIAMS, III, member of V. C., stage crew, and courtesy committee.

NANCY LEE WILLIAMS, major in *Redskin Revels* and student talent assembly; secretary of choir; member of V. C. and Girls Double Quartette.

JUNE ELLEN WILLIS, member of Ayita, Scalpers, and V. C.; squad leader in gym.

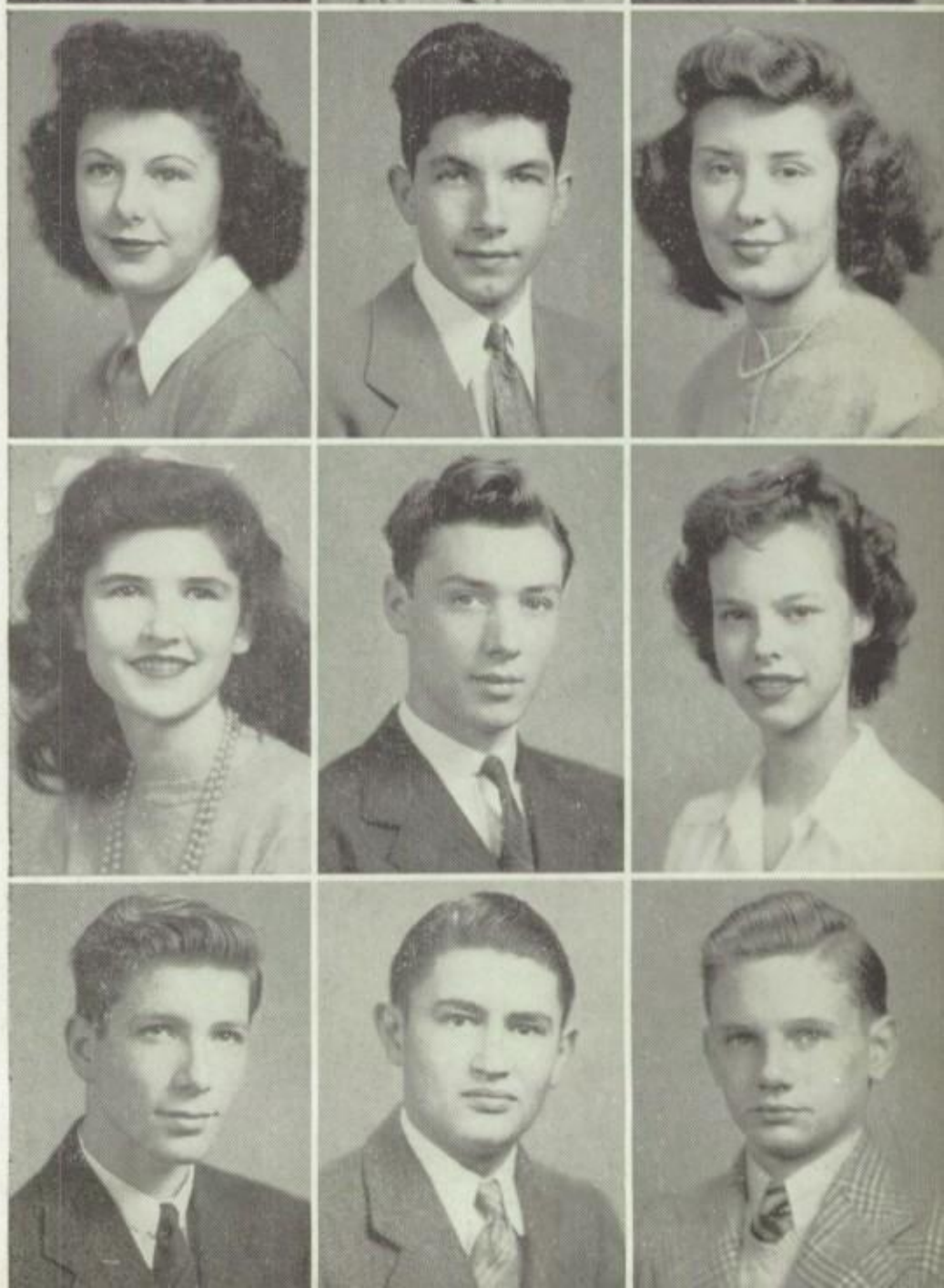
BOB WILSON, has joined the Marines.

JULIA WINCHELL, feature editor on Trail; Honor Roll student; sergeant-at-arms of War Safety Club; member of Sappho and Glee Club; vice-president of Squad Leaders Club; Quill and Scroll.

HOWARD WOLF, member of football team, V. C., and courtesy committee.

DON WORMSTEDT, came to Southwest during senior year from Rhode Island.

HAROLD WRIGHT, Student Council alternate; secretary of choir.



DON CAMPBELL, transferred to Southwest in senior year from Withrow High School, Cincinnati, Ohio.

JOHN CHAPMAN, entered Southwest during his senior year.

ADELENE NORMA COHEN, squad leader in gym; honor winner in art contest; member of orchestra.

KEITH KENNARD, minor in *Redskin Revels;* member of freshman Hi-Y.

CLYDE MORRIS, letterman on first and second football teams; member of courtesy committee; corporal in R.O.T.C.

EUGENE MUSICK, entered Southwest in senior year; plans to join the Army.

JAMES O'BRIEN, circulation manager of Trail; president and treasurer of Engineers Club; sergeant in R.O.T.C. and member of expert rifle team.

JERRY O'DOWD, Student Council alternate; member of Scalpers and courtesy committee.

RAYMOND M. PATTERSON, Jr., came to Southwest during his senior year from Fairfield, Connecticut.

JOHN SILKETT, plans to attend the University of Missouri.

MAURINE TUCKER, minor in *Redskin Revels;* squad leader in gym; member of Glee Club and V. C.

CONNIE WEAVER, squad leader in gym; member of War Safety Club and advanced chorus.

A typical representation of a portion of the English class room of Miss Sara Van Metre.

Maps, globes, authors, and scenes from English masterpieces—heavy tomes, reference books, dictionaries — an interested class — and Chairman Robert Stooker, presiding over all!

HONOR ROLL

June, 1942

Martha Abel
Milton Abrams
Joanne Amick
Patricia A. Behler
Jo Ann Bernstein
Robert Black
Mary Breed
Dick Bower
Barbara Burstein
Carolyn Ann Campbell
Richard A. Carpenter
Marion Crain
Barbara Ann Crouch
Lorna Cuneo
Mary Catherine Cusick
Dick Derge
Barbara Fieth
Robert Fogel
Harvey J. Fried
Virginia Giblin
Betty Gilpin
Jules Gram
Elizabeth Hake
Dorothy Hanson
Paula Harris
Dick Hawkinson
Marilyn Hazlett
Laura Maud Helman
Carol Herter
Christine Hogin
Hope Howieson
Joyce Hughes
Gilbert Iker
Suzanne Jackson
Joanne Jeans
Marshall Johnson
Richard Joslyn
Keith Kennard
Patrick Kimball
Thomas Kirkwood
Dora Lee Lane
Fielding Lane
Lois Lefkowitz
Shirley Jean Leitch
Helen Linder
Talmadge Luther
Robert Paul Lyons III
Georgia McCullough
John McEvers
Charles McGill
George L. MacCurdy
Jim Masters
Lola Mae Meltvedt
Richard Menuet
Martha Meyer
Maryanna Meyer
Mary Lee Millier
John Moon
Richard Morrison
Sally Morse
John Nesselhof
Mary Eileen O'Brien
Kenneth Osiason
Patte Parker
Donald Payne
Lyman Peterson
Katie Lou Peirson
Dick Phelps
William Bob Poynter
Jennie June Rathbun
Jack Robinson
Jay R. Rosenbloom
Patsy Schraub
Frank P. Sebree
L. Irene Sewell
Anna Sharp
Betsey Sheidley
Charles Shook
Richard Silberman
Marshall Small
Gerald Smothers
Robert Stooker
Marilyn Sweet
Barbara Ann Thiele
Ann Trevellyan
Joan Tucker
James Tuthill
Katherine Tyner
Patricia Ward
Betty Wilcox
Doris Wilder
Julia Winchell
Jim Yates

January, 1943

Martha Abel
Joanne Amick
Edward Atherton
Jo Ann Bernstein
Sonia Bernstein
Barbara Burstein
Robert Black
Mel Borders
Dick Bower
Mary Breed
Martha Campbell
Margaret Carswell
Alvin Chase
Peggy Sue Cloyd
Pat Cockerell
Marion Crain
Peggy Craven
Barbara Crouch
Lorna Cuneo
Mary Catherine Cusick
Muriel Dameron
Joe Ben Dickey
Virginia Ely
Suzanne Espenett
Gene Evans
Patricia Ferguson
Barbara Ferris
Bob Fogel
Marian Fried
Alan Gaynor
Elizabeth Ann George
Virginia Giblin
Betty Gilpin
Jules Gram
Martha Grant
Dick Hawkinson
Laura Maud Helman
John Herrmann
Kenneth Higdon
Joanne Horovitz
Dick Houston
Suzanne Jackson
Lenore Joffee
Marshall Johnson
Beverly Kirkwood
Tom Kirkwood
Dora Lee Lane
Fielding Lane
Lois Lefkowitz
Jean Lewis
Helen Linder
Talmadge Luther
Robert Lyons
Adrianne Mallin
Alice Mantz
Jim Masters
Ellen Mather
Irmalea McCormac
James McDonald
John McEvers
Lola Meltvedt
Richard Menuet
Martha Meyer
Maryanna Meyer
Dorotha Michael
Mary Lee Millier
Dick Morrison
Sally Morse
Shirley Munford
John Nesselhof
Beverly Newman
Mary Eileen O'Brien
Carolyn Ogden
Virginia Ogden
Patte Parker
Don Payne
Katie Lou Peirson
Dick Phelps
Bob Poynter
Patsy Ann Quinn
Jennie Rathbun
Jack Robinson
Dick Rosenbloom
Marianne Rosenstock
Frank Sebree
Anna Sharp
Betsey Sheidley
Charles Shook
Marshall Small
Carol Jean Stalcup
Joe Stevens
Robert Stooker
Tom Stratton
Marilyn Sweet
Barbara Thiele
Helen Tucker
Katherine Tyner
Dunham Walker
Norma Lee Welborn
Nancy Welker
Susan Welker
Georgia Westmoreland
Jean Wilbur
Betty Wilcox
Doris Wilder
Sarah Willingham
Nancy Woodruff
Ruth Zoglin

CLASS of 1944

Norma Agron
Bill Aikin
Catherine Ames
Madeline Armbruster
Frank Atha
Ann Auld
Mark Auld

Harold Baker
Greg Baldridge
Lorraine Ball
Bob Basart
Bill Beard
Helen Bell
John Benson
Diane Bentley
Joy Bentrup
Jo Ann Bernstein
Joe Birmingham
David Blackman
Don Blim
Florence Bomsom
Edward Bosiar
Marilyn Boucher
Bruce Brand
Susan Branigan
George Brasher
Mary Luise Braunagal
Joe Breazeal
Barbara Brewster
Paul Brinkman
Edward Brodie
Marguerite Brooking
Dick Brown
Niel Brown
Phillip Browne
Bill Buchanan
Jean Bunn
Dale Burnside
Alfred Busby
Louise Buschman

Joe Byars
Cherry Byers

Jack Cain
Mary Ellen Caldwell
Carolyn Ann Campbell
Bob Carl
Jack Casford
John Chapman
Charles Church
Eleanor Churchill
Carl Clark
Helen Clark
Jane Clark
Marilyn Clark
Nelle Claycomb
Barbara Closser
Alvin Cohen
Richard Colburn
Nancy Collins
Susan Conrad
Fred Cook
Carl Corbin
Shirley Corlett
Jo Ann Crane
Peggy Craven
Jack Crawford
Eileen Cresswell
Shirley Cundiff

Muriel Dameron
Ken Danneberg
Murray Davis
Rosalie Davis
Barbara Deacy
Bruce Denebeim
Joyce Denebeim
Betty Dominick
Charles Dorman
Elaine Douglass
Mary Dowling
Flossie Durst

Bill Ellison
Dick Ellison
Barbara Evans
Jack Evans

Barbara Ferris
Ethelyn Fink
Louis Fiquet
Edward Fischer
Joanne Fisher
Virginia Foley
Catherine Ford
Carol Foster
Gloria Fowler
David France
Grace Francis
Marilyn Franklin
Jim Fritz
Larry Fritz
Edwin Furnee

John Gardner
Jewell Garrett
Rose Ann Gaskill
Eunice Gersh
Virginia Giblin
Caroline Gill
Philip Gillett
Bob Gizzo
Bill Goldstandt
Vivian Goold
Dorothy Grant
Mark Grant
Nina Green
Betty Greenawalt
Bob Greenwell
Michaela Grenata
Helen Griffith

Leatrice Haas
Jeanne Hager
Jo Ellen Hall
Fred Hansen

Top Row: Ball, Overman, House, Rostov, Small, Vile, Knutson, Whyte, Spink, Byers, Hinkley. *Third Row:* Simms, Churchill, Lewers, Thompson, Miller, Wolf, Dowling, Benson, White, Grant. *Second Row:* Mahood, J. Denebeim, Shlensky, Rosenberg, Stormfeltz, Craven, Clark, Marken, Hart, Heckman, Reed. *Bottom Row:* McDonald, Rush, Petersen, Hatfield, Campbell, Crawford, Greenwell, Stoner, Lyons, Bentrup, Moon.

Top Row: Conrad, Holmes, Armbruster, McEvers, Payne, B. Denebeim, Horney, Small, Sheidley, McCaustland, Fisher, Corbin. *Third Row:* Orear, Welker, Closser, Ferris, Herrmann, Knuth, Welker, Garrett, Lewis, Fritz, Oehler, Oberhelman. *Second Row:* Davis, MacIntosh, Morris, Phillips, Powers, Nichols, Burnside, Baker, Kline, Smart, Slater. *Bottom Row:* Lee, Schmitz, Jackson, T. Jones, Mohler, Corlett, Dominick, Wolf.

CLASS *of* 1944—CONTINUED

Mary Lou Hardester
Jane Hart
Mary Sue Hart
Beverly Hartt
Bill Hatch
Patty Hatfield
Eugene Havlic
Dick Hawkinson
Betty Hays
Byron Hays
Judy Hayward
Marjorie Heckman
Barbara Heidenreich
Jean Heischman
Bernice Helzberg
Howard Helzberg
Ruby Jane Hendrickson
Joy Herdan
Dorothy Herrmann
Warren Hewitt
Alan Hieronymus
Marjorie Hinkley
Grace Hobbs
Eileen Hoffman
Frank Hoffman
Burton Holmes
Albert Holzmark
Mary Hopkins
Movane Horney
Lou House
Clara Love Houston
Hope Howieson
Jean Hughes

John Ingraham

Jack Jackson
Mary Lucille Jackson
Norval Jackson
Elinor Jamison
Mary Lou Jardes
Marilyn Johnson
Jim Johnston
Charles Jones
George Jones
Paula Jones
Tom Jones

Helen Kaufmann
Hortense Keller
Patricia Keller
Bob Kesterson
Beverly King
Dorothy King
Sherwood Kleban
Lorraine Kline
Merle Knapp
George Knappenberger
Jean Knuth
Bonnie Knutson
Bob Kobrock
Ken Krause
Dick Krigel

Dick Lampman
Marilyn Lazorow
Tom Leathers
Don Lee
Bob LePage
Bill Lewers
Babette Lewis
Bill Lientz
Maebell Linville
Betty Lipari
Roger Lollis
Bob Loudermilk
Jerry Love
Bill Lowenstein
Cardwell Lucas
Joyce Lyle
Bob Lyons

Dan McCaustland
Donald McDonald
Van McElvain
John McEvers
Charles McGill
Annette MacDougall
Barbara MacIntosh

Barbara Mackie
Bob Mahood
Diane Marken
Duncan Marquis
Audrey Marshall
Ellen Mather
Norma Matthews
Janet Maxton
Jack Meeker
Jeanne Merriman
Martha Meyer
Wayne Meyer
Louise Miller
Suzanne Mohler
John Moon
Frances Moore
Jack Moore
Bill Morey
Bette Morgan
Marilyn Morris
Dick Morrison
Mary Morton
Jim Murphy
George Murray

Lois Nelson
Sue Newcomer
Bill Newman
Bill Nichols
Peggy Nielsen
Ruth Nordgren
Frank Norman
Bob Oberhelman
Philip Oehler
Joanne Orear
Kenneth Orear
Elliott Osiason
Francita Osmolowski
Frances Overman

Top Row: Jackson, Marshall, Turner, Sawyer, Scheuffler, Francis, Rickerson, Smith, Green, Clark, Stansell. *Third Row:* Branigan, Jamison, Weiss, Howieson, Foley, Swartz, Westmoreland, Ames, Hardester, Wilbur. *Second Row:* Grant, Solomon, Webb, Lucas, Ford, Bell, Mackie, Suddarth, Hays, Morgan. *Bottom Row:* Loudermilk, McElvain, Meyer, Brodie, Havlic, Pendleton, Payne, Jackson, Kleban.

Top Row: Power, Casford, Reid, France, Crane, Phillips, Robertson, Blim, Dameron, Birmingham, Rehn. *Third Row:* Boucher, Murray, Lazarow, Zoglin, Cain, Helzberg, Fink, Stanford, King, Linville, Ellison. *Second Row:* Putnam, Lane, Zachow, Fowler, Gaskill, LePage, Powell, Bunn, Ronsick, Ellison. *Bottom Row:* Baldridge, Schreiber, Duboc, Foster, Brasher, Gill, Gardner, King, Ingraham.

CLASS *of* 1944—CONTINUED

Betty Parker
Pattie Parker
Marilyn Parkhurst
Donald Payne
Norma Payne
Wiley Pendleton
Katherine Petersen
Dorothy Peterson
Bob Phillips
Bette Phillips
Marigene Phillips
Dorothy Pickett
Leslie Platz
Marijean Powell
Joe Power
Norma Power
Eddie Powers
Bob Poynter
Elmer Putnam

Janet Rainsburg
Jennie Rathbun
Nelle Reed
Marilyn An Rehn
Dorothy Reid
Jean Reid
Dick Rhodes
Irwin Rickel
Karelyn Rickerson
Bill Ritt
Donald Roberson
Beverly Robertson
Jack Robinson
Orlean Robinson
Phil Ronnau
Lillian Ronsick
Ellen Rosenberg
Pearl Rosenberg
Donald Rosenblum
J. M. Rosenblum
Jack Ross
Alice Rostov
Bob Rovang
Alga Rush

Betty Saunders
Susan Sawyer
Diana Scheufler
Joe Schmitz
Barbara Schreiber
Lois Searls
Frank Sebree
Anna Sharp
Betsey Sheidley
Eloise Shlensky
Sally Shepherd
Dick Silberman
Barbara Simms
Nancy Slater
Carolyn Small
Marshall Small
Sarah Smart
Dannie Smith
Marabel Smith
Alberta Solomon
Norma Spangler
Marjorie Spink
Kent Stanford
Bettie Stansell
Jean Stauffer
Don Steeper
Marilyn Stenger
Elizabeth Stern
Marian Stevenson
Orb Stoner
Betty Stormfeltz
Gloria Stover
Walter Stromerson
Don Suddarth
Dan Sullivan
Shirley Swanson
Donna Swartz
Marland Swenholt
Bill Swope
LaVerne Thompson
Roscoe Thompson
Nancy Tiernan
Paul Tomshany
Jim Tripp
Barbara Trower
Keith Tuggle
Lillian Turner

John Vander Lippe
Bob Vawter
Rae Vile

Chick Wagner
Harold Warwick
Bill Webb
Charles Webster
Orville Weddle
Pat Weddle
Carolyn Weiss
Nancy Welker
Susan Welker
Barbara Wells
Georgia Westmoreland
Jack Wetzig
Frank White
Jeanne Whyte
Jean Wilbur
Gloria Wildman
Bob Wilkinson
Norma Wilson
Hue Wolf
Miriam Wolf
Norman Wolf
Nancy Woodruff
Joanne Woodward

Tom Young

Bob Zachow
Ruth Zoglin

Top Row: Ruby, Gersh, Hart, Griffith, Pickett, Stenger, Hall, Applebee, Bellow, Stuaffer, Jardes. *Third Row:* Stevenson, Rainsburg, Helzberg, Wildman, Spahr, Grenata, Kesterson, Jones, Holzmark, Deacy, Poynter. *Second Row:* Platz, Danneberg, Smith, Stromerson, Cohen, Hayward, Newcomer, Buschman, Murphy. *Bottom Row:* Hatch, Morrison, Fischer, Krigel, Bontrager, Hewitt, Beard, Leathers, Hawkinson.

Top Row: Agron, Sharp, Lipari, Bernstein, Keller, Orear, Houston, Robinson, Collins, Maxton, Swanson. *Third Row:* Mather, Rosenblum, Parker, Robinson, Wells, Buchanan, Woodward, Ritt, Campbell, Krause. *Second Row:* Dorman, Shepard, Davis, Hager, Tuggle, Greenawalt, McGill, Heischman, Jones, Peterson. *Bottom Row:* Rosenblum, Busby, Furnee, Steeper, Clark, Warwick, Vander Lippe, Lampman.

CLASS *of* 1945

Milton Abrams
Bill Ackenhausen
Robert Adel
Joanne Amick
Adele Anthony
Mary Lou Applebee
Beverly Ashbaugh
John Auld
Joan Aus

Robert Bainum
Rusty Baltis
Manuel Baraban
Lorelei Banes
Frank Becklean
Jeanne Bellew
Dottie Bergfors
Jack Berlau
Jerry Bernat
George Beronius
Jean Bibber
Ray Binnicker
Richard Bishop
Jack Black
Orlene Blattler
Bill Bolin
Floyd Bontrager
Charlotte Boyle
Norton Bradshaw
Marilyn Brand
Mary Brennan
Joanne Brewster
Mary Ann Brown
Robert Brown
Thelma Brown
Jim William Bruce
Bill Brueck
Jim Buckley
Barbara Burstein
Barbara Byrd

Ginny Cahoon
Carolyn Campbell
William Campbell
Douglas Carson
Buford Casebolt
Wilma Chambers
George Chandler
Cecil Chappelow
Dorothy Clark
Marian Clement
Jack Coffey
Sanford Cohn
Peggy Condon
Virginia Cone
Phyllis Connett
Shirley Coolidge
John Cooper
Clinton Cornelius
Edward Cox
John Cox
Marian Crain
Tom Crawford
Mary Lou Cromer
Lorna Cuneo
Anne Cunningham
Shirley Ann Curnutt

William Damm
Margaret Davis
William Davis
William Degen
Richard Derge
Elizabeth Dominick
Edgar Doty
Roland Doty
Mary Louise Downing
Louis Duff
Frank Duggins
Diane Durham
Richard Durham

Joyce Eckert
Albert Eddy
Joanne Edington
Beverly Edwards
Martha Edwards
Allene Ehlers
Virginia Endres
Bud Erickson
Jessie Erwin
Jean Esson
Bill Eubank
Robert Evans

Lucy Farnen
Roger Farrell
Willeva Farris
Nancy Field
Reg Finlay
Max Finley
Dick Flanders
Marcia Ford
Margaret Freeman
Donald Frei
Dorothy Frey
Marian Fried
Joan Fuller

Fred Gabelman
Midgie Gangwer
Irene Ganzer
Marjorie Gibbons
Phyllis Gibson
Doris Gilman
David Ginter
Richard Gish
Jim Gladney
Laura Glenn
Jo Ann Graham
Dick Gram
Arlene Greenberg
Martha Gretzer
Shirley Griffiths
Pete Guignon

Hoxie Haas
Jack Halper
Paul Hamilton
Ward Hamshaw
Earl Hanson
Harriet Harlow
Eddie Hartwell
Harold Harwood
Frank Hass
Roscoe Hazard
Allen Hecht

Top Row: Welborn, Taube, Mallin, Stotz, Ford, Robert, Hewitt, Zahner, Holland, Warren, Thornsberry, Crain. *Third Row:* Yarmo, Eddy, Plagmann, Swalwell, Neuner, Ginter, Phelps, Pitrat, Hazard, Poulin, Weinberg. *Second Row:* Huber, Gretzer, Cahoon, Kirsh, Stauffer, Shuckert, Tanzer, Ehlers, Hites, O'Brien, Ashbaugh. *Bottom Row:* Reardon, Halper, Baraban, Litman, Davis, Degen, Auld, Ryan, Hamilton, Hamshaw, Shartel.

Top Row: MacDonald, Valentine, Wilcox, Sweet, Gangwer, Edwards, Leimert, Herter, Koenig, G. Tucker, Meyer. *Third Row:* Irwin, Hurst, Nielsen, Erickson, Eubank, McConaughey, Scothorn, Carson, Hecht, Binnicker. *Second Row:* Horton, McPherson, Cromer, H. Tucker, Pratt, Keplinger, Graham, Curnutt, Whitacre, Buckley. *Bottom Row:* Beronius, Higgins, Chandler, Holden, Williams, Shafer, Roberts, Duggins, Pendergast.

CLASS of 1945—CONTINUED

Lawrence Heinlein
Charlotte Henry
Carol Herter
Eddy Herzmark
Janice Sue Hewitt
Jack Higgins
Marilyn Hites
Corinne Hoffman
Christine Hogin
George Holden
Harriette Holdren
Nancy Holland
Dolores Holmes
Mary Holmes
Jane Horton
Mary Lou Huber
Robert Hucke
Joyce Hughes
Jim Hurst
Roger Hurwitz

Gilbert Iker
Rey Irwin

James Jackson
Joanne Jeans
Betty Jeter
Sara Jewell
Claudia Johnson
Scott Johnson
Buddy Jones
Ellis Jones
Lawson Jones

Bud Kahrs
Shirley Katz
William Kelly
Dean Kenner
Joane Kenney
Martha Keplinger
Kathleen Kerr
Patsy Kidd
Bev Kirkwood
Anne Kish
Bill Kitchen
Jay Knappenberger

Roberta Koenig
Herbert Kosovitz

Don Lambeth
Dora Lee Lane
William Lane
Harlan Laner
Jack Leathers
Jo Anne Leimert
Shirley Leitch
Carol Lemert
Betty Leonard
Mark Levi
Susanna Lindsey
Stanley Litman
Richard Loeffler
George Long
Donna Luken
Edgar Lustig
Talmadge Luther
Betty Lyon

James McAdam
Colleen McCarty
John McCarty
Stuart McConaughey
Beverly McElvain
Gary McKee
Charlotte McKinley
Phyllis McKinley
Donald McKinney
Jay McPherson

Margaret Ellen MacDonald

William Mackay
Marilyn Mackey
Bill MacLaughlin
Bill Madden
Adrianne Mallin
Morton Mann
Joan Lucile Marquis
James Marshall
Jo Ann Martin
James Masters
Charlotte Matthews
Marilyn Maybee

Dick Menuet
Maryanna Meyer
William Michael
Paul Miller
Doris Miner
Tom Moore
John Morris
Shirley Morris
Sally Morse
May Katherine Morton
Bernard Munford
Jean Murphy

Eleanor Neal
John Nesselhof
James Neuner
Shirley Newcomer
Paul Nickel
Donald Nickell
Alan Nielsen
John Nielsen
Shirley Nikles
Jim Nutter

Dick Oberhelman
Katherine O'Brien
John O'Dowd
LeVerne Oldaker
Charlyne Oliver
Barbara Oppenheimer
George Oppenheimer
Kenneth Osiason
Cooper Overall

Patty Palmer
Patricia Pankow
Maxine Patton
Barbara Parker
Pat Patton
Nan Pearson
Katie Lou Peirson
James Pendergast
Jack Penticuff
Billy Peters
Glen Peterson
Robert Peterson

Top Row: Schuman, Aus, Chambers, Pierson, Brand, Hoffman, Morse, Tyner, Oppenheimer. *Third Row:* O Dowd, Stevens, Gish, Hucke, Sunderland, Crawford, Mann, Wade, Shidler, White, M:chael. *Second Row:* Farnen, Powell, Eckert, Rose, Kerr, Johnson, Schneider, Redpath, Mackey, Welch, Seaman. *Bottom Row:* Bernat, Durham, Bolin, Coffey, Cohn, Long, Campbell, Achenhausen, Kirkwood.

Top Row: Brown, Rubenstein, Burstein, Davis, Anthony, Murphy, Lindsey, Glenn, Sicola, Freeman, Brewster. *Third Row:* Brueck, Casebolt, Woodruff, Menuet, Siegel, Miller, Herzmark, Loeffler, Teaney, Oberhelman. *Second Row:* Nesselhof, McKee, Lustig, Derge, Scott, Williams, Shull, Stephens, Tilson, Ridge. *Bottom Row:* Gibson, Frey, Erwin, Strane, Kenney, Watts, Blattler, Wolf, McElvain, Gerling, Condon, Holmes.

CLASS *of* 1945—CONTINUED

Dick Phelps
Charles Pitrat
Bob Plagmann
Lee Plattenburg
Jack Plotsky
Marilyn Postma
Lucille Poulin
Lu Anne Powell
Virginia Powell
Roberta Pratt
Howard Preble
Mary Lou Proctor

Patsy Ann Quinn

Albert Rader
Anne Rasmussen
Bob Reardon
Margaret Reddy
Portia Redpath
Robert Reed
Dick Reicher
Mary Lou Rhea
Bill Richardson
Dick Ridge
Neal Roach
Amos Roberts
Jo Ann Roberts
Jack Robison
Delmar Rose
Estelle Rose
Marilyn Ross
Audrey Rubenstein
Bob Rubin
Marcia Rubin
Joyce Ruby
Phyllis Russell
Dale Ruxton
Wally Ryan

Maybel Schneider
Patricia Schneider
Ruth Schuckert
David Schumacher
Retha Schuman
Suzanne Schutzel

Muriel Schwartz
Shirley Schwartz
Jack Scothorn
Betty Scott
Gerald Scott
Bob Scruggs
James Seaman
Nancy Senter
Felicia Seward
Dan Shafer
Ben Sharp
Austin Shartel
Lela Sheedon
Jack Shideler
Jim Shull
Byron Shutz
Rose Marie Sicola
Sanford Siegel
Dick Sime
Norman Simpson
Joseph Skerrett
Carolyn Small
Eleanor Smith
Gene Smith
Marilyn Smith
Gerald Smothers
Robert Snapp
Norma Stauffer
Joe Steininger
Bill Stephens
Joe Stevens
Janet Story
Barbara Stotz
Shirley Strane
Joe Straub
Don Swalwell
Marilyn Sweet
John Swisher
Jo Ann Sylvester

Sharlyne Tanzer
Mary Ann Tapp
Esther Sue Taube
Bill Teaney
Barbara Thorne

Joyce Thornsberry
Jim Tilson
Robert Timmons
Gwen Tucker
Helen Tucker
Jean Tucker
Joan Tucker
Lou Tuggle
James Tuthill
Katherine Tyner

Mary Valentine
Bill Venable
Edward von Adelung
Wesley Votipka

William Wade
Dunham Walker
Weldon Walker
Dick Walter
Cliff Ward
Joanne Warren
Frances Watts
George Webster
Ealeen Weinberg
Norma Lou Welborn
Albert Welch
Edgar Welsh
Robert Welsh
James Whitacre
Tom White
Wilma Wiedenmann
Betty Wilcox
Doris Wilder
Norman Wilkinson
Alston Williams
Bob Williams
Dolores Williams
Harris Willingham
Betsy Wolf
Jerry Wooden
Bill Woodruff
Robert Wrede

Marvin Yarmo

Joan Zahner

Top Row: Tucker, Rhea, Senter, Edwards, Tucker, Maybee, Edington, Tapp, Leonard, Pearson, Williams. *Third Row:* Sime, Patton, Jones, C. McKinley, Cox, P. McKinley, Sharp, Miner, Black, Wilder, Frei, Reed. *Second Row:* Story, Leathers, Clement, Duff, Wiedenmann, Smothers, Fuller, Kelly, Plattenburg, Peterson, Baltis. *Bottom Row:* Johnson, Gram, Jewell, Bergfors, Powell, Russell, Overall, Ward, Marshall, Welsh, Richardson.

Top Row: Lyon, Rubin, Epstein, Fried, Smith, Seward, Thorne, Leitch, Jeans, Durham, Hogin, Harlow. *Third Row:* Masters, Cooper, Flanders, Nielsen, Oppenheimer, Walker, Lane, Finlay, Snapp, Tuthill, Hanson. *Second Row:* Morris, Boyle, Newcomer, Kidd, Oldaker, Quinn, Oliver, Schutzel, Brown, Sylvester, Proctor. *Bottom Row:* Rader, McKinney, Shutz, Kosovitz, Abrams, McAdam, Willingham, Preble, Knappenberger, Penticuff.

CLASS of 1946

Fred Abell
Dick Alport
Anna Mae Anderson
Betsy Jane Anderson
Janet Anderson
Larry Anderson
Sally Anderson
Louis Anthony
Colleen Arbuckle
Jimmy Armacost
Helen Arnold
Martha Arnold
Rachel Ashkenazie
Marvin Atha
Joan Bader
Joan Bagby
Reed Baily
Allan Baker
Ned Baker
Virginia Ball
Charles Barger
George Bartlett
Mary Sue Batton
Marjorie Bauer
Barbara Beck
Joan Becker
Dick Behner
Bill Bell
Dianne Bentley
Dewane Berg
Robert Berrey
Barbara Bihr
Robert Biggins
Robert Black
Wilma Block
Jo Ann Bodwell
Owen Bohannon
Phil Booser
Charlotte Bordman
Sonia Bornstein
James Bower
Mary Bradley
Phyllis Brand
Jacqueline Brechin
Jacqueline Bresler
Patsy Breslauer
Patricia Brewer
William Brewster
William Briece
Janet Brown
Nancy Brown
Nona Brown
Robert Bruce
Carl Bruns
Genevieve Bublitz
Allan Buenger
Beatrice Burgess
Robert Burghart
Dorothy Busby
Joanne Bynam
Bill Cahoon
Drury Callahan
Dona Cameron
Martha Cameron
Hoit Campbell
John Campbell
Bob Cantrell
John Cardwell
Darlene Carlile
Tom Carlisle
Eric Carlson
Shirley Carpenter
Jane Carswell
Carol Carter
Connie Carter
Peggy Cassaday
Alfred Castleman
Carloyn Chambers
Marilyn Chambers
Sandra Chandler
Judy Channon
Alvin Chase
Jack Clark
Donald Clay
Ann Clifford
Peggy Sue Cloyd
Patricia Cockrell
Warren Comer
Jack Comey
Jo Ann Compton
Tom Congleton
Robert Conklin
Jim Cope
Suzanne Corbin
Joyce Coxen
Bob Crandall
James Crane
Henrietta Creel
Julianne Cresswell
Michael Cruit
Otis Culwell
Joan Dagget
Robert Danneberg
Ronnie Daugherty
Josephine DeCloud
Jane Dehoney
William DeLay
Bob Denebeim
Lois Denison
Barbara Draper
Ed Dreier
Allen Drew
Patricia Duke
Donald Dunn
Sanford Dunn
Fred Dwyer
Dolores Dyer
Jack Edstrom
Martha Edwards
Virginia Ely
Doris Epstein
Suzanne Espenett
Susan Evans
Norma Evedon
William Farnham
Pat Farrell
June Farrington
William Fiander
Rose Marie Fitzgerald
Nancy Sue Flinn
Eleanor Foster
Robert Fountain
Mary France
Wilbert Frander
John Fredericks
John French
Julia Frew
Jerome Friedman
Marvin Friedman
Linda Fulks
Bob Fullenweider
Deloes Garret
Bob Gaskill
Alan Gaynor
Richard Gentry
Elizabeth George
Joyce Gibony
Arthur Gilbert
Jane Gilday
Robert Gillaspie

Top Row: Bordman, Kemp, Brown, Matteson, Cockerell, Hans, Bernstein, Danneberg, Hartwell, Wood. *Third Row:* K. Jones, Happ, Brand, Robinson, Foster, Anderson, McCready, Freedman, Lapp, McDonald. *Second Row:* Jennings, F. Jones, Carter, Owens, McGrath, Martin, Webb, Koslowsky, Farrington, O. Jones. *Bottom Row:* Castleman, Robison, Hogan, Weimer, Winning, Pratt, Sexton, Chambers, Sippel.

Top Row: Young, Head, Lawrence, Denison, Jones, Neal, McCullough, Irwin, McClean, Pierson. *Third Row:* McGuire, Dreier, Johnson, Moon, Leonard, Want, Noel, Bruns, Clark, Evidon. *Second Row:* Brewer, Brechin, Stewart, Sheehan, Arbuckle, Wood, Kortier, Havlic, Brown, St. John. *Bottom Row:* Johnson, Teel, Cruit, Leeds, Johnson, Jedel, Houston, Congleton, Cardwell, Payne.

CLASS *of* 1946—CONTINUED

Jane Gillespie
Donna Gilmore
Richard Globus
Martha Glover
Gloria Golding
Kenneth Goodell
Dan Goss
Edward Graney
Loeb Granoff
Lois Gray
Moulton Green
George Gremple
Esther Grizzard
George Guemple
Charles Hall
Barbara Hamilton
Lawrence Hamilton
Richard Hans
William Happ
Margaret Harness
Edward Harris
Mary Ann Hartwell
Dorothy Hass
Byron Hastings
Barbara Havlic
James Hawes
Barbara Haynes
Almarice Head
Russell Hemstreet
Gerald Henry
Dorothy Hilbert
Ronald Hill
Richard Hilts
Boyd Hinton
Gloria Hodkins
Arthur Hoffman
Edward Hoffman
Sandra Hoffman
Joan Hogan
Margery Hollingsworth
Ernest Holzapfel
Jim Hopkins
Bill Hornbuckle
Joanne Horovitz
Dick Houston
Edwin Houston
Gertrude Hovey
Dick Hucke
Patty Hughes
Patricia Hunsaker
Jacqueline Hunter
Jacqueline Hurst
Marjorie Hurst
Richard Hurst
Dawanda Hutchison
Don Huxtable
David Ingram-Eiser
Georgia Irwin
Martha Irwin
Gloria Jackson
Kent Jackson
Martha Jackson
Herbert Jacobson
Alfred Jardes
Joyce Jedel
Jack Jennett
Dorothy Jennings
Lenore Joffee
Tom Johns
Dorothy Johnson
Earl Johnson
Eugene Johnson
George Johnson
Howard Johnson
Todd Johnson
Franklin Jones
Kitty Jones
Ovid Jones, Jr.
Russell Jones
Sally Jones
Allen Jule
Singleton Kamp
Barbara Kearney
Jeanne Keller
Esli Kenton
Jean Ketcham
Blaine Kincaid
Dorothy Klein
Harold Knapp
Jayne Knapp
Ephraim Kornblum
Fred Kornblum
Ann Kortier
Charles Koslowsky
Herbert Kosovitz
Hayden Kramer
Gerald Kreeger
Bill Kuster
Joanne Labhart
Bob Lagel, Jr.
Lou Lapin
Julia Ann Lapp
Betty Larson
Winston Lawrence
Louise Lawson
Suzanne Leeds
James Lehman
Bob Leonard
Delma Lewis
Jean Lewis
Thad Lewis
Suzanne Lindsey
Shirley Lindquist
Ann Lovelace
Loraine Lovelace
Franklin Lyle
Marshall McCay
Helen McClean
Irma McCormac
Marilyn McCormick
Marshall McCoy
Shirley McCready
Sue McCullough
Dolores McDonald
James McDonald
Joseph McGuire
J. W. McHenry
Jay McLaughlin
June McWhorter
Joan Malloy
Bob Manly
Dick Manning
Nancy Maplesden
Herbert Martin
Joan Martin
Carol Marsh
Gladys Marsh
Herbert Maslan
Patricia Matcen
George Matteson
Bob Maxwell
Gloria Maxwell
Bill Meier
Barbara Meir
Henry Meltvedt
Lorraine Merz
Stephen Merz
Elnora Miller
Jeanne Miller
Jo Ann Miller
Ralph Moon
Pat Morton
Shirley Munford
Elizabeth Murphy
John Murray
Dee Muzzy
Rodger Navran
Howard Nearing

Top Row: Cassaday, North, Hodkins, Jackson, Miller, Murphy, Carswell, Cloyd, George. *Third Row:* Espenett, Hunsaker, Harness, Channon, Stuver, Willingham, Lewis, Wilson, Marsh, Maslan. *Second Row:* Wurzbach, Grizzard, Creel, Rieger, Lewis, Maplesden, Unell, Pierce, Harris. *Bottom Row:* Pickrell, Hoffman, R. Jones, Zinn, Johnson, Trotter, Hastings, Black, Dunn.

Top Row: Orr, Batton, Stalcup, Golding, White, Proper, Salsbury, Pitman, Keller, Gilmore. *Third Row:* White, Larson, Bell, Nearing, McWhorter, Hutchison, Reames, Goss, Cameron. *Second Row:* Tomasello, Ball, Miller, Hilbert, Bader, Draper, Lovelace, Gray, Lindquist. *Bottom Row:* Martin, Walter, Stevens, Want, Bartlett, Veatch, Lagle, Globus, Spann.

CLASS of 1946—CONTINUED

Janice Neidenberger
Ernest Neuer
Beverly Newman
Richard Niccum
George Nicholson
James Noel
Bill Noonan
Billy North
Martha North
Hugh Norvell
Carolyn Ogden
Virginia Ogden
Elwyn Oldenburg
Rosaline Oliver
Jean Olson
Martha Orr
Burton Osiason
Herbert Overton
Don Owens
Buddy Pace
Jerry Pankow
Richard Park
Margaret Parker
Ruth Parr
Alan Payne
Curtis Payne
Kenneth Payne
Morton Peltzman
Patty Perry
Barbara Person
Bob Pickrell
Willard Pierce
Don Piper
Joanne Pitman
George Polallis
Jay Pollack
Mary Belle Pollock
Ralph Polson
Marjorie Powell
Charlotte Pratt
Janice Proper
Gerry Ann Quin
Marcia Race
John Radebough
Richard Raidt
Sarah Raines
Kenneth Ramsey
Gary Reames
Patsy Ribic
James Richardson
Florence Rieger
James Rieger
Demuth Rinkel
Charles Robinson
Rosemary Robison
Marvin Rogoff

Henry Rollert
Leon Roscoe
John Rose
Gloria Rosenbloom
Helen Rudolph
June Runyon
William Sadler
Bill Saffell
Joyce Salsbury
Arnold Samuels
Verne Sandwall
Robert Schaefer
Janice Scheffler
Joseph Schenck
Jack Schlegel
Margaret Schmitz
Richard Schmitz
Patsy Schraub
Dolores Schreiner
Richard Scott
Barbara Selders
Marilyn Sell
Marilyn Sexton
Marian Shawhan
Joanne Sheehan
Jerry Shideler
Don Shockey
Susan Shook
Sally Sight
Dorothy Simms
Robert Simpson
Jo Ann Sippel
Patricia Sippel
John Slocum
Barbara Smith
Betty Snyder
William Spann, Jr.
Lorenz Spengler
Byron Spencer
Jack Sproull, Jr.
Ann St. John
Carol Stalcup
Betty Stephens
Donald Stevens
Shirley Stevers
C. A. Stewart
Virginia Stewart
Josephine Stooker
Thomas Stratton
Sibyl Strauss
Melvin Strong
Marilyn Sturer
Marilyn Stuver
Ralph Summy
Bruce Sunderland
Joan Swarthout

Marie Swartz
William Swinney
Eda Switzer
John Switzer
Charles Teel, Jr.
Jack Telaneus
John Thayer
Donald Thompson
George Thompson
Shirley Thorp
Mary Tomasello
Murray Trelease
Robert Trotter
Dick Tucker
Stanton Unell
Tom Veatch
Mary Wagner
Barbara Waldner
Joan Waldner
Dianne Walker
Wilbur Wallace
Harry Walter
Kathryn Walter
Walter Walton
Elliotte Want
Fulton Want, Jr.
Merry Ann Waterman
Bill Watkins
Patsy Weaver
Betty Webb
Mary Weimer
Sally Welker
John Wellington
Edward Wells
Martha Wells
Patric Wells
Ira Wetherill
Donald Wheelock
Jimmy Whitcomb, Jr.
Beverly White
Donna White
Juliette Williams
Sandy Williams
Donald Williamson
Sarah Willingham
Bill Willson
Barbara Wilson
Peggy Jo Wilson
James Wiltse
Nancy Winning
Dorothy Wood
James Wood
Adrienne Wurzbach
Ronald Wyatt
Margaret Young
Roger Zinn

Top Row: Bryan, Cresswell, Lehman, Parr, Armacost, Garrett, Duyer, Jackson, Swinney, France. *Third Row:* Stewart, Bradley, Kuster, Horovitz, Dunn, Shook, Lyle, Stooker, Farnham. *Second Row:* Rinkel, Alport, Weaver, Hucke, Irwin, Buenger, Lapin, Hemstreet, Thorp. *Bottom Row:* Callahan, Chambers, Ramsey, Munford, Sadler, Johns, Wagner, Chandler, Corbin.

Top Row: Goodrich, Beek, Parker, Hurst, Daggett, Hovey, Haynes, Hollingsworth, Switzer, Huxtable. *Third Row:* Carpenter, Labhart, Walter, Powell, Glover, Stevers, Carlile, Shawhan, Coxen. *Second Row:* Dehoney, Arnold, Oliver, Bublitz, Knapp, Rollert, Willson, Jennett, Williamson, Goodell. *Bottom Row:* Hunter, Rudolph, Rosenbloom, Peltzman, Friedman, Drew, Rogoff, Campbell, Kramer.

Top Row: Malloy, Payne, Arnold, Fountain, Waterman, Strong, Ketchman, Thayer, Bagby, Joffee. *Third Row:* Bailey, V. Ogden, Manning, C. Ogden, Walton, Raines, Anthony, Smith, Kincaid. *Second Row:* Lewis, Olson, Wiltse, Pollock, Carter, Neuer, Swartz, Berry, Maxwell, Murray, Neidenberger. *Bottom Row:* Tucker, Slocum, Strauss, Green, Schraub, Conklin, Lawson, Gillaspie, Stephens, Bihr.

Top Row: Breslauer, Hamilton, Fulks, Crane, Hinton, Hawes, McCormac, Campbell, Baker, Behner. *Third Row:* Block, Fitzgerald, Newman, Klein, Brown, Frew, Hurst, Thompson, Telaneus, Osiason. *Second Row:* Shockey, Flinn, French, Switzer, Pollack, Gilbert, Fredricks, Rose, Samuels. *Bottom Row:* Ely, Anderson, Gibony, Gilday, Wheelock, Selders, Sandwall, Bohannon, Burgess.

Dearest, Dearest Pat:

Yes, honey, it has been quite a long time now that I think of it but it's really gone fast. We've had so much fun with you and all it's really been glorious. Remember in your 7th hr? - Rockhurst football game? - Powers' English class? - Buckley? Oh yes - It's hope so. And now Walsh Walsh Walsh. - No doubt you'll kill me.

Now I suppose I should tell you how much I hate you. - Since that is what you said in mine. - But you know that wouldn't be telling the truth.

You're the best friend I've ever had, Pat, and the grandest girl I've ever known. You've got what it takes & you're it & you're really going to make good, I know it.

Very well, you old fossil, all you do is tell me to hurry up, complain, complain, complain, that's all you do. - Since you're so anxious you'll not have the pleasure of any more of my prose. "Before she left Kilarney my mother kissed the Blarney" - only kiddin' I of course. —

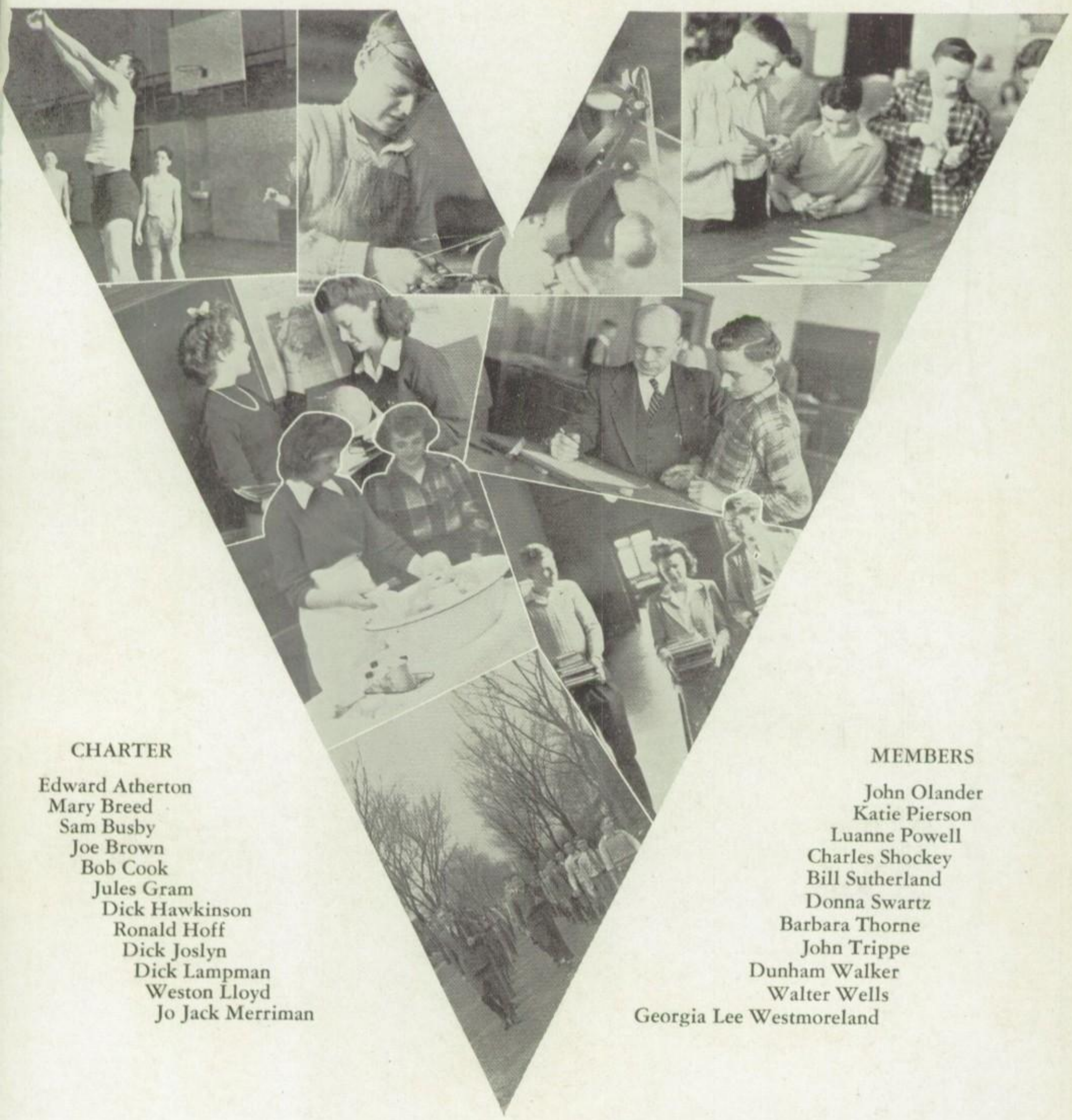
Victory Corps

Love forever,
Marky

"We pledge ourselves to be ever loyal . . . "

SOUTHWEST
IR.

VICTORY *Corps*



CHARTER

Edward Atherton
Mary Breed
Sam Busby
Joe Brown
Bob Cook
Jules Gram
Dick Hawkinson
Ronald Hoff
Dick Joslyn
Dick Lampman
Weston Lloyd
Jo Jack Merriman

MEMBERS

John Olander
Katie Pierson
Luanne Powell
Charles Shockey
Bill Sutherland
Donna Swartz
Barbara Thorne
John Trippe
Dunham Walker
Walter Wells
Georgia Lee Westmoreland

AIR SERVICE *Division*

America needs fliers! Thousands of young Americans are already in the air flying for Uncle Sam—but thousands more are needed. Boys planning to become flying cadets or ground mechanics should have a thorough knowledge of technical aviation. The National Air Service Division of the Victory Corps plans to enable boys to receive an introductory aviation course. At Southwest, this division is established to aid students in planning for service in the air.

At least three of the following activities are required for membership in this division:

a. Must have pursued or be pursuing a program which includes one year of high school physics and three years of high school mathematics.

b. Must have pursued or be pursuing a course in pre-flight aeronautics.

c. Must have pursued or be pursuing a course in automotive mechanics, radio, electricity, or a vocational shop course which gives preliminary preparation for the servicing, maintenance, or repair of aircraft.

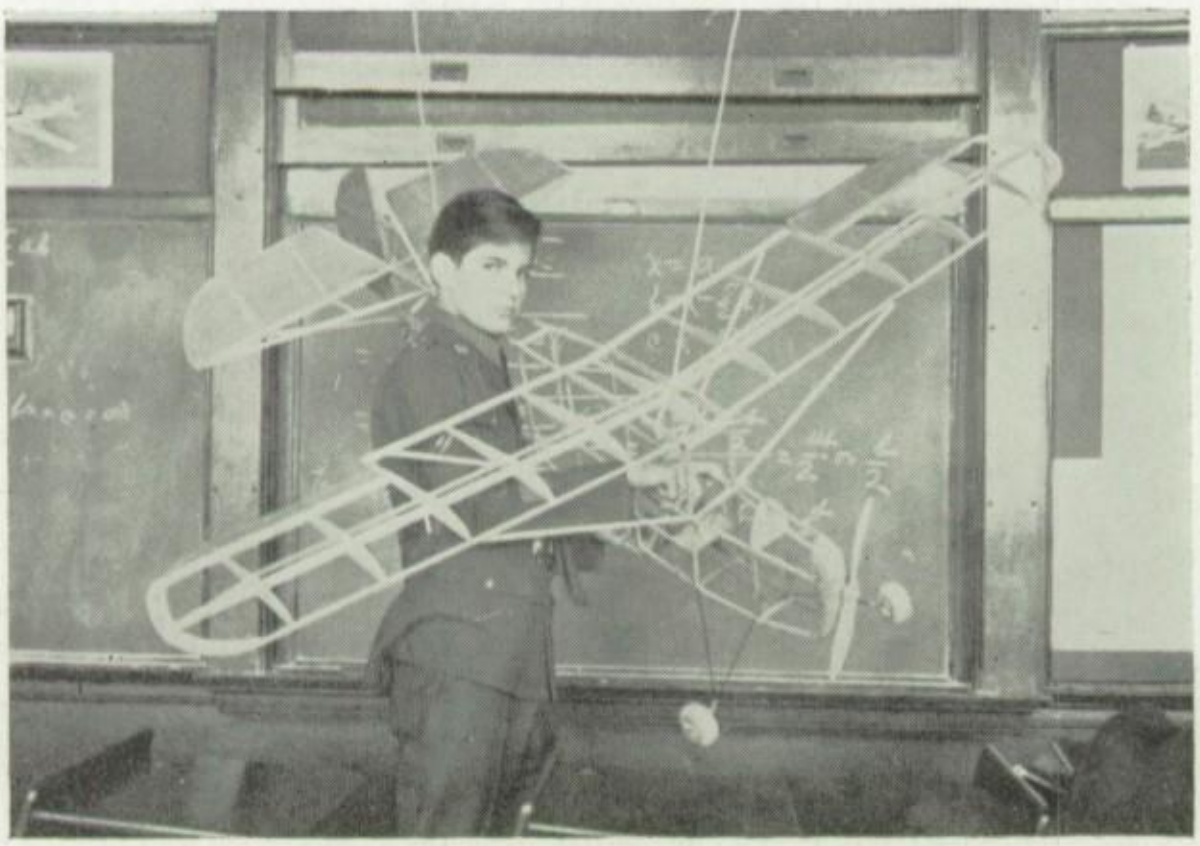
d. Must be participating in a program of physical fitness.

e. Must be participating in a program of military drill.

MEMBERS

Edward Atherton
Robert C. Black
Richard Don Blim
Jack Bovard
Bruce Brand
Dick Brown
Al Busby
Carter Callahan
Kenneth Danneberg
Joe Ben Dickey
Gene Evans
Bob Fogel
Gilbert Frazen
Robert Frazer
Jules Gram
Bob Greenwell
Schuyler Hart
Byron Hays
Roy Hendrix
John Herrmann
John Cook Hickerson
Kenneth Higdon
Al Holzmark
Charles Jones
Eldon Lane
Jim Matthews
Jim Murphy
Ted Neidenberger
Donald Payne
Robert Rovang
Alga Rush
Joe Schmitz
David Schumacher
Bob Spaulding
John Trippe
Howard Wolf
Hue Wolf

George L. MacCurdy . . . . . *Sponsor*



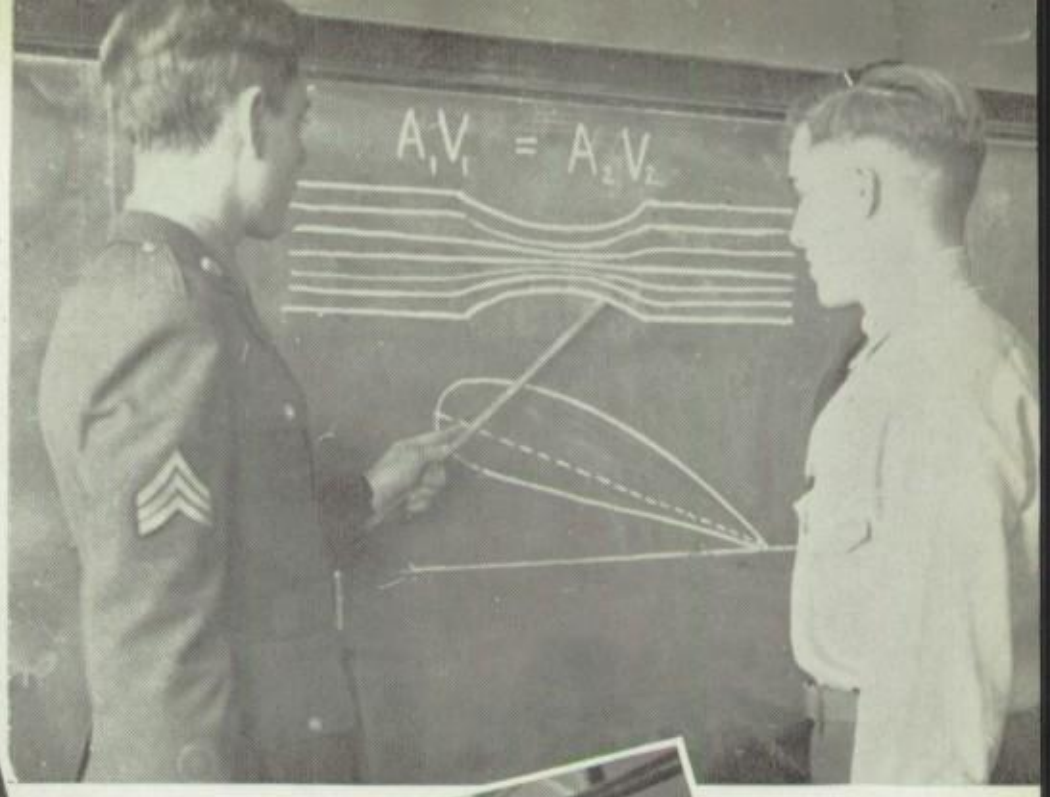
ACTIVITIES OFFERED AT SOUTHWEST

To the left:

Airplane constructed for instructional purposes.

To the right:

Electrical signaling in physics—Explaining air currents — Final check on model plane—Keeping fit—Showing points of stress — Mapping in aerial navigation — Brushing up in math.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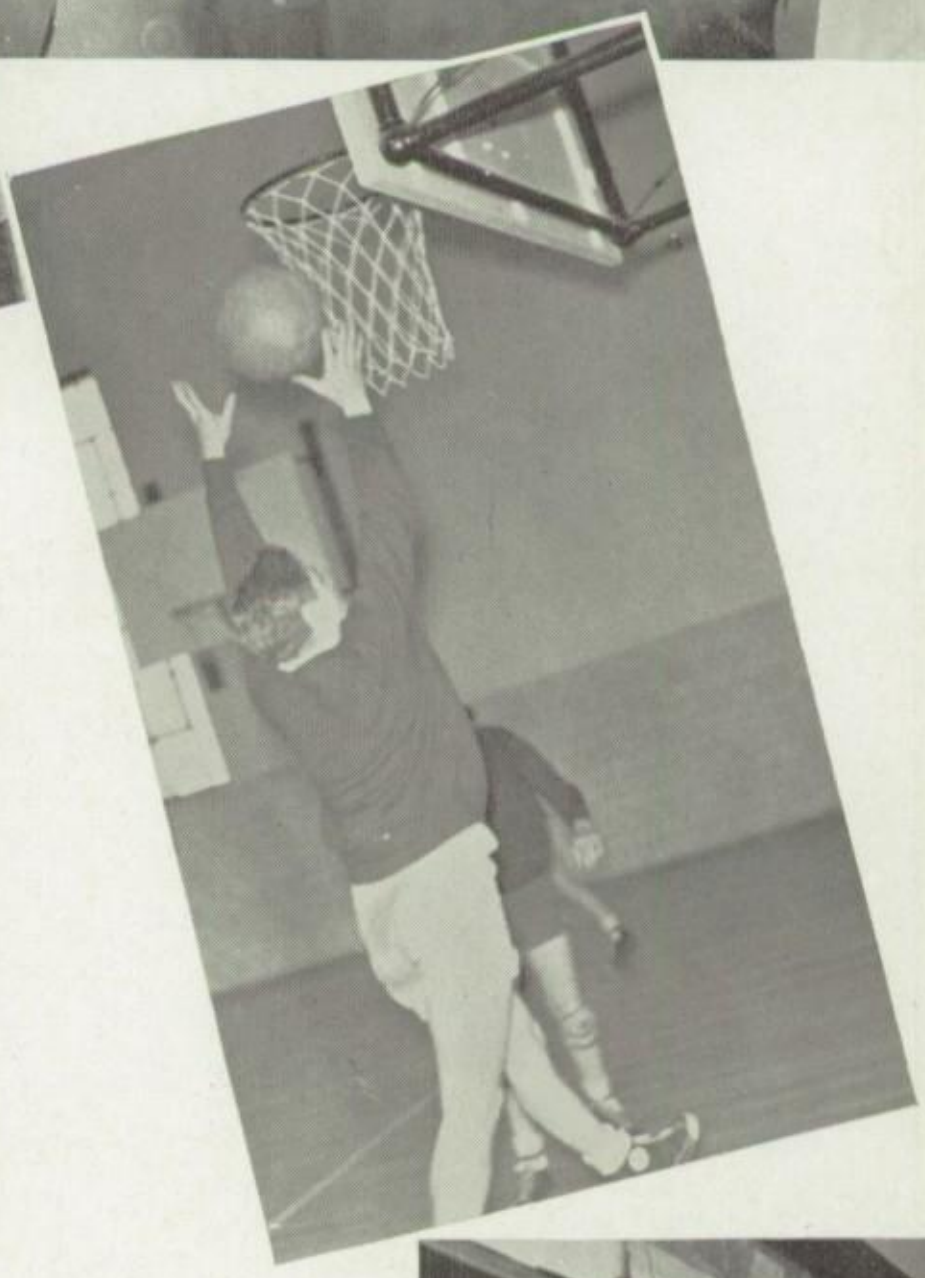


LAND SERVICE *Division*

A boy who has participated in the Land Service Division of the Victory Corps is in an enviable positon when he is called to serve his country. This division of the Victory Corps serves as a guidance course for army service, in which a student may learn his aptitudes and capabilities.

At least three of the following activities are required for membership in this division:

a. Must have pursued or be pursuing a program which includes at least one year of high school mathematics, or its equivalent in shop mathematics.

b. Must have pursued or be pursuing a program which includes at least one year of high school laboratory science, or its equivalent in shop science.

c. Must be participating in a program of physical fitness.

d Must have pursued or be pursuing a program which includes one or more special preinduction courses.

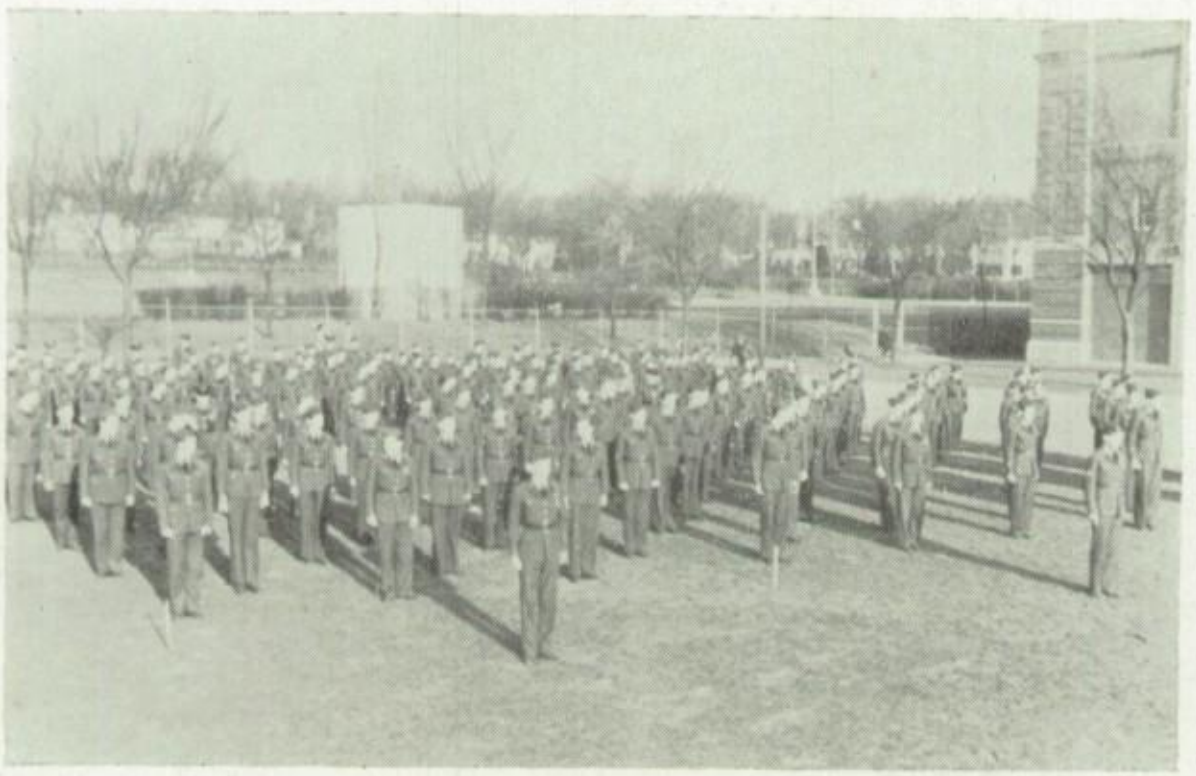
e. Must have pursued or be pursuing a program which includes one or more shop courses.

f. Must be participating in a program of military drill.

MEMBERS

Greg Baldridge
William G. Beard
Jo Ann Bernstein
Kenneth Bowersox
Catherine Brennan
Marjorie Brodhacker
Patty Brown
Pauline Brown
Charles Busby
Carolyn Ann Campbell
Carolyn Campbell
Robert C. Carl
Barbara Catts
Don Coplin
Jo Ann Crane
Barbara Crouch
Newton Dolginow
Sally Sue Eldridge
Richard O. Ellison
William E. Ellison
Julius Erickson
Patricia A. Ferguson
Virginia Foley
Donald Frei
James George
Michaela Grenata
Marilyn C. Hazlett
Jean Heischman
Howard Helzberg
Joy Herdan
Dorothy A. Herrmann
Janet Sue Hobart
Allan Keeth
Beverly King
Thomas C. Kirkwood
Fielding Lane
Donald Lee
Mary Leimert
William H. LeRoy
George C. Long
Alice V. Mantz
Mary E. Mantz
Suzanne Mohler
Mary Virginia Morton
Robert Oberhelman
Mary Eileen O'Brien
Jerry O'Dowd
Phillip Oehler
Hester A. Petersen
Joe R. Powell
Merijean Powell
William R. Poynter
Marianne Rosenstock
Richard Rosenbloom
Albert Saver
Mary K. Schramm
Iralene Sharp
Charles H. Shook
Robert Stooker
Barbara Summy
Betty Jeanne Thompson
Ann Trevellyan
John M. Vander Lippe
Aileen Veatch
Charles Webster
Georgia Westmoreland
Julia Winchell

Sgt. William A. Story . . . . . *Sponsor*



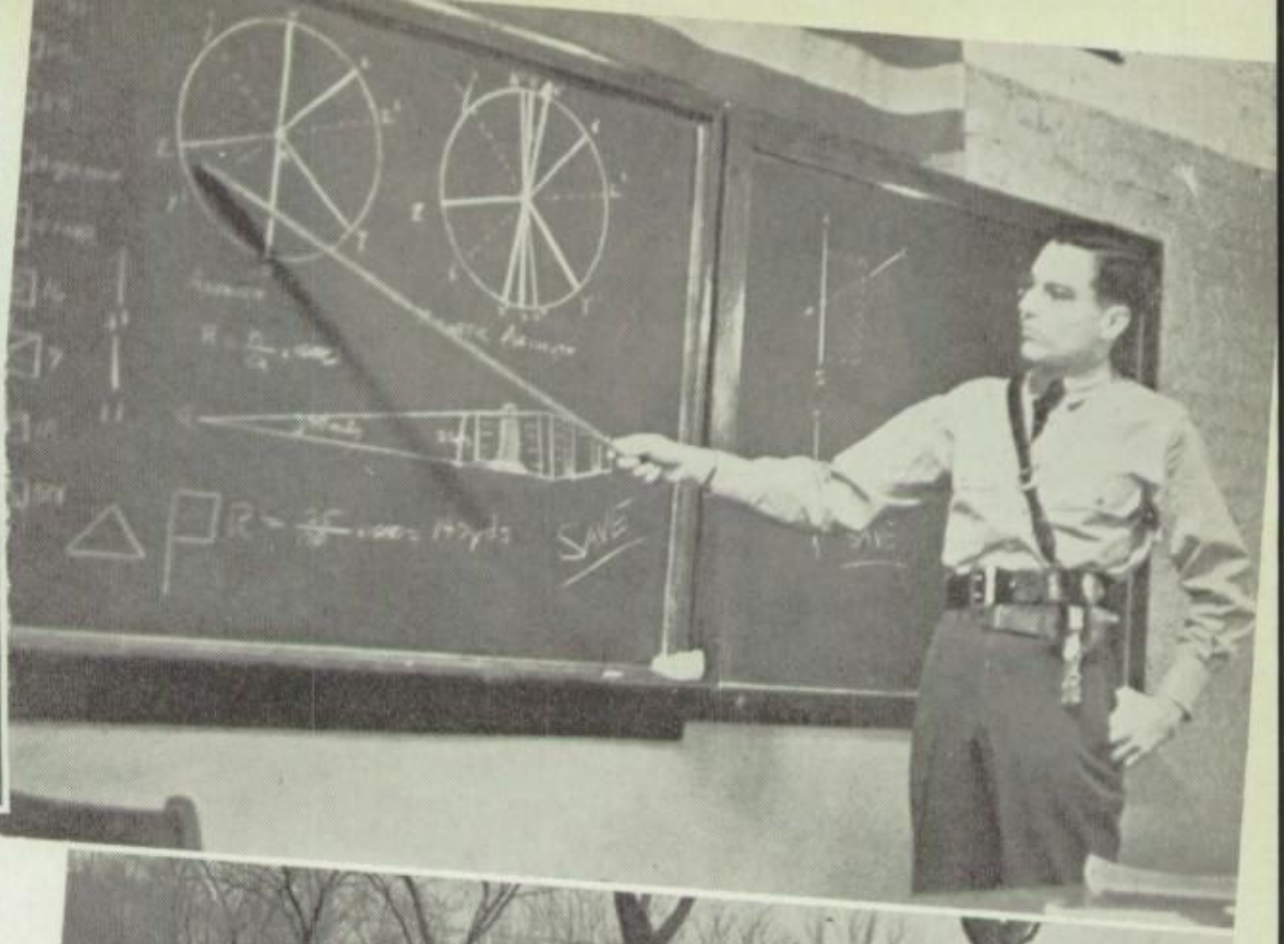
ACTIVITIES OFFERED AT SOUTHWEST

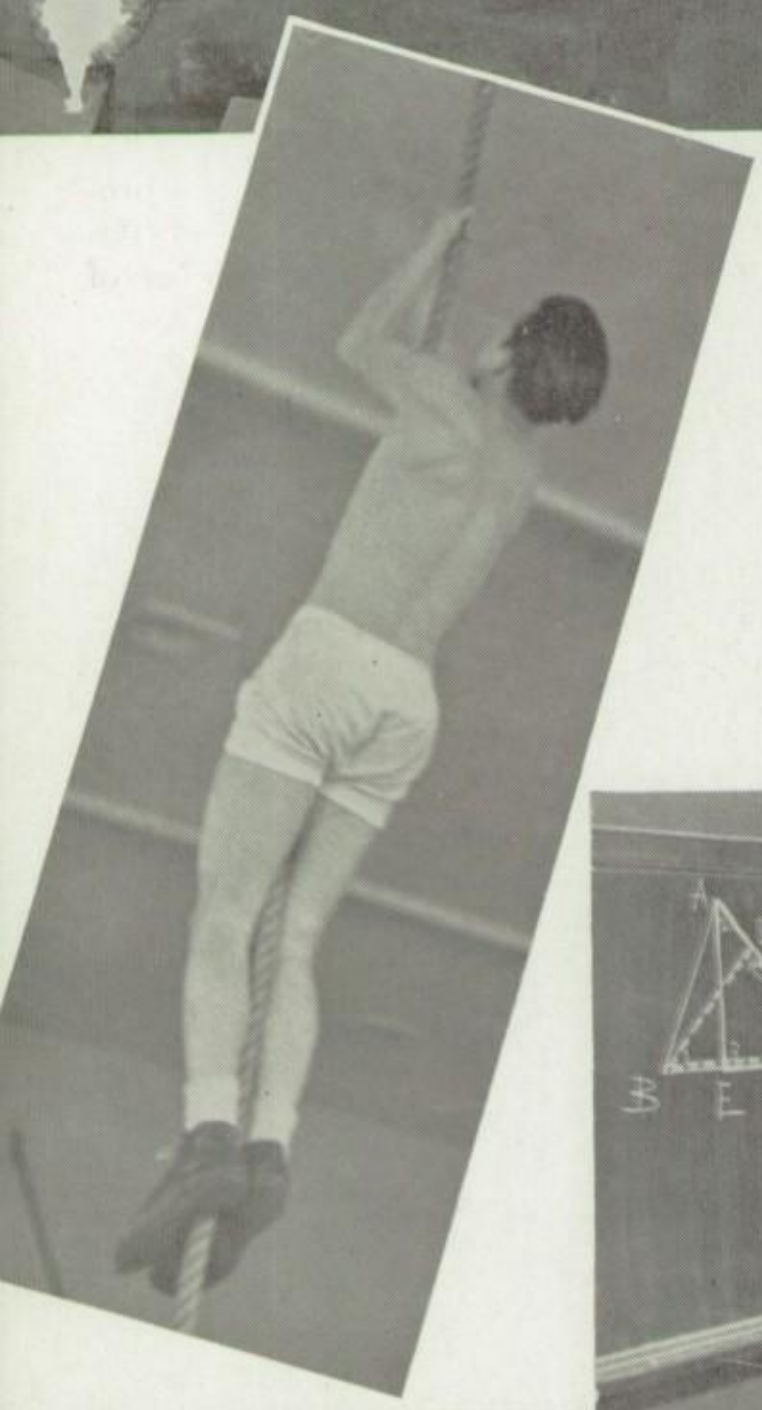
To the left:

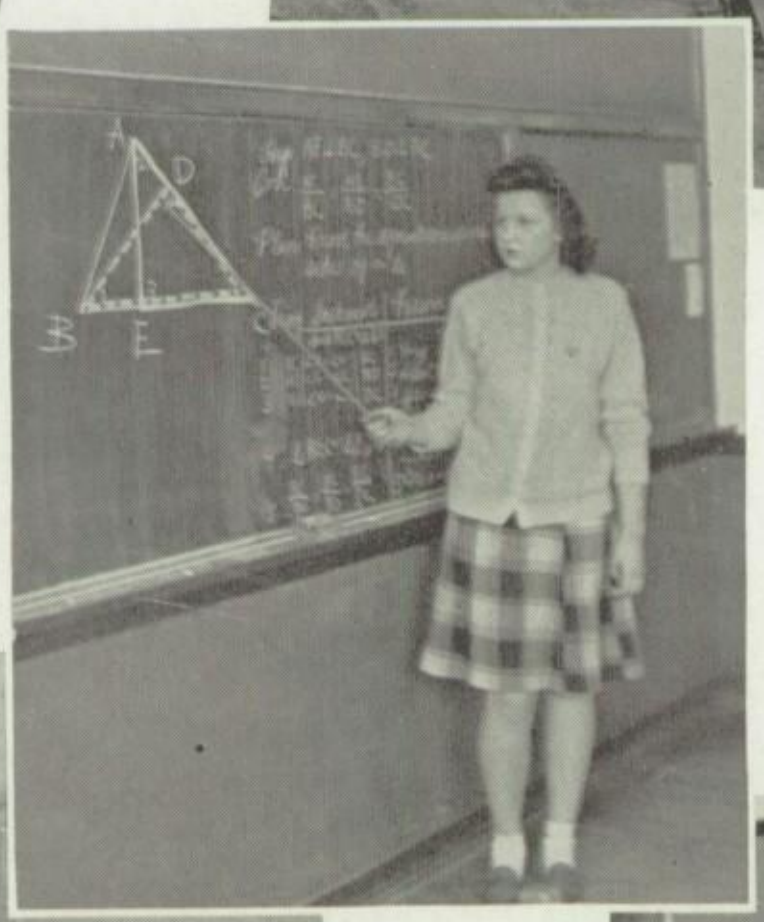
Basic training in land service.

To the right:

Pouring molten metal —A lecture in map reading — Obstacle course—Time out from drill—Fundamentals of geometry — Sanding in the wood ship—Experimenting in physics.







SEA SERVICE *Division*

First line of defense! Battleships, flagships, destroyers, and submarines are all a part of Uncle Sam's Navy. Many of the graduates of Southwest are already seeing action aboard United States ships; many more will begin training immediately after graduation.

The Sea Service Division of the Victory Corps is offering pre-induction courses to boys who are planning to request the Navy branch of service. Here at Southwest, the Sea Service Division plans to direct students in their studies during the junior and senior years to enable them to be prepared for Naval service.

At least three of the following activities are required for membership in this division:

a. Must have pursued or be pursuing a program which includes courses in high school mathematics, preferably through plane trigonometry.

b. Must have pursued or be pursuing a program which includes at least one year of high school laboratory science, preferably elementary physics.

c. Must be participating in a program of physical fitness.

d. Must have pursued or be pursuing one or more shop courses.

e. Must have pursued or be pursuing a course in the elements of navigation.

f. Must be participating in a program of military drill.

MEMBERS

Jack Bovard
Dick Bower
Edward Brodie
Dick Carpenter
Margaret Carswell
Bruce K. Denebeim
Frank Falsken
Edward Fischer
David France
Harvey Fried
Mark Grant
George Hawley
Alan Hieronymus
Tom Hovey
Frank Jacks
Lois Johnson
George Jones
Dick Joslyn
George Kerdolff
Barbara McLaughlin
Jim O'Brien
Keith Tuggle
Watt B. Webb
Mary Joe Weddle
Joe Wells
Robert A. Wilkinson

S. C. See . . . . . *Sponsor*

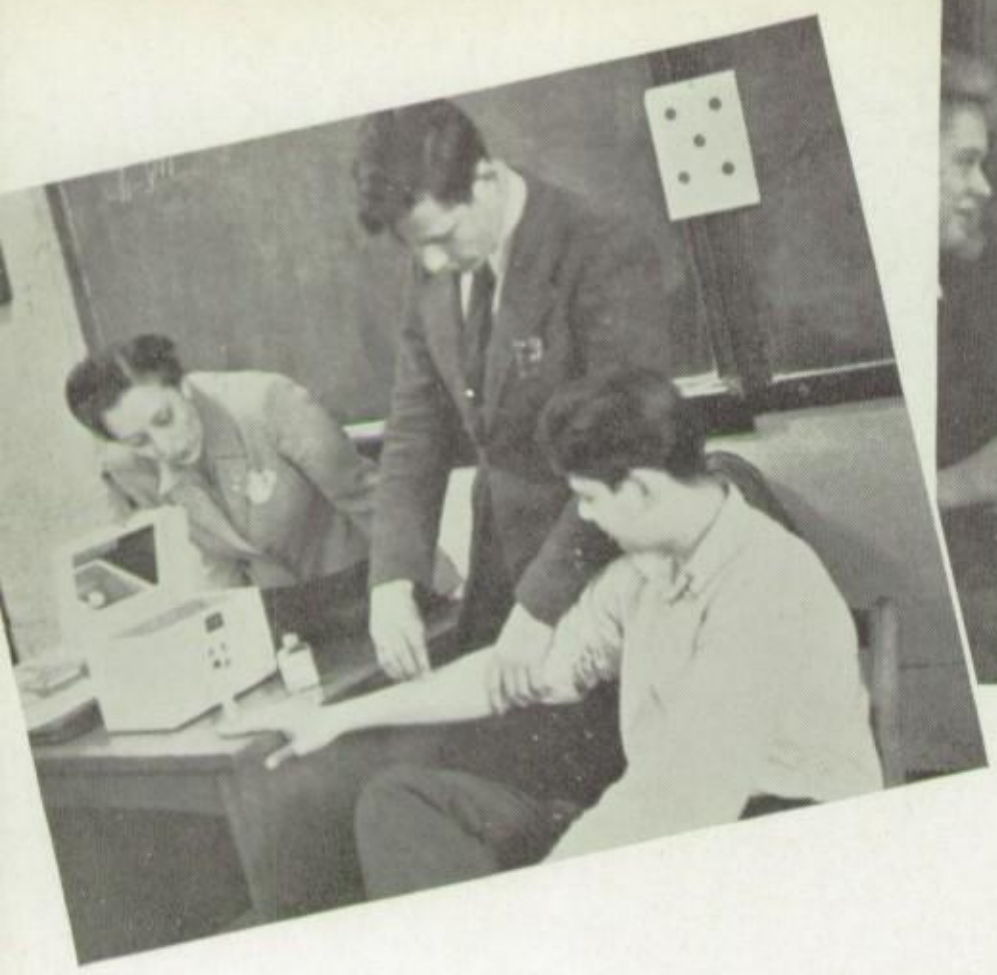
ACTIVITIES OFFERED AT SOUTHWEST

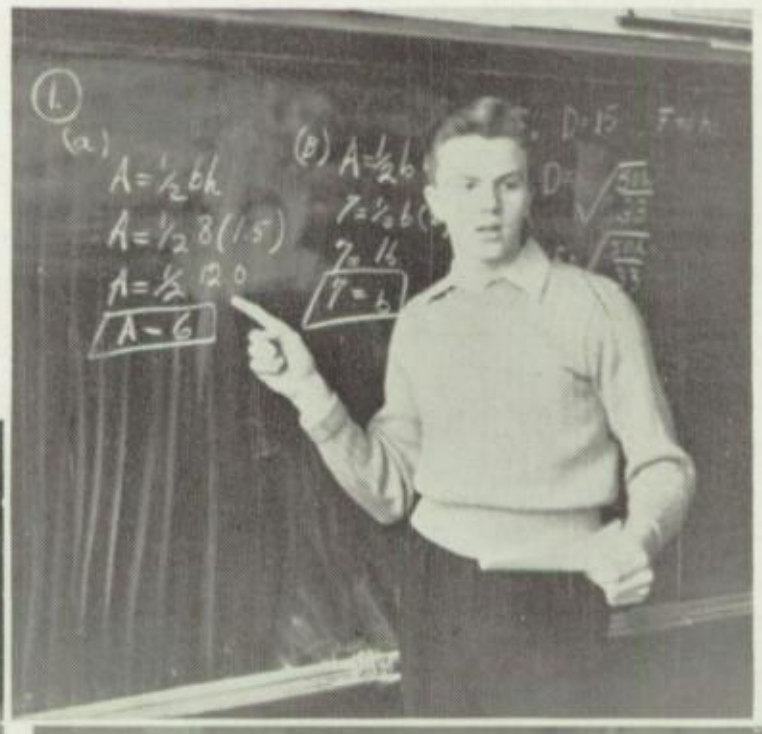
To the left:

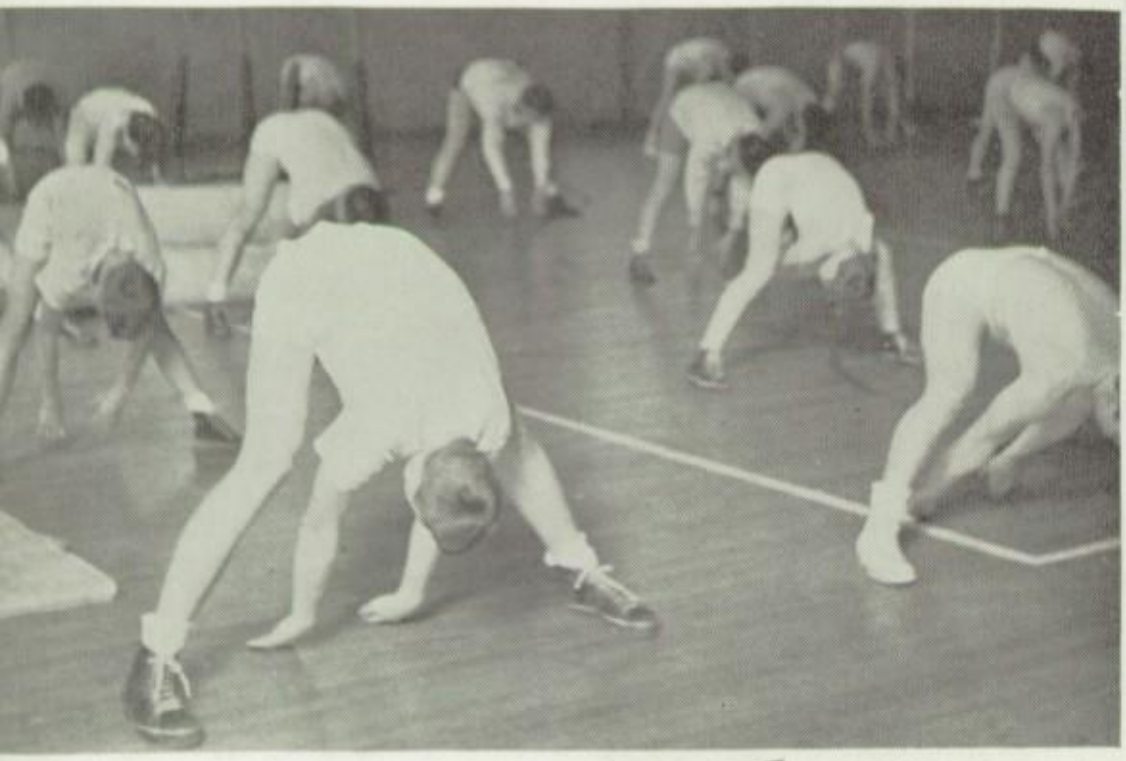
Using slide rule in trigonometry.

To the right:

First-aid class — A chemistry experiment—A problem in refresher mathematics—Toughening up in gym—Squaring a board in wood shop—Laying out plans in drafting—Welding.







PRODUCTION *Division*

The word production usually forms in the mind of a war-time American citizen a vision of tanks, airplanes, and ships coming off the assembly lines. Nevertheless, the making of the smallest screw in a war factory is production. Southwest is very similar to a small factory; not mighty in number, but accomplishing a necessary form of production. The education of future fighters, citizens, and war workers is carried on in Southwest, a job essential to victory.

The Production Service Division of the Victory Corps is accepting the responsibility of seeing that courses are planned to fit students for employment in essential war work after graduation.

At least three of the following activities are required for membership in this division:

a. Must have pursued or be pursuing a program which includes courses which are definitely pointed to preparation for work in the field of agriculture.

b. Must have pursued or be pursuing a program which includes courses which are definitely pointed to preparation for work in the field of trades and industry.

c. Must be participating in a physical fitness program.

d. Must have engaged or be engaging in part-time work, either paid or voluntary, in some form of production.

e. Must be participating in a program of military drill.

MEMBERS

Shirley Farmer
Mary Jean Horney
Alice Jennings
Sherwood Kleban
Dora Lee Lane
Bobette Lewis
Ned Mayo
Regina McGeorge
Lola Meltvedt
Martha Meyer
Dorotha Michael
Marion Knapp Miller
Edwin Eugene Musick
Marjory Nelson
Jack Peeler
Nancy Reckewey
Jack Ross
Alice Rostov
Anna Knelle Sharp
Paul Shniderman
Doreen Simon
June Willis

J. R. Manly . . . . . *Sponsor*

ACTIVITIES OFFERED AT SOUTHWEST

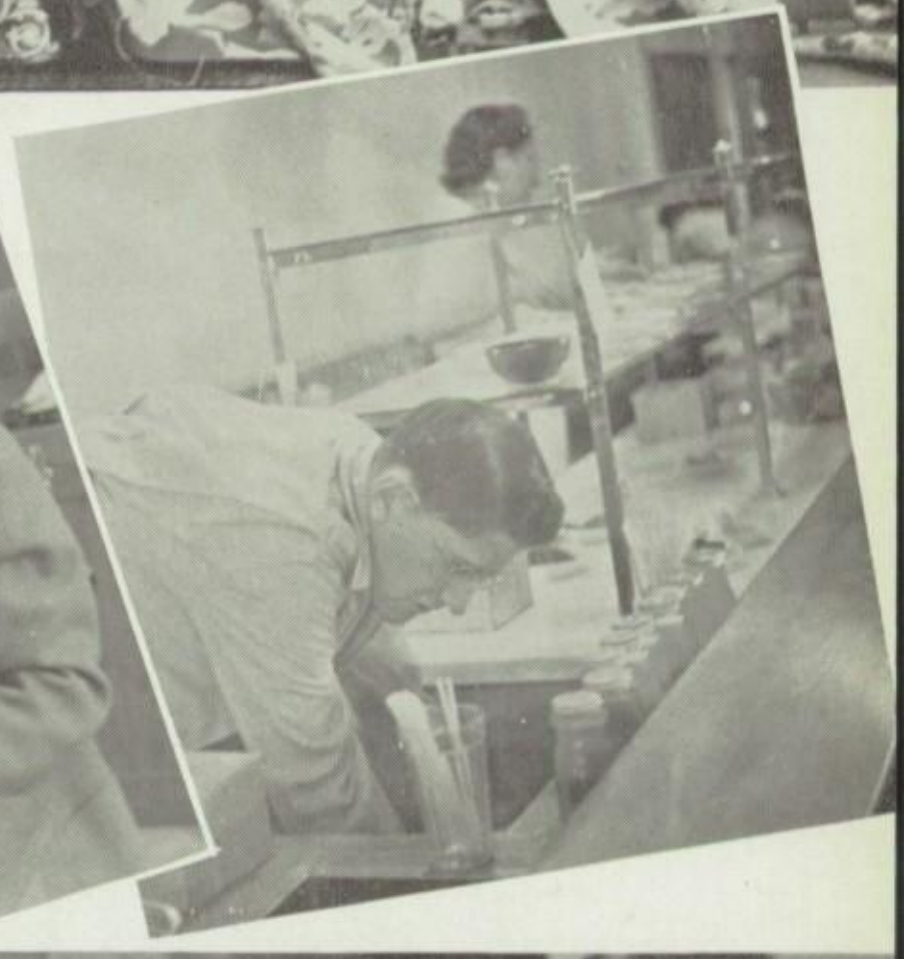
To the left:

Doing their bit for the Red Cross.

To the right:

A quilt for the needy — Wartime sewing — Typists are needed — Part-time work in the cafeteria—Chemistry is essential—Planes made for aircraft identification — Volunteer work for the Red Cross — Learning to use precision instruments.

SINGER



COMMUNITY SERVICE *Division*

There are many positions in community service which can be filled by young Americans in order to release men for active service. Each student in a world assuming wartime needs must learn where his help is needed and obtain the necessary instruction for relieving the present condition of manpower shortage.

The Red Cross is the most active wartime organization where immediate voluntary workers are needed. Commercial courses, such as typing, shorthand, and business arithmetic, will all lead to better employment in the business world.

The Community Service Division plans to aid the war effort of our country by relieving the need for competent workers. At least three of the following activities are required for membership in this division:

a. Must have pursued or be pursuing a program which includes courses definitely pointed to preparation for service occupations at the professional level.

b. Must have pursued or be pursuing a program which includes courses definitely pointed to preparation for commercial, distributive, homemaking, or similar community service occupations to be entered upon leaving high school.

c. Must be engaging in some form of part-time work, either paid or voluntary, in some form of community service.

d. Must be participating in a program of physical fitness.

e. Must be participating in a program of military drill.

MEMBERS

Joy Bentrup
Marilyn Brubaker
Norma Chaderton
Bea Disman
Doris Freeman
Hope Howieson
Sidney Jerrems
Helen Linder
Ellen Mather
Mary Lee Millier
Peggy Modeer
Shirley Scheufele
Florence Schutte
Dorothy Terrell
Evelyn Turner
Lillian Turner
Betty Wahlstedt
Dolores Williams

George Peterson . . . . . *Sponsor*

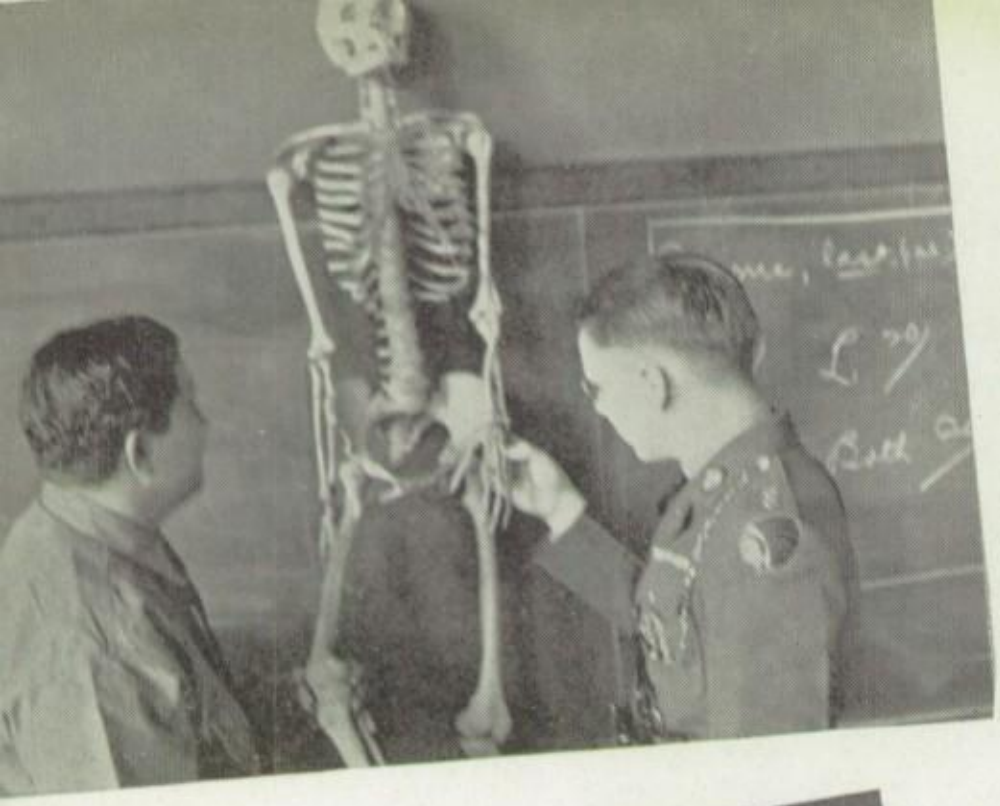
ACTIVITIES OFFERED AT SOUTHWEST

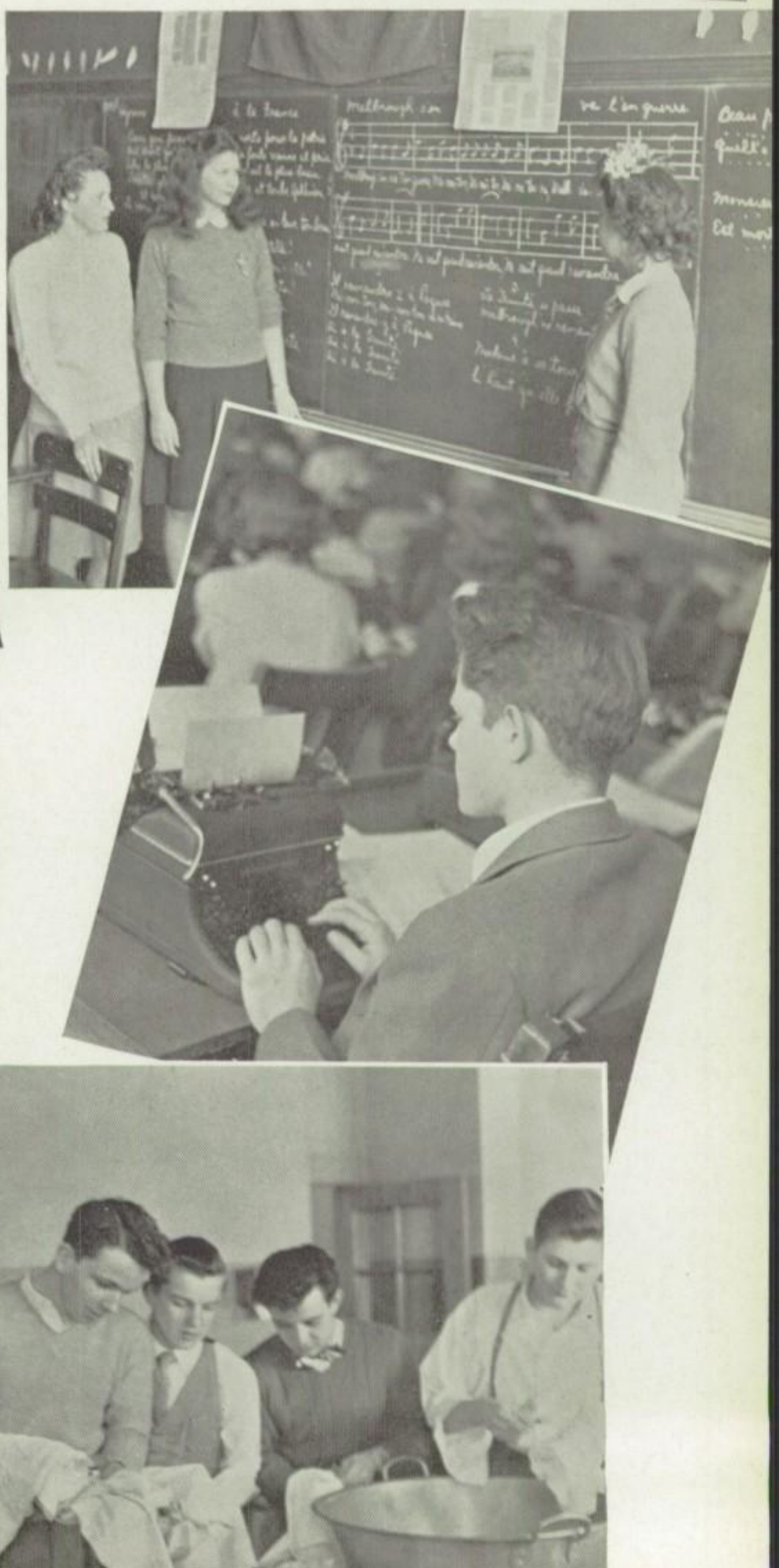
To the left:

Courtesy committee work in the cafeteria.

To the right:

Human science—More Red Cross work—Investing in war stamps—Languages are necessary for professional study—War-time chemistry—Commercial courses for service to the community—Student aid in the kitchen.





General Membership in the
VICTORY CORPS

In order to qualify for membership in any one of the five special divisions of the Victory Corps, a general membership in the Victory Corps is required. In Southwest, over 1,150 students have already qualified and taken the pledge.

The youth of America will today be forced to accept new and difficult responsibilities in the execution of war activities. Under the leadership of Mr. W. L. Cannon, faculty sponsor, the various divisional leaders of the Victory Corps are instructing their members in the duties of a wartime citizen. Mr. George MacCurdy sponsors the Air Service Division; Sgt. William A. Story, the Land Service Division; Mr. S. C. See, the Sea Service Division; Mr. J. R. Manly, the Production Service Division; and Mr. George Peterson, the Community Service Division.

Each student qualifying for General Membership of the Victory Corps must meet the following simple requirements:

1. The student should be participating in a school physical fitness program.

2. The student should be studying or have studied courses appropriate to his age, grade, and ability within the limits of the facilities of the school.

3. The student should be currently participating in at least one important community wartime activity such as the following:

Air warden, firewatcher, or other civilian defense activity.

U.S.O. volunteer activities.

Red Cross services.

Farm aid, or other part-time employment to meet manpower shortage.

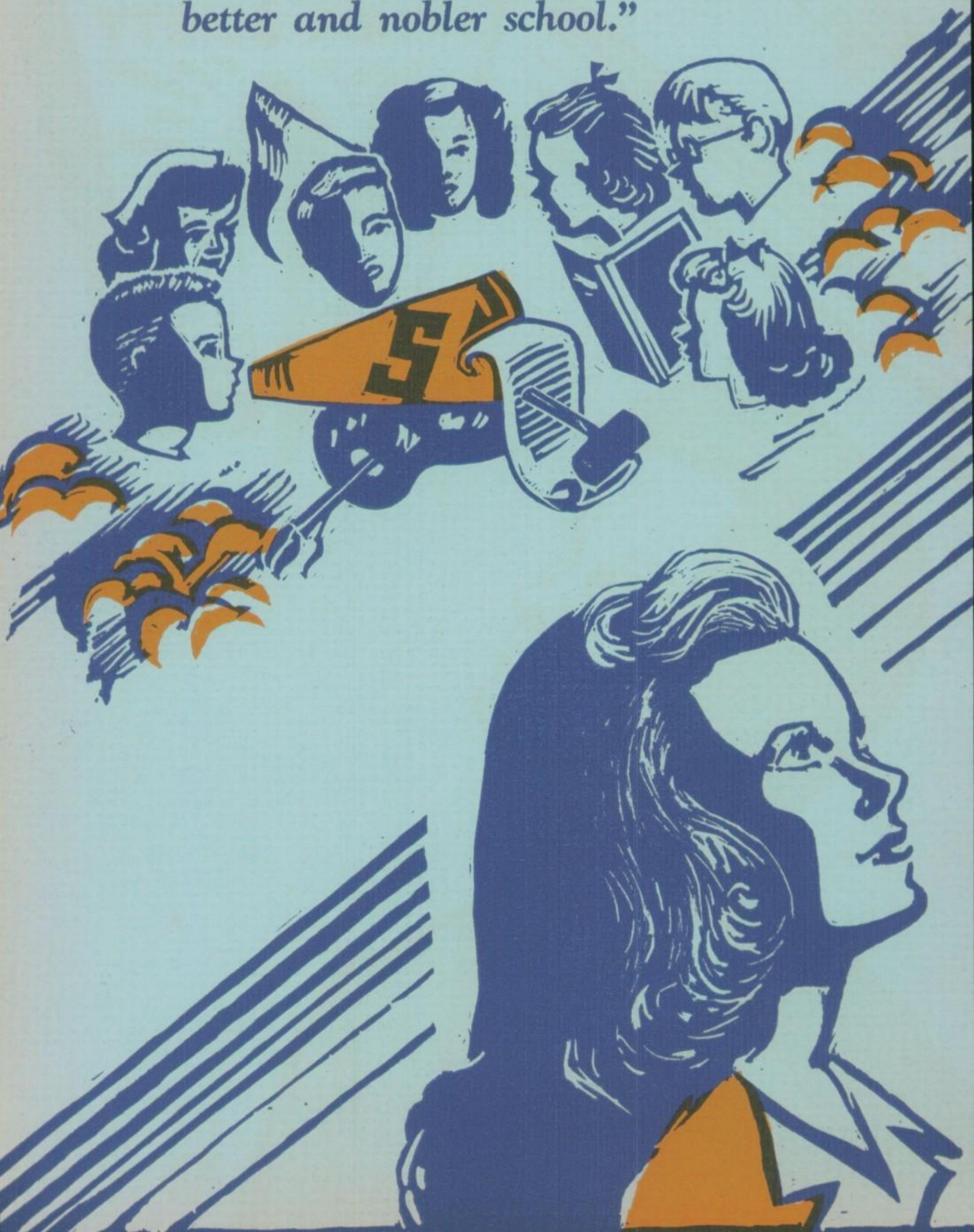
School-home-community services, such as salvage campaigns, care of small children, or victory gardens.

VICTORY CORPS PLEDGE

I pledge myself to strive to be worthy of wearing the general insignia of the Victory Corps. I will efficiently perform any community war services within the limits of my ability and experience; and I will diligently seek to prepare myself for future service in the armed forces, in war production, or in essential civilian occupations.

Organizations

"To make this institution a better and nobler school."



NATIONAL
HONOR SOCIETY
HD

"Mr. President, In Behalf of the Students . . ."

The Student Council, composed of homeroom representatives, one from each homeroom, is the student governing body of the school. The Council is sponsored by Mr. Cannon, who is assisted by Miss Haren, Miss Hutchison, and Mr. Milton.

During the first semester, the officers were: Madelyn Plant, president; Jo Jack Merriman, vice-president; Aileen Veatch, secretary; Dorothy Shelden, treasurer; George Powell, sergeant-at-arms; and John Skaggs, critic. The senior representative was Tom Kirkwood; the junior representative, Jack Robinson; the sophomore representative, Dunham Walker; and the freshman representative, Kenneth Goodell.

One of the most important activities of the first semester was the annual Community Fund campaign, in which $1,058.75 was received. Many war activities were carried out during the second semester.

The second semester Jo Jack Merriman was elected president and Aileen Veatch, vice-president. Other officers were: Jeanne Forney, secretary; Charles McGill, treasurer; Lee Schlegel, sergeant-at-arms; and Jack Robinson, critic. The class representatives were: Larry Schrader, senior; Jack Casford, junior; Joe Stevens, sophomore; and June Runyon, freshman.

First Semester Officers: Powell, Skaggs, Veatch, Plant, Merriman, Shelden.
Second Semester Officers: Robinson, Forney, McGill, Merriman, Veatch, Schlegel.

Top Row: Casford, Wiltse, Stephens, Burghart, Goodell, Houston, Saffell, Skaggs, Woodruff, Powell, DeCloud, Shideler. *Third Row:* Edwards, Kirkpatrick, Brewer, Halper, O'Leary, Walker, Shelden, Sime, Nelson, Kirkwood, Freeman, Bunn. *Second Row:* Tucker, Ferguson, Campbell, Moss, Quade, Sebree, Spaulding, Noel, Bruce, Webb, Miss Hutchison. *Bottom Row:* Lawler, Robinson, Veatch, Merriman, Plant, Mr. Cannon, Mr. Milton, Hass, Olander, Miss Haren.

FIRST SEMESTER COUNCIL

REPRESENTATIVES

Patricia Brewer
Robert Bruce
Jean Bunn
Bob Burghart
Carolyn Campbell
Millyanne Cantrell
Jack Casford
Josephine DeCloud
Marty Edwards
Patricia Ferguson
Doris Freeman
Jacqueline Fry
Kenneth Goodell
Frank Hass
Jack Halper
Clara Love Houston
Joanne Jeans
Jane Kirkpatrick
Tom Kirkwood
Margaret Lawler
Preston Moss
Lois Nelson
James Noel
John Olander
Kathryn O'Leary
Shirley Quade
Jack Robinson
Bill Saffell
Howard Scott
Frank Sebree
Austin Shartel
Dorothy Shelden
Jack Shideler
Dick Sime
John Skaggs
Nancy Slater
Bob Spaulding
Betty Stevens
Joan Tucker
Aileen Veatch
Dunham Walker
Watt Webb
James Wiltse
Nancy Woodruff

ALTERNATES

Barbara Beck
John Benson
Joe Birmingham
Jack Black
Patsy Breslauer
Jack Clark
Barbara Closser
Maizie Lou Coe
Barbara Crouch
Beverly Edwards
Sally Sue Eldridge
David France
Nina Green
Charles Hall
Marilyn Hazlett
Joanne Hemphill
Joyce Hughes
Dean Kenner
Pat Kimball
Robert Leary
Stan Litman
Tal Luther
Shirley Newcomer
Cooper Overall
Don Owens
Katie Lou Pierson
Lu Anne Powell
Bob Poynter
Don Schreiber
Shirley Schwartz
Charles Shook
Betty Stansell
Sue Taylor
Barbara Thiele
Jean Tucker
Stan Unell
Mary Valentine
Helen van Keppel
Weldon Walker
Norman Wolf
Thomas Young

Top Row: Casford, Stevens, Runyan, Gish, Daggett, Murray, Neidenberger, Phelps, Hamilton, Hall, Bornstein. *Third Row:* Powell, Marquis, Skaggs, Forney, Jones, Mackey, Shelden, Farrell, Valentine, Buckley. *Second Row:* Rhea, Watkins, Linder, Atherton, Westmoreland, Robinson, Newcomer, McGill, Mather, Dowling. *Bottom Row:* Isleib, Veatch, Carl, Schlegel, Danneberg, Davis, Baltis, Merriman, Mr. Cannon.

SECOND SEMESTER COUNCIL

REPRESENTATIVES

Bill Anderson
Ed Atherton
Rusty Baltis
Sonia Bernstein
Jim Buckley
Bob Carl
Margaret Carswell
Jack Casford
Kenneth Danneberg
Murray Davis
Helen Dietzel
Joan Daggett
Mary Dowling
Roger Farrell
Jeanne Forney
Dick Gish
Charles Hall
Barbara Hamilton
Patti Humphrey
Frank Jones
Ovid Jones
Bob LePage
Helen Linder
Bob Mackey
Ellen Mather
Charles McGill
Peggy Modeer
John Murray
Joyce Neidenberger
Dick Phelps
Marjorie Powell
Mary Lou Rhea
Jack Robinson
June Runyon
Lee Schlegel
Dorothy Shelden
Larry Schrader
John Skaggs
Joe Stevens
Barbara Thiele
John Trippe
Mary Valentine
Bill Wade
Bill Watkins
Georgia Westmoreland

ALTERNATES

Joan Armacost
Bill Brewster
Mary Brown
Martha Campbell
Carl Clark
Pat Cockrell
Jo Ann Crane
Shirley Cundiff
Betty Dominick
Richard Globus
Nina Green
Harriet Harlow
Warren Hewitt
Joanne Jeans
Blaine Kincaid
Tal Luther
Dora Lee Lane
Eldon Lane
Jean Lewis
Weston Lloyd
Dick Manning
Martha Meger
John McEvers
Regina McGeorge
Dick Morrison
Bernard Munford
Ernest Neurer
Katherine O'Leary
Lyman Petersen
George Powell
Merijean Powell
Janet Rainsburg
Jack Robison
Irene Sewell
Iralene Sharp
Margaret Smith
Bob Spaulding
Betty Stansel
Virginia Stephenson
Dot Stickrod
Gwen Tucker
Bob Williams
Nancy Winning
Tom Young

Junior RED CROSS *Council*

Special emphasis has been placed on the Southwest Junior Red Cross Council due to its important place among the war activities of the school. The council is composed of one representative from each home room and is under the sponsorship of Miss Mary Jackson. Its purpose is to inform the student body of the many activities of the Red Cross and to direct the various projects occurring throughout the year, such as the victory book campaign, paper sale, and membership drive.

The president is Alice Mantz and the vice-president, Dick Carpenter. Other officers are Joan Woodward, secretary, and Betty Bodwell, treasurer. The class representatives are: senior, Joan Armacost and Regina McGeorge; junior, Joan Woodward and Judy Hayward; sophomore, Talmage Luther and Harriet Harlow; and freshman, Shirley Stevers and Marie Swartz.

MEMBERS

Joan Armacost
Don Block
Joan Bader
Betty Bodwell
Owen Bohannon
Dick Carpenter
Carl Clark
Donald Clay
Joan Compton
Bob Cook
Jo Anne Crane
Betty De Bord
Jane Dehoney
David France
Midgie Gangwer
Harriet Harlow
Judy Hayward
Suzanne Jackson
Doris Jones
Joan Lewis
Shirley Leitch
Tal Luther
Alice Mantz
Regina McGeorge
Eugene Musick
Jim Neuner
Buddy Pace
Don Payne
Lu Anne Powell
Bob Poynter
Kathryn Richardson
Beverly Robinson
Beverly Rowan
Joyce Salsbury
Shirley Stevers
Marian Stevenson
Marie Swartz
James Tuthill
Norma Welborn
Bob Williams
Nancy Winning
Joan Woodward
Tom Young

Top Row: Compton, France, Welborn, Clay, Crane, Pace, Robinson, Lewis, Neuner. *Third Row:* Stevers, Jackson, Woodward, Hayward, Rowan, DeBord, Tuthill, Bohannon. *Second Row:* Dehoney, Winning, Swartz, Leitch, Harlow, Salsbury, Jones, Armacost, Block. *Bottom Row:* Sharp, Powell, Musick, Carpenter, Mantz, Bader, Luther, Poynter.

HEALTH CENTER

Closely linked with the present school program of Victory Corps activities, is our Health Supervision. Guidance and counseling in matters pertaining to health and the care of emergencies arising from accidents or minor illness are under the direction of Miss Elma Dreyer, registered nurse.

The Health Center office is located on the first floor corridor south of the Wornall Street entrance and opposite the auditorium.

In addition to the emergency supplies and equipment, Miss Dreyer maintains a Health Reading table for the use of students, teachers, and parents. Among her duties is the teaching of Red Cross home nursing classes, members of which are enrolled from the home making department.

Assisting Miss Dreyer are four senior girls, who have had special training and instruction which qualify them for their position. These students render a fine service to their fellow students and in so doing add to their Victory Corps service. Their help aids greatly in the efficiency of the Health Center activities.

Students who become ill at school will find a ready corps of workers to assist and direct them. Students who return to school after serious illness or contagion will show the proper cooperation if they will first report to Miss Dreyer before entering classes.

Miss Dreyer, Mary Leimert, Katherine Petersen, and Patricia Ferguson making sponges for the Tuberculosis tests.

Top Row: Welker, Newcomer, Jeans, Knapp, Bernat, Mantz, Rathbun, Nelson, Fisher, Meyer. *Third Row:* Deerst, Freeman, Dietzel, Cunningham, Grant, Eldridge, Cusick, Lefkowitz, Heishman. *Second Row:* Zinn, Schlegel, Shockey, Anderson, Robinson, Morris, Trippe, Dickey, Van Dyck, Bishop. *Bottom Row:* Miss Hutchison, Tuggle, Wolf, Benson, Bower, Suddarth, Kerdolff, McGill, Harbordt, Mr. Cannon.

CORRIDOR *Courtesy Committee*

CAPTAINS

FIRST SEMESTER		SECOND SEMESTER
Bill Riley	*Hour 1*	Joe Ben Dickey
Keith Tuggle	*Hour 2*	Sue Newcomber
Jack Wander	*Hour 3*	Keith Tuggle
John Skaggs	*Hour 4*	Doris Freeman
Charles McGill	*Hour 5*	Tom Leathers
Helen van Keppel	*Hour 6*	Betty Dominick
Jo Jack Merriman	*Hour 7*	Susan Welker
John Olander	*Student Director*	Jack Robinson

MEMBERS

Edward Atherton
Greg Baldridge
Don Barr
Shirley Becklean
John Benson
Richard Bishop
John Blake
Nan Boning
Mel Borders
Jack Bovard
Dick Bower
Bruce Brand
Catherine Brennan
Bob Brown
Joe Brown
Dorothy Burnat
Carolyn A. Campbell
Don Campbell
Dick Carpenter
Margaret Carswell
Eleanor Churchill
Jean Cunningham
Mary Catherine Cusick
Kenneth Danneberg
Doris Jean Demaree
Bruce Denebeim
Dick Derge
Joe Ben Dickey
Helen Dietzel
Betty Dominick
Louis Duff
Frank Duggins

Top Row: Nielsen, Leathers, Sheidley, Shull, Hobart, Denebeim, Sewell, Brand, Sutherland.
Third Row: van Keppel, Esson, Skaggs, Tucker, Duggins, Matthews, Carswell, Carpenter, Hall.
Second Row: Kirkwood, Milgram, Lynn, Smith, Marshall, Houston, Overall, Dominick, Green.
Bottom Row: Brown, Hayward, Masters, Derge, Newcomer, Jones, Thiele, Merriman.

Flossie Jean Durst
Sally Sue Eldridge
Jean Esson
Joan Evans
Joanne Fisher
Doris Freeman
Richard Gram
Dorothy Grant
Nina Green
Carl Harbordt
Sam Harris
Judy Hayward
Jean Heischman
Marilyn Hites
Janet Sue Hobart
Al Holzmark
Tom House
Penny Houston
Audrey Jacobs
Eleanor Jameson
Joanne Jeans
George Jones
Paula Jones
George Kerdolff
Beverly Kirkwood
Jayne Knapp
Leon Lawler
Tom Leathers
Lois Lefkowitz
Bill Lewers

Bill Lientz
Betty Lynn
Regina McGeorge
Charles McGill
Barbara McLaughlin
Jay McPherson
Alice Mantz
Audrey Marshall
Jim Masters
Norma Matthews
Dick Menuet
Jo Jack Merriman
Maryanna Meyer
Jackie Milgram
Peggy Modeer
Preston Moss
Martha Musick
Lois Nelson
Shirley Newcomer
Sue Newcomer
Beverly Newman
John Olander
Joanne Orear
Cooper Overall
Lyman Peterson
Jack Plotsky
Jennie Rathbun
Bill Riley
Jack Robinson
Jay Rosenblum
Jack Ross

Lee Schlegel
Irene Sewell
Betsey Sheidley
Gloria Shields
Charles Shockey
Don Shreiber
Jim Shull
John Skaggs
Barbara Smith
Margory Smith
Virginia Stephenson
Marilyn Stuver
Don Suddarth
Mildred Sutherland
Barbara Thiele
John Trippe
Gwen Tucker
Keith Tuggle
George Van Dyke
Helen van Keppel
Bob Vautor
Chic Wagner
Keith Ward
Harold Warwick
Carolyn Weiss
Susan Welker
Peggy Wilson
Howard Wolf
Nancy Woodruff
Roger Zimm

CAFETERIA *Courtesy Committee*

CAPTAINS

FIRST SEMESTER		SECOND SEMESTER
Jeanne Thompson	*Hour 3*	Jeanne Thompson
Tom Kirkwood	*Hour 3*	Bob Kesterson
Marilyn Hazlett	*Hour 4*	Marilyn Hazlett
Charles Shook	*Hour 4*	Charles Shook

MEMBERS

Jane Atwood
Don Block
Bob Bruce
Mary Cannell
Barbara Catts
Charles Church
Helen Dietzel
Bob Fogel
Doris Freeman
Harvey Fried
Cynthia Gay
Bill Goldstandt
Helen Griffith
Marilyn Hazlett
Laura Maude Helman
Kenneth Higdon
Mary Hotaling
Clara Love Houston
Bob Kesterson
Beverly Kirkwood
Tom Kirkwood
Dick Krigel
Jerry Love
Alice Mantz
Jackie Milgram
Mary Lee Millier
Jack Moore
Mary Eileen O'Brien
Katie Peterson
Ray Pitman
Lee Plattenburg
Marijean Powell
Bob Poynter
Nancy Reckewey
Marianne Rosenstock
Iralene Sharp
Charles Shook
Joe Stevens
Dottie Stickrod
Don Swalwell
Sue Taylor
Jeanne Thompson
Ann Trevellyan
Keith Ward
Watt Webb
Joe Wells

Top Row: Griffith, Stevens, Stickrod, Goldstandt, Freeman, B Kirkwood, Houston. *Third Row:* Kesterson, Atwood, Trevellyan, Church, Millier, Rosenstock, Block, Powell. *Second Row:* Dietzel, Webb, Sharp, Milgram, O'Brien, Poynter, Hazlett, Fried, Cannell. *Bottom Row:* T. Kirkwood, Reckewey, Krigel, Bruce, Fogel, Thompson, Mantz, Shook.

WORKING TOGETHER *for* VICTORY

This year has seen a marked change in the activities of many Southwest organizations. Although some of the old activites have not been considerably altered, they, along with added new ones, have been fitted into the high school Victory Corps program.

The Drivers-War Safety Club, which formed the nucleus for the Southwest Victory Corps, was formerly called the Drivers Club, the purpose of which was to help young drivers become better ones. Now, however, due to the war emergencies, its scope has been widened to include direction of the school fire and air-raid drills, and other emergency services. New duties are being willingly assumed by all the other clubs also, demonstrating the willingness of Southwest students to do their part in the war effort.

The Engineers Club, an organization composed of young men who are interested in some phase of engineering or who have chosen engineering as a profession, is another club whose purpose has taken on a new aspect. Engineering is, and will continue to be, one of the most vital services of the armed forces, and in informing boys about the many phases of this profession, the Engineers Club is doing a valuable service.

The nine literary societies, long recognized for the valuable training they have always provided, are now even more important. Their literary events and contests are directed toward furthering among their members a better understanding of our allies, the conduct of the war, and other events of current importance.

In the service organizations, including the Student Council, Junior Red Cross, Courtesy Committee, and Health Center, students work for the good of the whole school. The Junior Red Cross annual drive, in which $1,002.12 was collected, and the sale of war stamps by the Student Council during the entire year received the whole-hearted financial support of the student body.

Other organizations such as the Hi-Y, Hestian, Girl Reserves, Scalpers, National Honor Society, Art Honor Society, and Quill and Scroll also play their part, although not all as directly connected with the war effort. Some clubs, such as the Art Honor Society and the Girl Reserves, have invited speakers to their meetings. The latter, for example, heard talks on such topics as "Personalities and Prejudices," Puerto Rico, Persia, and the problems of American-born Japanese, all of which were followed by informal discussions; made scrapbooks for the U.S.O.; and collected clothing for the needy in the war areas.

All these above mentioned organizations whether directly participating in war activity or not, give excellent opportunities for the members to work together for the good of all. In a democracy cooperation is essential, and by furnishing actual training in it our clubs are more than proving their worth.

Top Row: Linder, M. Mantz, Gibbs, Gilpin, Flanigan, Skaggs, Jackson, Winchell, Sneary, Carswell, Johnson, Helman, Sutherland. *Fourth Row:* Atwood, Dietzel, Meltvedt, van Keppel, Rosenbloom, Lane, Thiele, Crouch, Fry, Hughes, Hake, Harris. *Third Row:* Ferguson, Hazlett, Kirkwood, Michael, Shelden, Carpenter, Plant, Powell, Baraban, Behrendt, MacCurdy, Fried. *Second Row:* O'Brien, Cusick, Rosenstock, Dickey, Shockey, Schlegel, Gram, Millier, Barney, Breed, Shook. *Bottom Row:* Joslyn, Johnson, A. Mantz, Abel, Stooker, George, Lefkowitz, Morton, Fogel, Lawler.

NATIONAL HONOR *Society*

MEMBERS

Martha Abel
Jane Atwood
Sylvia Baraban
Kay Barney
Rees Behrendt
Mary Breed
Martha Campbell
Richard Carpenter
Margaret Carswell
Barbara Ann Crouch
Mary Catherine Cusick
Joe Ben Dickey, Jr.
Helen Marie Dietzel
Patricia Ferguson
Rosemary Flanigan
Robert Fogel
Harvey Fried
Jacqueline Fry
Beauford James George, Jr.
Donald Ross Gibbs
Bety Mae Gilpin
Arthur Jules Gram
Elizabeth Hake
Paula Harris
Marilyn Hazlett
Laura Maud Helman
Betty Jean Hughes
Suzanne Jackson
Lois Johnson
Marshall Johnson
Richard Joslyn
Thomas Kirkwood
Fielding Lane
Margaret Lawler
Lois Lefkowitz
Helen Linder
George L. MacCurdy
Alice Mantz
Mary Mantz
Lola Meltvedt
Dorotha Michael
Mary Lee Millier
Mary Virginia Morton
Mary Eileen O Brien
Madelyn Plant
Marijean Powell
Jay Richard Rosenbloom
Marianne Rosenstock
Lee Schlegel
Dorothy Jean Shelden
Charles Shockey
Charles Shook
John Skaggs
Dean Sneary
Robert Stooker
Mildred Sutherland
Barbara Thiele
Helen van Keppel
Julia Winchell

Top Row: Stern, Esson, Jackson, Herrmann, Collins, Forney. *Middle Row:* Nelson, Durham, Campbell, Mantz, Hazlett, Dietzel, Kaufmann. *Bottom Row:* Oberhelman, Silberman, Powell, Reckewey, Wellman, Miss Wright.

ART HONOR *Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Helen Dietzel	*President*	Marilyn Hazlett
Marilyn Hazlett	*Vice-President*	Jeanne Forney
Suzanne Jackson	*Secretary*	Marjory Nelson
Nancy Reckewey	*Treasurer*	Nancy Reckewey
Dorothy Herrmann	*Historian*	Dorothy Herrmann
	Sergeant-at-Arms	Lu Anne Powell
	Critic	Helen Dietzel
Miss Flora Wright		*Adviser*

MEMBERS

Dottie Bergfors
Carolyn Campbell
Beverly Carver
Nancy Collins
Helen Dietzel
Diane Durham
Jean Esson
Jeanne Forney
Marilyn Hazlett
Dorothy Herrmann
Suzanne Jackson
Joanne Jeans
Helen Kaufmann
Mary Mantz
Marjory Nelson
Nancy Reckewey
Robert Oberhelman
Lu Anne Powell
Richard Silberman
Elizabeth Stern
Paul Wellman

QUILL *and* SCROLL

A. B. MacDONALD CHAPTER

OFFICERS

Mary Mantz . . . . . *President*
John Skaggs . . . . . *Vice-President*
Laura Maud Helman . . . . . *Secretary*
Jimmy George . . . . . *Treasurer*
Julia Winchell . . . . . *Historian*
Miss Marjorie Fisk, Miss Anna C. Klein . . . . *Sponsors*

MEMBERS

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Margaret Carswell
Doris Freeman
Harvey Fried
Cynthia Gay
Don Gibbs
Jimmy George
Betty Gilpin
Jules Gram
Elizabeth Hake
Marilyn Hazlett
Laura Maud Helman
Ronald Hoff
Dick Joslyn
Margaret Lawler
Alice Mantz
Mary Mantz
Georgia McCullough
Jim O'Brien
Don Payne
Jennie Rathbun
Irwin Rickel
Albert Saver
Charles Shook
John Skaggs
Virginia Stephenson
Mildred Sutherland
Betty Wahlstedt
Dan Welty
Julia Winchell

Top Row: Gilpin, Helman, Sutherland, Winchell, McCullough, Miss Fisk. *Third Row:* Hazlett, Skaggs, Freeman, Wahlstedt, Rathbun, Hake, Carswell, Mantz. *Second Row:* Shook, Mantz, Rickel, Gibbs, Abel, Lawler, O'Brien. *Bottom Row:* Joslyn, Hoff, George, Payne, Fried, Welty.

AYITA *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Claire Kennedy	*President*	Mary Merwin
Hope Howieson	*Vice-President*	Margery Rosenstock
Mary Merwin	*Secretary*	Joan Stuver
Cynthia Gay	*Treasurer*	Jennie Rathbun
Margery Rosenstock	*Sergeant-at-Arms*	Hope Howieson
Joan Stuver	*Senior Critic*	Claire Kennedy
Alberta Solomon	*Junior Critic*	Jo Ann Graham
Miss Carolyn Atwood		*Adviser*

MEMBERS

Beverly Ashbaugh
Lee Barnes
Thelma Brown
Ann Curnutt
Cynthia Gay
Jo Ann Graham
Barbara Heidenreich
Corinne Hoffman
Hope Howieson
Claire Kennedy
Millie Maizlish
Janet Maxton
Mary Merwin
Jennie Rathbun
Nancy Reckewey
Margery Rosenstock
Retha Schuman
Alberta Solomon
Joan Stuver
Sue Taube
Virginia Timmons
Mary Joe Weddle

Top Row: Schuman, Hughes, Graham, Brown, Ashbaugh, Taube *Middle Row:* Curnutt, Lindsay, Maxton, Barnes, Rathbun, Heidenreich, Rosenstock. *Bottom Row:* Gay, Solomon, Merwin, Reckewey, Miss Atwood, Peed, Howieson.

Top Row: Eddy, Munford, Putnam, Zachow, Block, Small, Degen, Casford. *Third Row:* Brasher, Leathers, Keeth, Kesterson, McEvers, Nesselhof, Kitchen, Derge, Tuthill. *Second Row:* Jones, Morrison, Hawkinson, Oberhelman, Neal, Frazen, Lyons, Moon. *Bottom Row:* Welty, Brown, Higdon, Jackson, Payne, Stooker, Mr. MacCurdy, Hatch.

BACONIAN *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Bob Stooker	*President*	Bob Lyons
Bob Lyons	*Vice-President*	John McEvers
Kenneth Higdon	*Secretary*	Don Payne
Don Payne	*Treasurer*	Bob Oberhelman
Dick Morrison	*Sergeant-at-Arms*	Bob Zachow
Don Block	*Senior Critic*	Bob Stooker
John McEvers	*Junior Critic*	Bob Kesterson
George L. MacCurdy	*Adviser*	

MEMBERS

Kay Barney
Bob Basart
Don Blim
Don Block
George Brasher
Joe Brown
Jack Casford
Bill Degen
Dick Derge
Albert Eddy
Gilbert Frazen
Bill Hatch
Dick Hawkinson
Jack Jackson
George Jones
Allan Keeth
Bob Kesterson
Bill Kitchen
Tom Leathers
Bob Lyons
John McEvers
John Moon
Dick Morrison
Bernard Munford
John Nesselhof
Bob Oberhelman
Don Payne
Elmer Putnam
Jay Rosenblum
Bob Stooker
Marshall Small
Bill Swope
James Tuthill
Dan Welty
Bob Zachow

Top Row: Chambers, Rose, Stevenson, A. Sharp, Rostov, Payne, Koenig, Dameron. *Middle Row:* Millier, Nelson, Turner, Corlett, Foster, Powell, Hardin, Dundey, Wahlstedt. *Bottom Row:* Fuller, Pickett, Proctor, Garrett, Glover, I. Sharp, Strane, Cunningham, Peterson.

LAUREAN *Literary Society*

OFFICERS

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Jean Cunningham	*President*	Merijean Powell
Mary Lee Millier	*Vice-President*	Iralene Sharp
Merijean Powell	*Secretary*	Ann Knelle Sharp
Betty Wahlstedt	*Treasurer*	Carol Foster
Iralene Sharp	*Sergeant-at-Arms*	Marjory Nelson
Dorothy Pickett	*Senior Critic*	Jean Cunningham
	Junior Critic	Dorothy Pickett
	Trail Representative	Betty Wahlstedt
Anna Knelle Sharp	*Historian*	Mary Lee Millier
Miss Ethel Phillips		*Adviser*

MEMBERS

Wilma Chambers
Shirley Corlett
Muriel Dameron
Patsy Dundey
Carol Foster
Gloria Fowler
Joan Fuller
Jewel Garrett
Michaela Grenata
Margaret Hardin
Marjorie Heckman
Bobbe Koenig
Betty Lipari
Mary Lee Millier
Betty Morgan
Marjory Nelson
Dorothy Peterson
Dorothy Pickett
Merijean Powell
Mary Lou Proctor
Estelle Rose
Alice Rostov
Anna Knelle Sharp
Iralene Sharp
Marian Stevenson
Shirley Strane
Dorothy Terrell
Ealeen Weinberg
Betty Wahlstedt

RUSKIN *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Richard Joslyn	*President*	George Hawley
Fielding Lane	*Vice-President*	Ronald Hoff
George Hawley	*Secretary*	Harvey Fried
Ronald Hoff	*Treasurer*	Weston Lloyd
Albert Saver	*Sergeant-at-Arms*	Frank Jacks
Ed Rickel	*Senior Critic*	Richard Joslyn
	Junior Critic	Talmage Luther
Edward Brodie	*Parliamentarian*	Edward Brodie
B. H. Overman		*Adviser*

MEMBERS

Manuel Baraban
Robert Black
Edward Brodie
Bill Brueck
Sanford Cohn
Harvey Fried
Donald Gibbs
George Hawley
Allen Hecht
Ronald Hoff
Frank Jacks
Richard Joslyn
Herbert Kosovitz
Fielding Lane
Stanley Litman
Weston Lloyd
Talmage Luther
George MacCurdy
James Masters
Richard Menuet
Harvey Milens
James Neuner
Richard Phelps
Amos Roberts
Albert Saver
Daniel Shafer
Bill Woodruff
Marvin Yarmo

Top Row: Hecht, Baraban, Cohn, Yarmo, Menuet, Phelps, Shafer, Mann. *Third Row:* Beronius, Saver, Hamshaw, Woodruff, Lane, Wells, Neuner, MacCurdy *Second Row:* Matthews, Roberts, Hornbeck, Masters, Kosovitz, Luther, Falsken, Mr. Overman. *Bottom Row:* Fried, Hawley, Brodie, Hoff, Rickel, Joslyn, Lloyd, Gibbs.

SAPPHO *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Mary Breed	*President*	Mildred Sutherland
Mildred Sutherland	*Vice-President*	Paula Harris
Paula Harris	*Secretary*	Martha Abel
Margaret Lawler	*Treasurer*	Margaret Lawler
Dorothy Shelden	*Sergeant-at-Arms*	Marilyn Hazlett
Barbara Crouch	*Senior Critic*	Mary Breed
Patte Parker	*Junior Critic*	Betsey Sheidley
Barbara Thiele	*Historian*	Barbara Thiele
Miss Katharine Morgan		*Adviser*

MEMBERS

Martha Abel
Elaine Atha
Joan Begley
Mary Breed
Cherry Byars
Carolyn Campbell
Carolyn Ann Campbell
Martha Campbell
Helen Clark
Marian Clement
Mary Lou Cromer
Barbara Crouch
Lorna Cuneo
Betty Dominick
Diane Durham
Nina Green
Paula Harris
Marilyn Hazlett
Carol Herter
Joanne Jeans
Paula Jones
Margaret Lawler
Shirley Leitch
Ellen Mather
Jeanne Merriman
Maryanna Meyer
Sue Newcomer
Patte Parker
Katie Lou Peirson
Madelyn Plant
Lu Anne Powell
Irene Sewell
Betsey Sheidley
Dorothy Shelden
Sally Shepard
Mildred Sutherland
Marilyn Sweet
Barbara Thiele
Helen Tucker
Frances Watts
Nancy Welker
Susan Welker
Julia Winchell
Nancy Woodruff
Joan Woodward

Top Row: Herter, Sutherland, Byars, Clark, Cuneo, M. Campbell, Crouch, Cromer, Tucker, Meyer, Shiedley. *Third Row:* Peirson, Watts, Merriman, Winchell, Hazlett, Sweet, Leitch, Jeans, Durham, S. Welker, N. Welker. *Second Row:* Sewell, Harris, Shelden, Atha, Begley, Miss Morgan, Thiele, Dominick, Green, Jones. *Bottom Row:* Mather, Parker, Clement, Abel, C. A. Campbell, C. Campbell, Shepard, Powell, Lawler, Breed.

Top Row: Schreiber, Stansell, Disman, Jones, Stephenson, Stotz, Schneider, Tucker, Horton, Oppenheimer *Third Row:* Blattler, Davis, Harlow, Milgram, Brown, Jackson, Griffith, Jerrems, Byrd, Esson. *Second Row:* King, Stickrod, Trevellyan, Keplinger, Newcomer, Miss Simpson, Closser, Wells, M. Mantz, Sylvester. *Bottom Row:* Dietzel, Thompson, Meyer, Bergfors, Ferris, Carswell, A. Mantz, Field, Ferguson.

SESAME *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Margaret Carswell	*President*	Suzanne Jackson
Kathryn O'Leary	*Vice-President*	Dorothy Field
Suzanne Jackson	*Secretary*	Patty Brown
Mary Mantz	*Treasurer*	Helen Dietzel
Alice Mantz	*Sergeant-at-Arms*	Ann Trevellyan
Dorothy Field, Barbara Ferris	*Critics*	Jacquelyn Milgram, Patricia Ferguson
Alice Mantz	*Trail Reporter*	Bea Disman
Miss Namoi Simpson	*Adviser*	

MEMBERS

Dottie Bergfors
Orlene Blattler
Patty Brown
Barbara Byrd
Margaret Carswell
Barbara Closser
Margaret Davis
Helen Dietzel
Bea Disman
Jean Esson
Patricia Ferguson
Barbara Ferris
Dorothy Field
Joan Fisher
Helen Griffith
Harriet Harlow
Mary Jane Horton
Suzanne Jackson
Sidney Jerrems
Janice Jones
Martha Keplinger
Beverly King
Alice Mantz
Mary Mantz
Martha Meyer
Jacquelyn Milgram
Shirley Newcomer
Kathryn O'Leary
Barbara Oppenheimer
Beverly Rowan
Patricia Schneider
Barbara Schreiber
Bettie Stansell
Virginia Stephenson
Dottie Lou Stickrod
Barbara Stotz
Jo Ann Sylvester
Jeanne Thompson
Ann Trevellyan
Gwen Tucker
Barbara Wells

Top Row: Craven, Fry, Hart, E. Smith, Fried, Lyon, Allen, Crain. *Third Row:* Miller, Freeman, Bleiweiss, Ward, Kitchen, Meltvedt, Michael, Greenberg, Jackson *Second Row:* McCullough, Scheufele, Petersen, Rosenstock, Miss Moore, O'Brien, McHale, Roessel, Smith. *Bottom Row:* Bentrup, Shields, Barnett, Gilpin, Branigan, Curry, Linder, Wilder, Heischman.

THALIAN *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Betty Gilpin	*President*	Mary Eileen O'Brien
Shirley Scheufele	*Vice-President*	Doris Freeman
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Mary Eileen O'Brien	*Treasurer*	Yvonne Barnett
Sue Taylor	*Sergeant-at-Arms*	Aileen Veatch
Rosemary Levy	*Senior Critic*	Mary Branigan
Jane Hart	*Junior Critic*	Peggy Craven
Gloria Shields	*Trail Representative*	Peggy Kitchen
Miss Mary Margaret Moore	*Adviser*	

MEMBERS

Gloria Allen
Yvonne Barnett
Joy Bentrup
Barbara Bleiweiss
Mary Branigan
Marian Crain
Peggy Craven
Rose Marie Curry
Doris Freeman
Margaret Freeman
Marian Fried
Jacqueline Fry
Arlene Greenberg
Betty Gilpin
Jane Hart
Jean Heischman
Mary Lucille Jackson
Peggy Kitchen
Rosemary Levy
Helen Linder
Betty Lyon
Georgia McCullough
Cecilia McHale
Lola Mae Meltvedt
Dortha Michael
Marian Miller
Mary Eileen O'Brien
Virginia Powell
Hester Petersen
Sally Roessel
Marianne Rosenstock
Shirley Scheufele
Gloria Shields
Barbara Smith
Eleanor Allen Smith
Joan Stern
Aileen Veatch
Shirley Ward
Doris Wilder

VEDA *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
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Helen Van Keppel	*Vice-President*	Rosemary Flanigan
Mary Catherine Cusick	*Secretary*	Laura Maud Helman
Rosemary Flanigan	*Treasurer*	Barbara Catts
Lois Nelson	*Sergeant-at-Arms*	Sally Sue Eldridge
Elizabeth Hake	*Historian*	Marilyn Brubaker
Sally Sue Eldridge	*Critic*	Barbara Fieth
Laura Maud Helman	*Trail Reporter*	Elizabeth Hake
Miss Julia Guyer	*Adviser*	

MEMBERS

Joanne Amick
Jo Ann Bernstein
Marilyn Brand
Mary Ann Brown
Marilyn Brubaker
Barbara Catts
Norma Chaderton
Nancy Collins
Marguerite Curry
Mary Catherine Cusick
Mary Dowling
Sally Sue Eldridge
Virginia Feist
Barbara Fieth
Rosemary Flanigan
Virginia Giblin
Caroline Gill
Dorothy Grant
Elizabeth Hake
Laura Maud Helman
Grace Hobbs
Lois Johnson
Dora Lee Lane
Lois Lefkowitz
Mary Leimert
Adrianne Mallin
Barbara McLaughlin
Suzanne Mohler
Lois Nelson
Barbara Park
Marigene Phillips
Janet Rainsburg
Millicent Seested
Elizabeth Stern
Katherine Tyner
Helen Van Keppel
Carolyn Weiss
Jean Ann Wilbur
Miriam Wolf
Ruth Zoglin

Top Row: Mallin, Helman, Bernstein, Stern, Giblin, Zoglin, Phillips, Tyner. *Third Row:* Feist, Hake, Nelson, Lane, Collins, Mohler, Weiss, Flanigan, Chaderton. *Second Row:* Leimert, Fieth, Van Keppel, Johnson, Gill, Rainsburg, Brubaker, Cusick, Catts. *Bottom Row:* McLaughlin, Brown, Hobbs, Wilbur, Grant, Dowling, Wolf, Seested, Lefkowitz.

ZEND-AVESTA *Literary Society*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
John Skaggs	*President*	Lee Schlegel
Rees Behrendt	*Vice-President*	Tom Kirkwood
George Powell	*Secretary*	Paul Wellman
Charles Shockey	*Treasurer*	Jack Robinson
Jimmy George	*Sergeant-at-Arms*	Jules Gram
Lee Schlegel	*Critic*	John Skaggs
Charles Shook	*Historian*	Charles McGill
Joe B. Dickey	*Trail Reporter*	Dick Rosenbloom
Chaney O. Williams		*Adviser*

MEMBERS

Milton Abrams
Rees Behrendt
John Benson
Bob Brown
Bill Buchanan
Dick Carpenter
Joe B. Dickey
Louis Duff
Harry Filby
Bill French
Jimmy George
Jules Gram
Jack Halper
Carl Harbordt
George Holden
Bev Kirkwood
Tom Kirkwood
Richard Loeffler
Charles McGill
Bill MacLaughlin
Jo Jack Merriman
Cooper Overall
George Powell
Jack Robinson
Dick Rosenbloom
Lee Schlegel
Austin Shartel
Jack Shideler
Charles Shockey
Charles Shook
Byron Shutz
Sanford Siegel
John Skaggs
Kent Stanford
Joe Stevens
Dunham Walker
Watt Webb
Paul Wellman
Bob Williams

Top Row: Stevens, B. Kirkwood, MacLaughlin, Stanford, Tilson, Holden, Loeffler, Powell, Carpenter, French, Shideler. *Third Row:* Rosenbloom, Wellman, Williams, Walker, Brown, Halper, Dickey, Shutz, Buchanan, Duff. *Second Row:* Webb, Benson, Robinson, McGill, Siegel, Reardon, Shartel, Merriman, Shook, Shockey, T. Kirkwood. *Bottom Row:* Abrams, Filby, Schlegel, Behrendt, Skaggs, Gram, Harbordt, George, Mr. Williams.

Top Row: Cuneo, Woodward, Hobart, Stuver, O'Leary, Winchell, Carswell, Milgram, Smart, Peirson. *Middle Row:* Ferguson, Shideler, Thiele, Williams, Johnson, Baldridge, M. Mantz, Walker, Begley, Plant, Shelden. *Bottom Row:* A. Mantz, Breed, Busby, Trippe, Brown, Mr. Wesner, Lawler, Crouch, Wellman.

DRIVERS-WAR SAFETY *Club*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Margaret Lawler	*President*	Joe Brown
Regina McGeorge	*Vice-President*	Paul Wellman
Weston Lloyd	*Secretary*	Alice Mantz
Jeanne Forney	*Treasurer*	Mary Breed
Julia Winchell	*Sergeant-at-Arms*	John Trippe / Sam Busby
Sue Taylor	*Historian*	Barbara Crouch
Aileen Veatch	*Critic*	Irene Sewell
Gordon E. Wesner	*Adviser*	

When gasoline and tire rationing put the members of the Drivers Club "back on their feet," they sensibily decided to expand the functions of their club to include the study of the conservation of tires and gasoline, and the care of the family car in war time.

When the need arose for a group in Southwest to manage the warning signals and first aid during the fire and air raid drills, the Drivers Club saw their opportunity to do their part in furthering the war effort; it was then that the name was changed to the Drivers-War Safety Club, and the four important committees were formed—first aid, warning signal, fire drill, and air raid.

Top Row: Dominick, Atha, Slater, Swartz, Weaver, Smith, Foley, Westmoreland, Thorne, Green.
Middle Row: Anderson, Gram, Smith, Hazlett, Hawley, Lloyd, Metcalf, Forney, Behrendt, Atherton.
Bottom Row: Hawkinson, Steeper, Lampman, Veatch, Reckewey, Powell, Hoff, Warwick, Merriman.

Twenty members of the Drivers-War Safety Club, partly as a result of their work on these committees, were the first students in Kansas City to qualify for general membership in the Victory Corps.

First aid lectures, Civilian Defense speakers, and movies on fire-fighting and incendiary bombs are preparing the Drivers-War Safety Club to meet all emergencies, and are keeping them in step in the march toward victory.

MEMBERS

Bill Anderson
Elaine Atha
Ed Atherton
Greg Baldridge
Joan Begley
Rees Behrendt
Mary Breed
Joe Brown
Mel Borders
Sam Busby
Carolyn Ann Campbell
Margaret Carswell
Bob Cook
Barbara Crouch
Lorna Cuneo
Bea Disman
Betty Dominick
Pat Ferguson
Virginia Foley
Jeanne Forney
Carol Foster
Jules Gram
Nina Green
Dick Hawkinson
George Hawley
Marilyn Hazlett
Janet Sue Hobart
Ronald Hoff
Lois Johnson
Dick Joslyn
George Knappenberger
Dick Lampman
Margaret Lawler
Bob Leary
Weston Lloyd
Alice Mantz
Mary Mantz
Regina McGeorge
Jo Jack Merriman
Martha Metcalf
Jacquelyn Milgram
Mary Lee Millier
John Olander
Kathryn O'Leary
Katie Lou Peirson
Madelyn Plant
Lu Anne Powell
Nancy Reckewey
Barbara Schreiber
Irene Sewell
Dorothy Shelden
Jack Shideler
Nancy Slater
Sarah Smart
Arma Smith
Marabel Smith
Don Steeper
Joan Stuver
Donna Swartz
Don Suddarth
Sue Taylor
Barbara Thiele
Barbara Thorne
Virginia Timmons
John Trippe
Marjorie Trippe
Aileen Veatch
Dunham Walker
Harold Warwick
Connie Weaver
Paul Wellman
Walter Wells
Georgia Westmoreland
Bob Williams
Julia Winchell
Joan Woodward

ENGINEERS *Club*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Watt Webb	*President*	Jim O'Brien
Kay Barney	*Vice-President*	Frank Morton
Bob Fogel	*Secretary*	Gene Evans
Jim O'Brien	*Treasurer*	Bob Fogel
John Herrmann	*Parliamentarian*	Kay Barney
Herbert O. Masters	*Adviser*	

MEMBERS

Kay Barney
Jack Cain
Carter Callahan
Bill Campbell
Gene Evans
Bob Fogel
Dick Gish
Lawrence Heinlein
John Herrmann
Alan Hieronymus
Jack Jackson
Bob Kesterson
Louis Laurenzana
George Long
Bob Lyons
Dick Menuet
John Moon
Frank Morton
Jim O'Brien
Kenneth Osiason
Don Payne
Ben Sharp
Jim Shull
Sanford Siegel
Dean Sneary
Don Steeper
Watt Webb
Albert Welch

Top Row: Cain, Sneary, Hieronymus, Osiason, Menuet, Welch, Kesterson, White, Long, Gish.
Middle Row: Dodson, Lyons, O'Brien, Callahan, Shull, Sharp, Webb, Moon, Siegel, Evans.
Bottom Row: Norman, Morton, Laurenzana, Barney, Payne, Rickel, Jackson, Fogel, Mr Masters.

HESTIAN *Club*

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Martha Musick	*President*	Mary Jo Weddle
Louise Looker	*Vice-President*	Dorotha Michael
Betty Wahlstedt	*Secretary*	Louise Looker
Marian Miller	*Treasurer*	Marian Miller
Dorotha Michael	*Sergeant-at-Arms*	Jean Heischman
Rose Marie Curry	*Trail Reporter*	Rose Marie Curry
Mary Catherine Cusick	*Critic*	Doris Demaree
Miss Frances Whitmire	*Adviser*	

MEMBERS

Yvonne Barnett
Wilma Chambers
Helen Clark
Jo Ann Crane
Rose Marie Curry
Mary Catherine Cusick
Doris Demaree
Jacqueline Fry
Helen Griffith
Jane Hart
Jean Heischman
Mary Jackson
Louise Looker
Lola Meltvedt
Dorotha Michael
Marian Miller
Martha Musick
Dorothy Pickett
Jean Stauffer
Betty Stormfeltz
Dorothy Terrell
Betty Wahlstedt
Mary Jo Weddle
Carolyn Weiss
Jean Wilbur
Doris Wilder

Top Row: Stormfeltz, Craven, Clark, Hart, Jackson, Demaree, Chambers. *Middle Row:* Musick, Looker, Griffith, Miller, Stauffer, Weiss, Wahlstedt, Michael. *Bottom Row:* Wilbur, Cusick, Weddle, Heischman, Barnett, Curry, Wilder.

Top Row: Scott, Breslauer, Fulks, Weaver, Brown, Munford, Thorp, Snyder, Stooker, Ely, Draper. *Third Row:* Jones, McDonald, Gilday, Hart, Stormfeltz, Griffith, Wilbur, Helman, Gay, Catts, McCullough. *Second Row:* McCready, Hurst, White, Jackson, Miller, Cohen, Knapp, Rudolph, McHale, Heischman. *Bottom Row:* Michael, Meltvedt, Brewster, Howieson, Summy, Terrell, Wurzbach, Morton.

GIRL RESERVES

OFFICERS

UPPERCLASSMEN		FRESHMEN
Barbara Catts	*President*	Beverly White
Cynthia Gay	*Vice-President*	Josephine Stooker
Sara Jewell	*Secretary*	Patsy Weaver
Dorothy Pickett	*Treasurer*	Shirley Munford
Miss Dorothy McLeod Miss Hortense P. Schaller	*Upperclass Advisers*	
Miss Sarah Helen Anderson Miss Flora Linn	*Freshmen Advisers*	

MEMBERS

Sally Anderson
Helen Arnold
Joan Bader
Helen Bell
Maria Bowman
Patsy Breslauer
Joanne Brewster
Janet Brown
Dona Cameron
Barbara Catts
Carolyn Chambers
Marilyn Chambers
Joyce Coxen
Rose Marie Curry
Barbara Draper
Patricia Duke
Virginia Ely
Virginia Endres
Jessie Erwin
Lucy Farnan
Catherine Ford
Linda Fulks
Cynthia Gay
Jane Gilday
Mary Ann Goodrich
Helen Griffith
Jane Hart
Jean Heischman
Laura Maud Helman
Joanne Horovitz
Hope Howieson
Marjory Hurst
Mary Jackson
Betty Jeter
Sara Jewell
Kitty Sue Jones
Sally Jones
Jayne Knapp
Lou Helen Lapin
Colleen McCarthy
Shirley McCready
Georgia McCullough
Dolores McDonald
Cecelia McHale
Joan Malloy
Gladys Marsh
Lola Meltvedt
Mary Merwin
Dorotha Michael
Marion Miller
Mary Morton
Shirley Munford
Eleanor Neal
La Verne Oldaker
Martha Jean Orr
Ruth Parr
Dorothy Pickett
Janice Proper
Patty Quinn
Sally Roessel
Helen Rudolph
Margaret Schmitz
Retha Schuman
Betty Scott
Joanne Sheehan
Betty June Snyder
Virginia Stewart
Josephine Stooker
Betty Stormfeltz
Sibyl Strauss
Barbara Summy
Dorothy Terrel
Shirley Thorp
Patsy Weaver
Mary Jo Weddle
Norma Welborn
Beverly White
Jean Wilbur
Dorothy Wood
Adrienne Wurzbach
Margaret Young

Top Row: Casford, B. Kirkwood, Damm, Berrey, Dunn. *Middle Row:* Nicholson, Hays, Neal, Higdon, Derge, T. Kirkwood. *Bottom Row:* George, Behrendt, Stooker, Marshall, Vander Lippe, Mr. Paul.

HI-Y

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Rees Behrendt	*President*	Kenneth Higdon
Tom Kirkwood	*Vice-President*	Dick Derge
Kenneth Higdon	*Secretary*	Jack Casford
Dick Derge	*Treasurer*	Jack Vander Lippe
	Sergeant-at-Arms	Frank Duggins
	Critic	Robert Stooker
F. William Paul		*Adviser*

MEMBERS

Rees Behrendt
Bob Berrey
Page Brent
Jack Casford
Jack Comey
William Damm
Dick Derge
Frank Duggins
Don Dunn
Jimmy George
Byron Hays
Kenneth Higdon
Beverly Kirkwood
Tom Kirkwood
James Marshall
Tom Neal
Norman Nicholson
Robert Phillips
Ed Rickel
Robert Stooker
Jack Vander Lippe

SCALPERS

Jo Jack Merriman . . . . *Student Director* . . . . . Aileen Veatch
Robert W. Milton . . . . . *Sponsors* . . . . . Miss Alice Lanterman

"Team! Team! Team!" resound the encouraging shouts and our team knows when they hear it that the Scalpers are on the job, cheering them on to victory.

Any student whose vocal chords are in good shape and who desires to join this club may buy a season ticket and sit with the Scalpers in the section reserved for them, lending his voice to the chorus of hearty cheers during the game. After he has attended five games, he becomes a full-fledged member and is entitled to wear the megaphone, symbol of the Scalpers.

MEMBERS

Larry Anderson
Helen Arnold
Joan Bader
Greg Baldridge
Virginia Ball
Yvonne Barnett
Mary Bauer
Barbara Beck
Wilma Block
Charlotte Bordman
Nan Boning
Janet Brown
Genevieve Bublitz
Bob Burghart
Carolyn Campbell
Carolyn Ann Campbell
John Campbell
Jane Carswell
Eleanor Churchill
Pat Cockerell
James Crane

Top Row: Breslauer, Switzer, Irwin, Ramsey, Arnold, Sunderland, Klein, Gilbert, Maplesden, Casford, Crane, Lehman. *Fourth Row:* Spangler, North, Hardester, Draper, Ruby, Lewis, Masters, Rosenstock, Howieson, Sewell, Hughes. *Third Row:* Gillaspie, Forney, Baldridge, Cusick, Lagle, Green, Irwin, Selders, Millier, Bodwell, Sandwall. *Second Row:* Taylor, Seested, Brubaker, Shepard, Jones, MacDonald, Manley, Burghart, Miss Lanterman, Payne, Martin. *Bottom Row:* Crow, Fountain, Hinton, Mr. Milton, Merriman, Tyner, Patton, Schuman, Poulin.

Joan Crane
Mary Catherine Cusick
Joane Dagget
Josephine De Cloud
Mary Dowling
Virginia Ely
Shirley Farmer
Bob Fountain
Grou Francis
John Frederick
Margery Freeman
Virginia Giblin
Art Gilbert
Robert Gillaspie
Nina Green
Pat Hansaher
Bill Happ
Margery Hardester
Harriet Harlow
Margery Hartwell
Hoxie Hass
Barbara Hayne
Dot Hilbert
Boyd Hinton
Marilyn Hites
Gloria Hodkins
Marjorie Hollingsworth
Betty Hughes
Joyce Jedel
Dot Johnson
Howard Johnson
Frank Jones
Sally Jones
Blaine Kincaid
Dorothy Klein
Ann Kortier
Bill Le Roy
Delma Lewis
Lou Helen Lapin
Lorraine Lovelace
Franklin Lyle
Gladys Marsh
Meredith Masters
Shirley McCready
Sue McCullough
Jim McDonald
Joan Miller
Louise Miller
Ralph Moon
Ernest Neuer
Beverly Newman
James Noel
Martha North
Rose Oliver
Patti Parker
Ruth Parr
Lucille Poulin
Joan Pitman
George Powell
Janet Rainesburg
Kenneth Ramsey
Garry Reames
Henry Rollert
Maryanne Rosenstock
Arnold Samuels
Buddy Sandwall
Ruth Schuman
Barbara Selders
Marian Shawhan
Sally Shepherd
Sally Sight
Carol Stalcup
Marian Stevenson
Virginia Stewart
Melvin Strong
Bruce Sunderland
Shirley Swanson
Marie Swartz
John Switzer
Shirley Thorpe
Virginia Timmons
Katherine Tyner
Patti Vance
Aileen Veatch
Tom Veatch
Mary Wagner
Fulton Want
Shirley Ward
Patsy Weaver
Barbara Wells
Martha Wells
Beverly White
Peggy Wilson
Mariam Wolf
Dorothy Wood
Adrienne Wurzbach

"Give 'em the axe!"—Payne, Gibbs, Bower, Martin

CLUB-ING *The Axis*

By Bill Buchanan

Since that day in forty-one
We have hit both Jap and Hun
And we've tried to go "all out" for Victory.
Though the scraps across the foam
Change the lives of us at home,
The gavels still will pound in forty-three.

Now to get brunettes and blonds
To invest in stamps and bonds,
That will be the Council's task for the duration.
Since we're out to win this war,
We have made a Victory Corps
To help our grads to fight for our free nation.

Since the Pep Club, known of old,
Has put on a name more bold,
Now the "Scalpers" we will call those yelling cuties.
Girl Reserves and Hi-Y's harden
As they tend each Victory Garden,
And Hestians now take over home front duties.

Since the gas they've had to ration
There has been less transportation,
So the Drivers' Club will miss their traffic jam;
And to a world of whirling gears
Will set forth our Engineers
To make the engines roar for Uncle Sam.

And the Lit Clubs more than write,
For they help us in our fight
As they do their bit with more than tongue or pen.
So the clubs at old Southwest
Will get down and do their best
Till the boys will bring Old Glory home again.

Activities

"Sportsmanship, comradeship, and cleanliness of mind and speech."

S
IR.

SOUTHWEST'S *Activities* *Develop* TEAMWORK

Today, when every high school activity is being either supplemented or changed so that young America may help win a victorious war and a permanent peace, it is interesting to note that many Southwest activities have long been teaching the fundamentals of good citizenship, of the utmost importance in times like these. Co-operation, individual responsibility, and self-control are important qualities which the students strive to attain. The key to victory in every activity is a keen sense of the meaning of democratic principles.

For instance, the musical department, including the band, orchestra, *a cappella* choir, chorus, and Glee Club, instructs pupils in co-operation. The orchestra is an excellent example of perfect teamwork. Every group of instruments has a definite job to accomplish. The result is a charming harmony, a symphony of teamwork. Precision and co-ordination are the keynotes of the band, for they must play and march at the same time. In any section of the music department the pupils must work for what they get. If they are willing to spend a great deal of time and effort in individual home practice, they will progress rapidly in class.

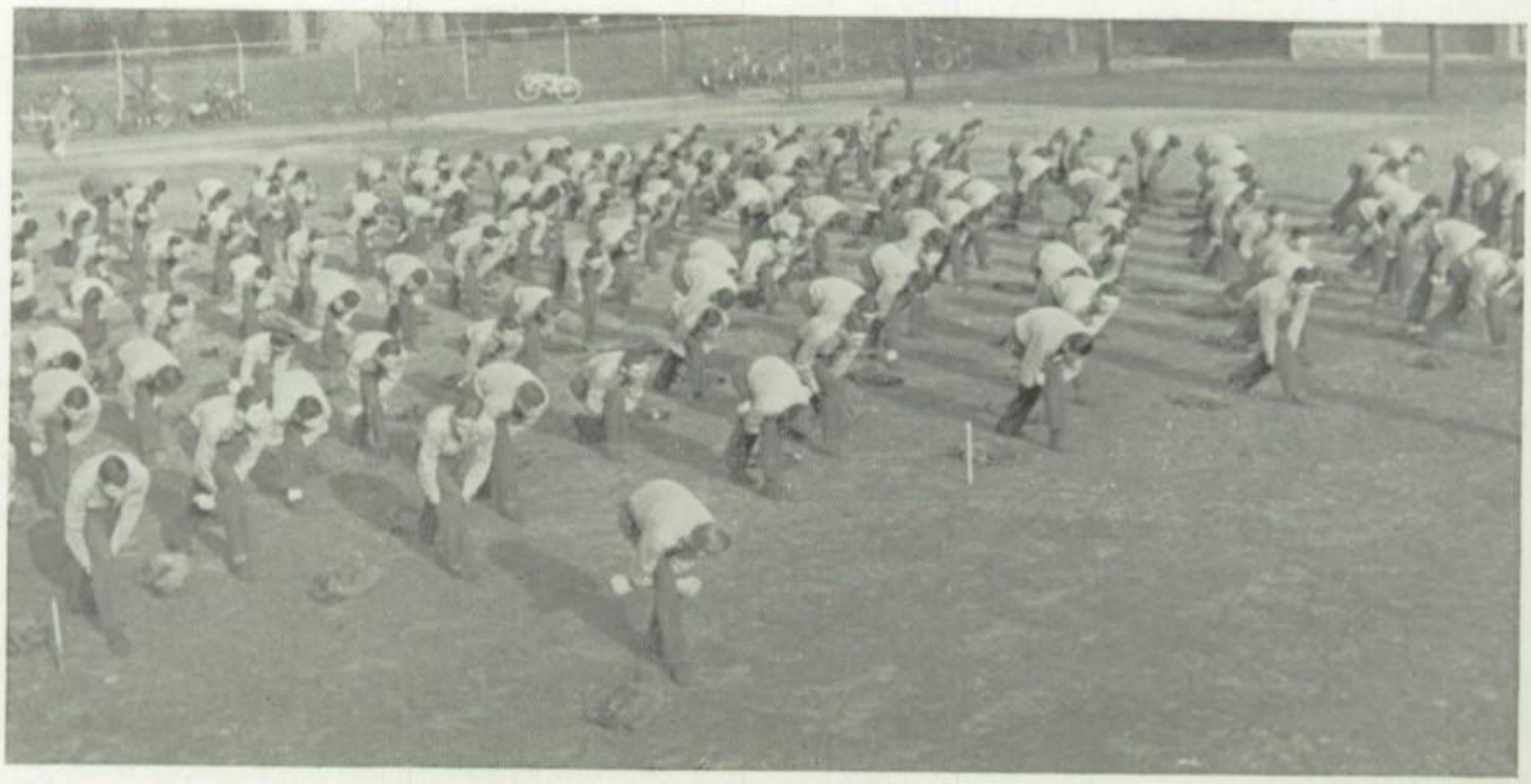
In the speech department the stress is not only upon teamwork but also upon the development of initiative. The all-school *Redskin Revels* and the senior play, which originate in this division, give splendid opportunities for recognition to those with talent and personality. Still more important is the manner in which the speech department promotes the growth of self-expression in its students. Frequent speeches on the platform before his class do wonders for a bashful or inarticulate young student, for the other members of the class and the instructor give helpful suggestions.

There is no better place than the Trail or the Sachem room to learn the meaning of the old adage "if it's worth doing at all, it's worth doing well," for every article must be correct before it can go to press. For Trail reporters or Sachem editors, there is the responsibility of meeting dead-lines and of planning features for the enjoyment of the student body.

Performing many tasks about the school are the art and the practical arts departments. They have often contributed to the activities of other departments; for example, this year the school's seamstresses brought a colorful note into the Victory Corps by making arm bands bearing the Victory Corps insignias.

Of course, no account of Southwest activities could be complete without mention of the R.O.T.C. and physical education departments. This year special emphasis has been placed on these classes because of their value in building strong bodies and healthy minds. The R.O.T.C. gives its cadets and officers a sound background of military training, including both following of instructions and training for leadership.

Southwest's activities have gone to war. All departments have always taught the principles of co-operation, responsibility, and thoroughness, but some have made new additions to their programs to meet the new times.



Preparing to Serve OUR COUNTRY

Since December 7, 1941, the R.O.T.C. has taken on a new role: to produce leaders for supervising and controlling the conduct of the war. Many of the corps' graduates are proving their worth and the worth of the program by putting to good use the knowledge gained during their high school instruction.

The R.O.T.C. in the United States is organized, according to the type of school, into two main groups: the junior and senior divisions. The junior division, of which Southwest is a member, includes the sophomore, junior and senior years of high school. The battalion, with a present enrollment of two hundred cadets, is organized into three companies of two platoons each. Under the supervision of the Professor of Military Science and Tactics and the Sergeant Instructor, cadets themselves handle a large part of the necessary instruction and training.

The course covers practical and theoretical work in many subjects, including rifle marksmanship, military courtesy, scouting, patrolling, map reading, and combat principles. Outstanding cadets are recognized with promotions to non-commissioned grades during the second and third years and commissioned grades during the third. As the rank increases, so do the responsibilities; therefore, all cadets are carefully examined before receiving promotions. Each student is made to realize fully the four key words of correct training: explanation, demonstration, execution, examination.

Government inspection and Regimental Field Day provide annual spring goals for the battalion. Other highlights include parades and guard duty at sport events.

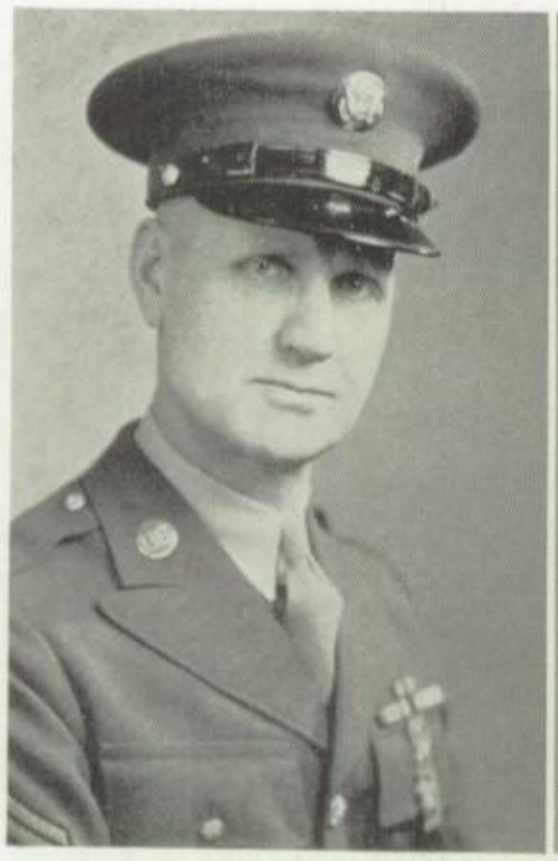
Many Southwest graduates are serving their country better because they received basic training in the R.O.T.C. during their high school years. They will help to win not only the war, but also the following peace, and will serve as future leaders of our community and country.

The R.O.T.C. Battalion of Southwest has this year a record of which it may be justly proud. Not only have the seniors displayed the qualifications necessary for efficient leadership, but the juniors and sophomores also have exhibited a desire to cooperate in every undertaking. Under such conditions of teamwork, the maximum benefit from this important program of basic military training is gained by every participant.

As a result of the revised R.O.T.C. training program geared to meet the needs of modern military preparedness, increased emphasis has been placed on physical training. In conjunction with this, the development of habits of order, precision, and coordination of mind and body is stressed. To this training program, Southwest has quickly and earnestly responded.

Being associated with such an organization whose officers are of the highest caliber is a grand experience which I shall never forget.

Charles H. Shook
Cadet Colonel
Kansas City Regiment
R.O.T.C.



Technical Sergeant
William A. Story
Sergeant Instructor

Major Thomas Kirkwood
Battalion Commander

At the TOP

During the past sixteen years, the Southwest Battalion has established an enviable record, both individually and as a unit, in the annals of the Kansas City High School Regiment.

Each spring, the War Department conducts an inspection, during which time the schools are rated according to their practical and theoretical ability. The highest ranking award, that of "Honor School," has been gained by Southwest continuously since 1931, a record unequalled in the city. The battalion has placed among the best three city schools during the inspection for ten years, attaining three first place positions. At the annual Field Day competitive drills among the Kansas City battalions, Southwest has scored four firsts, four seconds, and two thirds.

Previous to the present school year, two city Cadet Colonels and four Cadet Lieutenant-Colonels have come from this battalion, and this year Southwest was again honored with the Colonelcy. The unit has produced five championship rifle teams and many expert riflemen.

Major James George
S-3, Plans and Training

Captain Kenneth Higdon
S-1, Adjutant

Captain Harry Filby
S-2, Intelligence

COMPANY OFFICERS

Robert Stooker
Captain, Company A

Raymond Pitman
First Lieutenant

Frank Jacks
Second Lieutenant

Jo Jack Merriman
Second Lieutenant

Robert Mackey
Captain, Company B

Harvey Fried
First Lieutenant

John Herrmann
Second Lieutenant

Charles S. Busby
Second Lieutenant

Richard Rosenbloom
Captain, Company C

Fielding Lane
Captain

Richard Carpenter
Second Lieutenant

Joe Brown
Second Lieutenant

COMPANY A

CADET CAPTAIN ROBERT STOOKER, *Commanding*

Cadet First Lieutenant Raymond Pitman
Cadet Second Lieutenant Frank Jacks
Cadet Second Lieutenant Jo Jack Merriman
Cadet First Sergeant Weston Lloyd

CADET STAFF SERGEANTS

George MacCurdy
Watt Webb

CADET SERGEANTS

John Flake
Allan Keeth
Donald Payne

CADET CORPORALS

Edward Brodie
Richard Dodson
William Johns
Lyman Petersen
Irwin Rickel
Jay Rosenblum

CADET PRIVATE FIRST CLASS

Robert Basart
Paul Brinkman
Robert Carl
William Campbell
George Chandler
Richard Derge
Gerald Fredman
Alan Hieronymus
Beverley Kirkwood
James Matthews
Richard Menuet
George Powell
Jack Ross
Jack Vander Lippe

CADET PRIVATES

William Bolin
William Brueck
Dale Burnside
Douglas Carson
Sanford Cohn
Thomas Crawford
Julius Erickson
Jerome Friedman
John Gardner
Ward Hamshaw
Earl Hanson
George Hawley
Herbert Kosovitz
Richard Lampman
Mark Levi
William Lientz
Stanley Litman
Paul Miller
William Morey
John Morris
Donald McKinney
James Neuner
William Newman
James Nutter
Richard Oberhelman
Charles Pitrat
Wallace Ryan
Robert Scruggs
Byron Shutz
Sanford Siegel
Robert Snapp
Don Swalwell
Jack Swisher
Edward Von Adelung
Robert Welsh
Thomas White
William Woodruff

FIRST PLATOON

Top Row: Gardner, Carl, McKinney, Snapp, Powell, Rosenblum, Ross, Brodie. *Third Row:* Nutter, Hanson, Schutz, Woodruff, Swisher, Kosovitz, Oberhelman. *Second Row:* Vander Lippe, Welsh, von Adelung, Lampman, Lientz, Brueck, Derge. *Bottom Row:* Flake, Johns, Petersen, Payne, Matthews, Lloyd.

SECOND PLATOON

Top Row: Friedman, Campbell, Basart, Menuet, Crawford, Pitrat, Kirkwood. *Third Row:* Cohn, Morris, Erickson, Neuner, White, Bolin. *Second Row:* Chandler, Litman, Scruggs, Ryan, Swalwell, Carson, Hieronymus. *Bottom Row:* MacCurdy, Webb, Dodson, Rickel, Keeth, Fredman, Hamshaw.

COMPANY B

CADET CAPTAIN ROBERT MACKEY, *Commanding*

Cadet First Lieutenant Harvey Fried
Cadet Second Lieutenant Sam Busby
Cadet Second Lieutenant John Herrmann
Cadet First Sergeant Keith Ward

CADET STAFF SERGEANTS

William Riley
Albert Saver

CADET SERGEANTS

Robert Rovang
Robert Shopen

CADET CORPORALS

Roger Catts
Donald Coplin
Bruce Denebeim
William LeRoy
Thomas Neal
James Shull
Frank White

CADET PRIVATES FIRST CLASS

Verne Antle
Jack Black
Kenneth Bowersox
Bruce Brand
Rockwell Brown
Donald Frei
Donald Ford
Fred Hansen
Lawrence Heinlein
John Hickerson
George Long
Ned Mayo
Clyde Morris
Philip Oehler
Donald Parker
Robert Rubin

CADET PRIVATES

Niel Brown
Frank Duggins
Richard Durham
Richard Ellison
William Ellison
Frank Falsken
Louis Fiquet
Robert Frazer
William French
Thomas Jones
William Kitchen
Sherwood Kleban
Donald Lambeth
Harlan Laner
Robert Loudermilk
Lloyd Lustig
Dan McCaustland
Bernard Munford
William Parry
Jack Peeler
William Richardson
Cornelius Roach
Phillip Ronnau
Richard Schaub
David Schumacher
James Seaman
Joe Skerrett
Weldon Walker
Robert Watts
Jerry Wooden

FIRST PLATOON

Top Row: Skerrett, Kleban, Jones, Frei, Hanson, Watts, Bowersox. *Third Row:* N. Brown, Schaub, Frazer, Black, Hickerson, Ford, Loudermilk. *Second Row:* Lustig, Schumacher, Kitchen, Oehler, Peeler, Baer, R. Brown. *Bottom Row:* Shull, Shopen, Catts, Morris, White, Neal, Walker.

SECOND PLATOON

Top Row: French, Ellison, Seaman, Heinlein, Munford, Rubin. *Third Row:* Duggins, Long, Brand, Fiquet, Parker, Roach *Second Row:* McCaustland, Falsken, Ellison, Wooden, Laner, Lambeth. *Bottom Row:* Ward, Herrmann, Saver, Denebeim, LeRoy, Antle.

COMPANY C

CADET CAPTAIN RICHARD ROSENBLOOM, *Commanding*

Cadet Captain Fielding Lane
Cadet Second Lieutenant Richard Carpenter
Cadet Second Lieutenant Joseph Brown
Cadet First Sergeant Robert Poynter

CADET STAFF SERGEANTS

Carter Callahan
Robert Oberhelman

CADET SERGEANTS

Carl Harbordt
Dick Hawkinson
James O'Brien

CADET CORPORALS

Kay Barney
Charles Church
Harvey Milens
Robert Spaulding
Dan Sullivan
Jourdan Toman
Robert Zachow

CADET PRIVATES FIRST CLASS

Milton Abrams
William Ackenhausen
Robert Brown
Albert Eddy
Roger Farrell
Don Lee
Talmage Luther
James Masters
Frank Morton
Elmer Putnam
Robert Reed
Richard Rhodes
Walter Stromerson
Richard Walter
Orville Weddle
Alan Williams

CADET PRIVATES

Jack Berlau
Richard Brown
John Chapman
Cecil Chappelow
Jack Coffey
Alvin Cohen
William Davis
William Degen
Newton Dolginow
Roland Doty
Schuyler Hart
Frank Hass
Roger Hurwitz
Richard Loeffler
Jerry Love
Cardwell Lucas
William MacLaughlin
William Michael
John Nesselhof
Herbert Overton
Jack Penticuff
Richard Phelps
Howard Preble
Albert Rader
Delmar Rose
Jack Scothorn
William Teaney
William Wade
Edgar Welsh
James Whitacre
Norman Wilkinson

FIRST PLATOON

Top Row: Lee, Whittaker, Teaney, Morton, Overton, Masters, Williams. *Third Row:* Hawley, Hart, Robert Brown, Love, Loeffler, Luther, Preble. *Second Row:* Hass, Abrams, Penticuff, Lucas, Rader, Horowitz, Cohen. *Bottom Row:* Spaulding, Callahan, Walter, Barney, O'Brien, Toman, Harbordt.

SECOND PLATOON

Top Row: Putnam, Ackenhausen, Degen, Coffee, Eddy, Phelps, Wade. *Third Row:* Davis, Dick Brown, Berlau, Wilkinson, Welsh, Scothorn. *Second Row:* Dolginow, Rhodes, Farrell, Weddle, Sullivan, Nesselhof, Reed. *Bottom Row:* Oberhelman, Hawkinson, Church, Zachow, Milens.

Non-Commissioned Officers

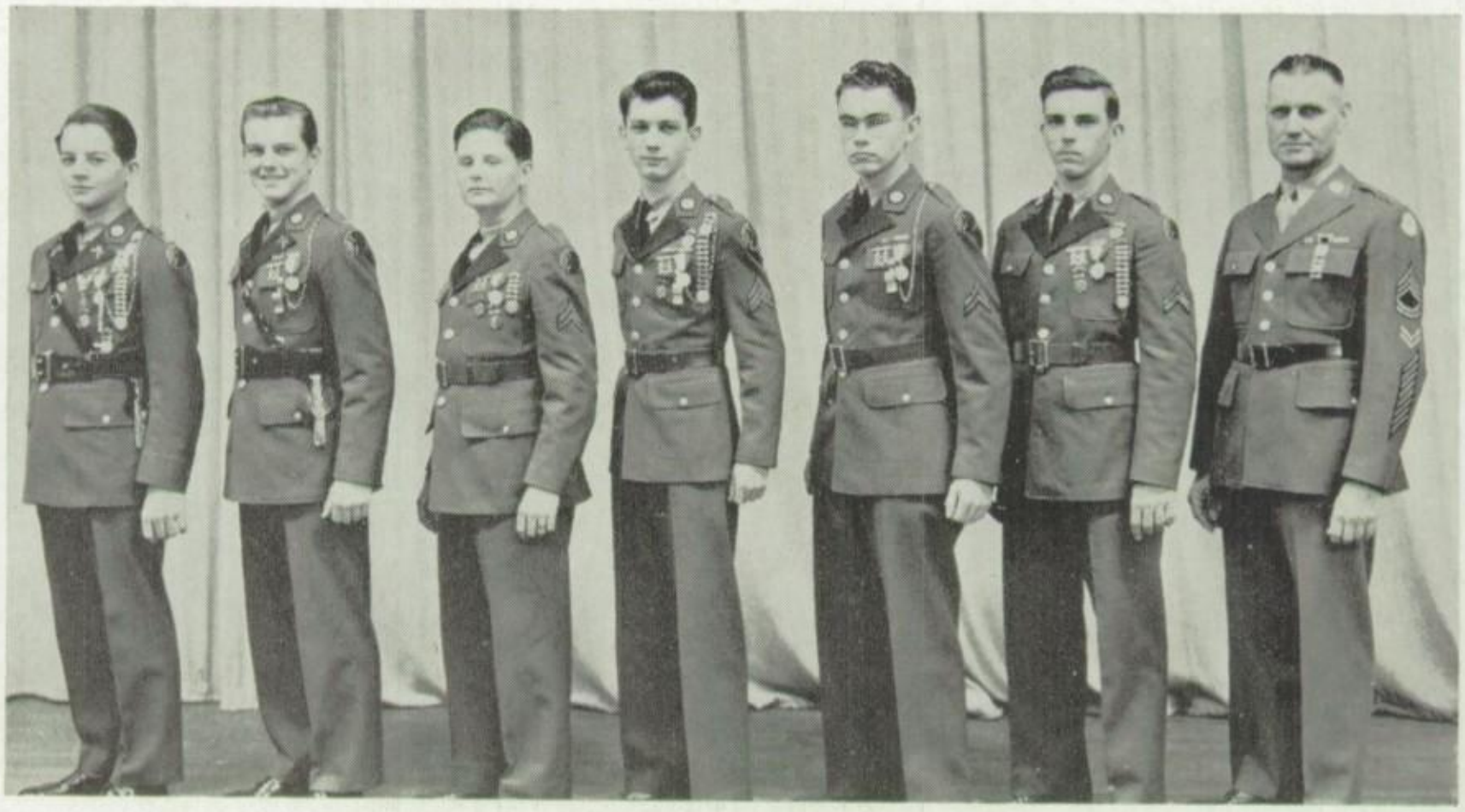
Sergeant Major
Hawkinson

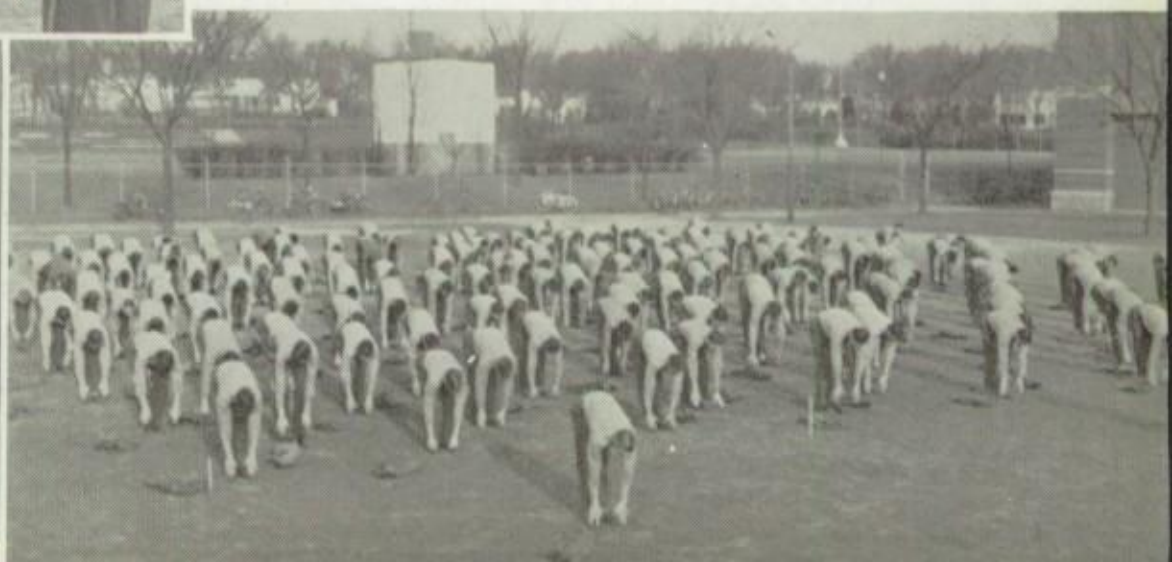
First Sergeants
Poynter, Ward, Lloyd

RIFLE TEAM

Rifle marksmanship has always been an important phase of R.O.T.C. training, and this year the war has added increased importance to the activities on the Southwest rifle range. A squad of twenty-one riflemen, coached by Sgt. William A. Story, fired in seven matches against the other city high school teams, winning second place in the intermural competition. Silver medals were awarded to the six members of the rifle team, who were the high scorers of the squad. Additional practice proved its worth later in the year, when a group of fifteen selected shooters placed first among the Kansas City high schools for the Seventh Service Command gallery match. Early in March, a five-man team also fired in the William Randolph Hearst R.O.TC. Rifle competition of high schools.

Captain Rosenbloom | Captain Mackey | Corporal Church | Sergeant Webb | Sergeant O'Brien | Sergeant Flake | Technical Sergeant Story





Coach House
Football and Track

Coach Bishop
Basketball
Tennis and Golf

Mr. See
Business Manager

We Enjoy SPORTS *at* SOUTHWEST

In the gymnasium and the swimming pool, on the gridiron, the links, the cinders, and the basketball and tennis courts, the students of Southwest are engaging in conditioning and muscle-building activities.

Through athletic endeavors bodies are being made strong and healthy, so that when the Redskins take their places on the battlefield and in the production lines they will be fit and ready to share in the task of winning the war.

Not all can be chosen for the school teams, but all can support those squads that represent Southwest in interscholastic sports. The records show that in the eighteen years of athletic achievement at Southwest there have been set up goals which the Warriors of future years shall strive to duplicate and better.

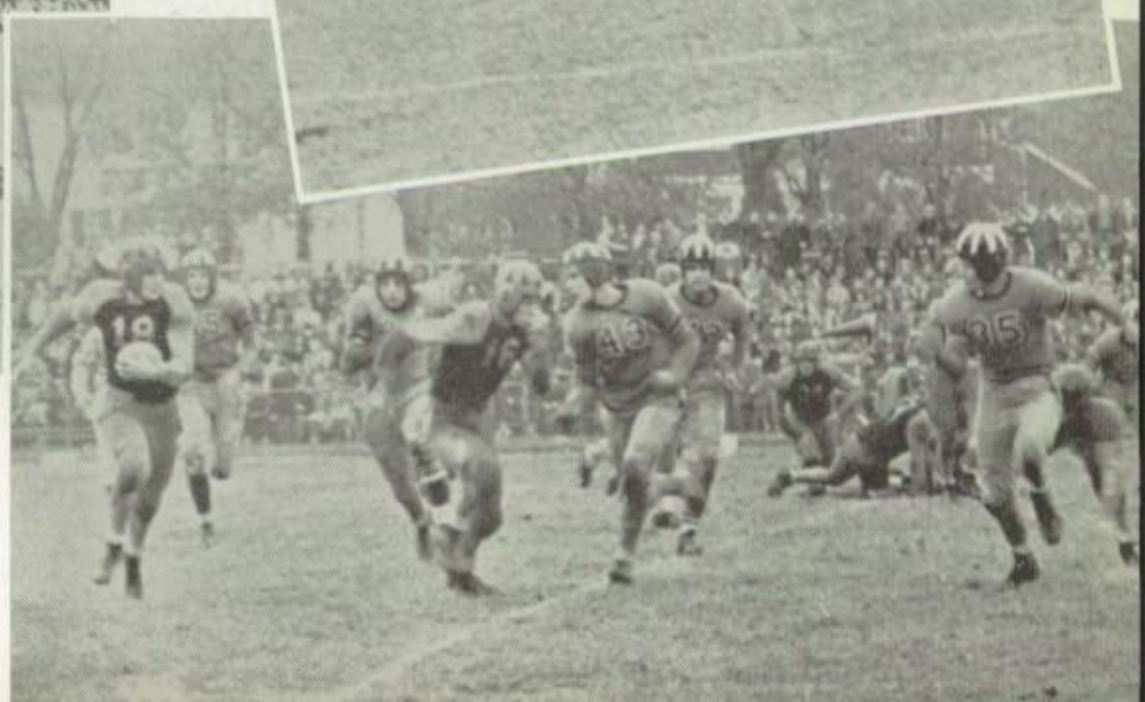
From 1925 to 1943 the spirit of the Orange and Black has ever been that of the fine ideals and high principles of sportsmanship along with eagerness and determination to win. It is the sincere hope and belief of all that this spirit will not falter but will continue through the years of Southwest's history.

Mr. Davis
Second Team Football

Mr. Mann
Sophomore Football

Mr. Cohlmeyer
Intramural

20 HARRIS
34 JACKS
31 KAHR
30 TRIPPE
21 MARSHALL
33 WATSON
22 PITTMAN



CHAMPIONS *Again!*

The Indians came through again! Displaying offensive power and a sturdy defense, the Indians of 1942 battled their way to another Interscholastic league football championship. This crown is the sixth won by Southwest and the fourth to come to the Warriors in the last four years of league competition.

In a pre-season skirmish with Olathe the Redskins were held to a scoreless deadlock. The chief action was an exchange of punts and a see-saw ground attack. The cogs of the Indian football machine were becoming well oiled, ready to "blitzkrieg" all future opposition.

Proving that they were definitely title contenders, the Braves upset a powerful Ward eleven, 12-6. In the opening minutes of the game the Redskins recovered a Ward fumble and smashed down the field to the first score. Wards lone touchdown came in the second quarter on an 89-yard run by Modcrin, ace Ward halfback, through the entire Redskin team. Then, taking the ball on their own 27, the Braves drove relentlessly for the enemy goal posts. Quarterback Shockey, aided by beautiful blocking, carried the ball into the end zone on a wide end run for the final and winning tally.

In the first league engagement the Indians showed their offensive strength, rolling up a total of 47 points to 27 for the East Bears. The Braves revealed a forceful running attack in a set of varied plays. The final score was the largest total ever compiled in an Interscholastic league game and indicated the offensive prowess of both teams.

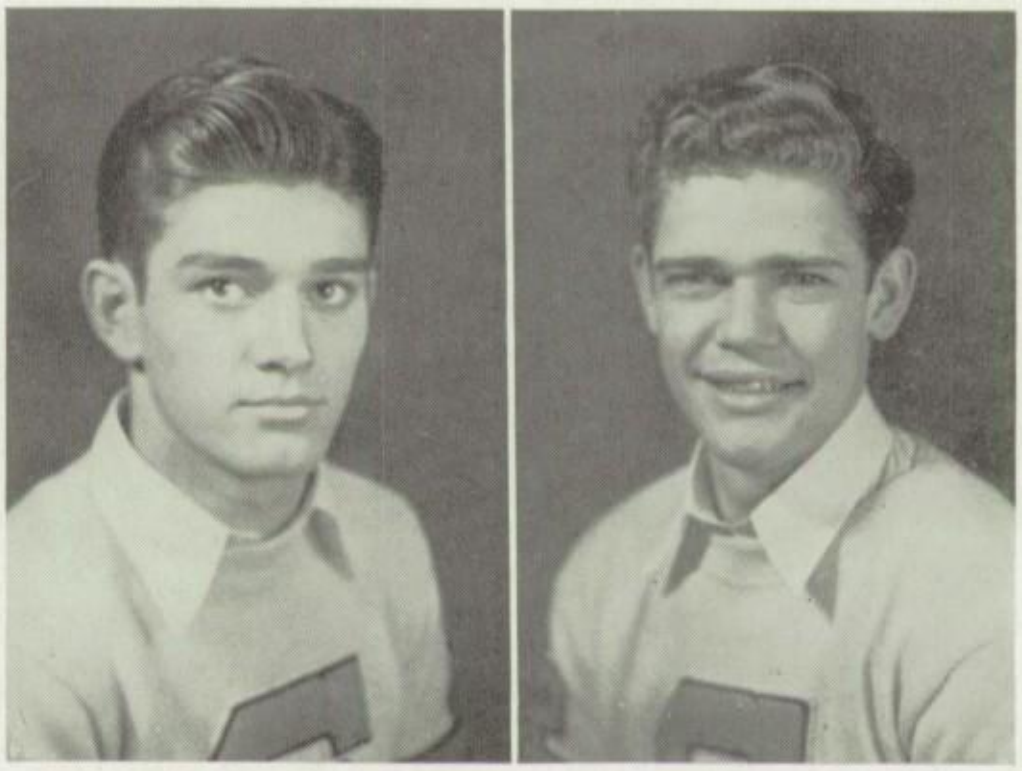
Capitalizing on Southeast bobbles, Southwest overpowered the Knights,

FIRST TEAM FOOTBALL

Top Row: Mr. House, Watts, Bowersox, Morris, Catts, Tomshany, Harris, Moore, Kahrs, Wander, Wolf, Hoffman. *Middle Row:* Owens, Lane, Marshall, Leary, Jacks, Trippe, Watson, Pitman, Knappenberger, Dorman *Bottom Row:* Boucher, Gram, Van Dyck, Schrader, Dickey, Shockey, Schlegel, Danneberg, Hornbeck.

JOE BEN DICKEY—For his consistently fine play, Joe was co-awarded the Nigro trophy as the outstanding football player of the city. In addition, he received the co-captaincy of the All-Star team. His teammates elected him co-captain of this year's squad in recognition of his season's work.

CHARLES SHOCKEY — Co-captain and quarterback, Charlie displayed his skill at directing the team as well as carrying and passing the ball himself. Due to his all-around ability and fine sportsmanship he received the captaincy of the second All-Star team.



33-6. Three of the five Indian counters came after an enemy fumble had been recovered. Larry Schrader, halfback, showed his exceptional ability throughout the game by his kicking and ground-gaining tactics.

The next encounter was a see-saw battle packed with thrills and chills. The Central Eagles were regarded as the most formidable opposition of the season, but the Braves' determination to win triumphed. Joe Dickey, Warrior halfback, turned defeat into victory as he intercepted an enemy heave late in the final quarter and sprinted 35 yards for the winning counter. The score as the final gun sounded was 19-14, the Braves triumphant.

Southwest rooters were given a scare in the game with Northeast. The Redskin counter came on a long pass to Lee Schlegel in the end zone. Charlie Shockey's educated toe added the all-important extra point. Then Northeast scored. However, Paul Marshall, Indian guard, broke through and blocked the enemy try for conversion and the Redskins came out the victor of a 7-6 game. The Vikings thus far proved to be the only ones able to control the Indian offensive machine.

The Warriors continued on the road to the championship by clipping the claws of the Westport Tigers, 7-0. With five minutes remaining in the game, Quarterback Shockey stepped off 26 yards on a muddy field, to put the ball on the Westport eight-yard line. Joe Dickey rang up six points, sweeping wide around his own left end. The finishing touch was added by Shockey as his try from placement went squarely between the cross bars.

The Indian eleven then took the Interscholastic league crown, as they triumphed over Paseo, 14-0, bringing Southwest its sixth football championship.

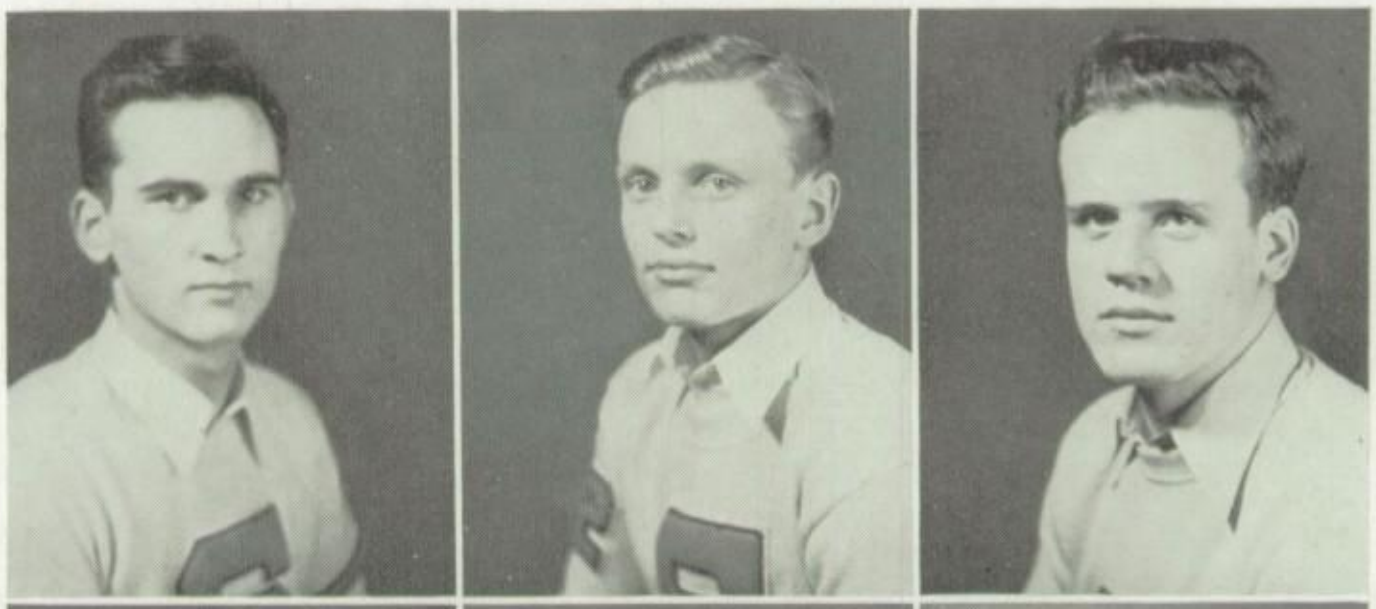
In recognition of their season's work the following boys received All-Star ratings: Joe Dickey and Bill Watson, co-captains of the first team; Paul Marshall, Lee Schlegel, John Trippe, and Charles Shockey, captain second team; and Larry Schrader, honorable mention.

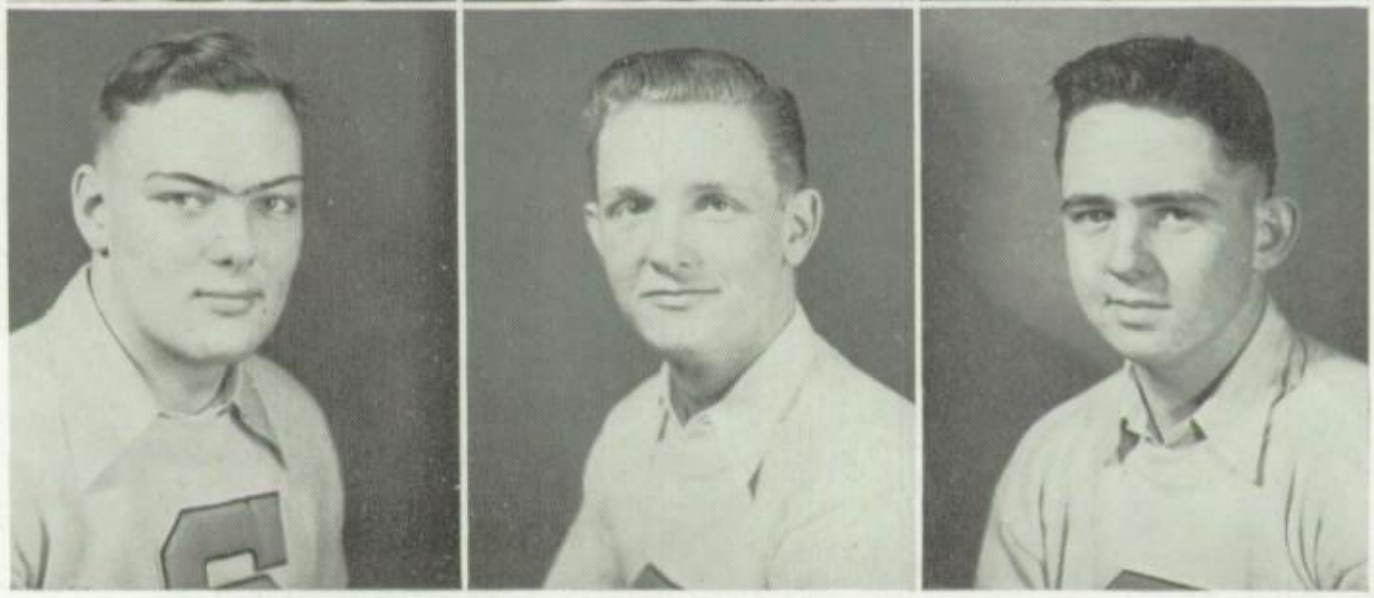
To put the finishing touches on a truly great season, the squad elected Joe Dickey and Charles Shockey co-captains.

PAUL MARSHALL — Paul, blocking the enemy try for conversion, prevented the tally of the tying point in the Northeast game. For his steady rushing and blocking, Paul was given a berth on the second All-Star team.

KENNETH DANNEBERG— Playing at center and fullback, this junior saw his share of action. A swift runner and capable blocker, Danny will return to next year's squad.

BUD KAHRS — A sophomore, Bud played guard and by the season's end was on the starting line-up. His ability at paving the way for the ground-gainers and stopping enemy thrusts makes him a valuable asset for next year's squad.





FRANK JACKS — Frank proved his worth as a lineman time and time again, both on offense and defense. At tackle, he played a steady, good game throughout the season.

ELDON LANE — Although lost to the team due to a mid-season injury, Eldon, a constant threat to the opposition, did his part in bringing the championship to Southwest.

BILL WATSON—Always a stalwart in the Indian forward wall, Bill accounted for much of the opponents' lost ground. His brilliant work in the line was rewarded by the position of tackle and co-captain of the All-Star team.

LEE SCHLEGEL — Lee became noted for his ground-gaining drives and his ability at snaring passes. A capable carrier of the pigskin, he received a second All-Star team position.

SAM HARRIS — This tall, blond lad held down the position of left end. From that position Sam succeeded in breaking up many of the enemy's sweeping end-runs, bringing down opposing runners time and again.

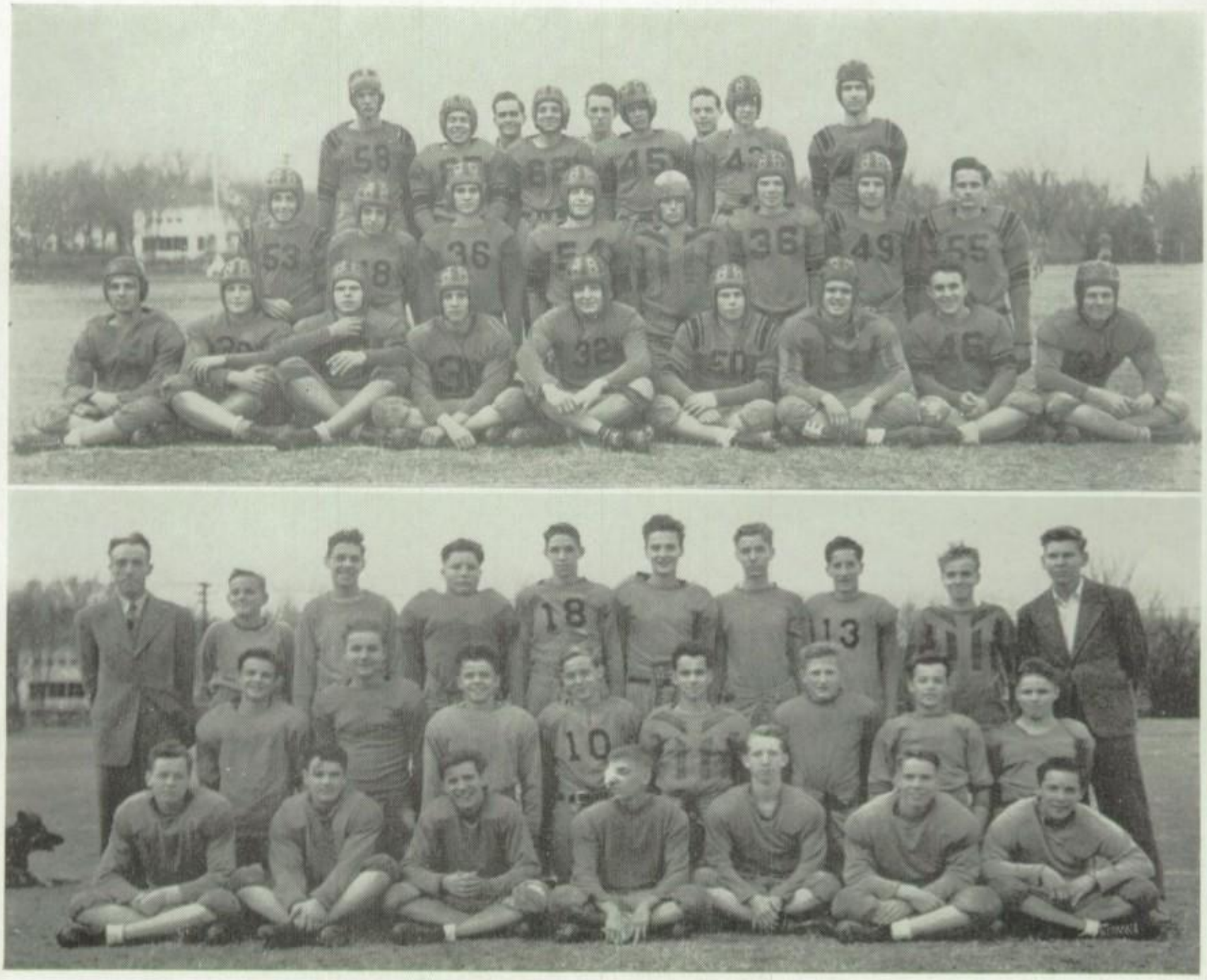
CLYDE MORRIS — Clyde received a knee injury and was lost to the team at mid-season. In the opening games, however, he saw plenty of action, consistently protecting his side of the line and halting enemy drives.

Lee Schlegel

RAY PITMAN — Shifted from fullback to end, Ray distinguished himself by his line-plunging from the backfield spot, and capable blocking and tackling from his position at end.

LARRY SCHRADER — A valuable contribution to the team was the capable punting and driving-power of this halfback. His abilities were recognized with an honorable mention All-Star rating.

JOHN TRIPPE—The center spot in the line was capably filled by this husky lineman. As a result of his accurate handling of the ball, John was named on the second All-Star team.



SECOND TEAM

Top Row: Greenwell, Fritz, Davis, Powers, McAdam, Nichols, Brodie, Suddarth, Krause. *Middle Row:* Beard, O'Rear, Rush, Wilkinson, Baker, Crawford, N. Jackson, Ritt. *Bottom Row:* Schmitz, Jones, Ward, McElvain, Lientz, Murphy, Fisher, Baldridge, Lee.

SOPHOMORE TEAM

Top Row: Mr. Mann, Irwin, Sime, F. Nickel, Leathers, Baltis, Willingham, Williams, Farrell, Olson. *Middle Row:* Kenner, Marshall, Eubank, Hamilton, Halper, Reardon, Haas, Chappelow. *Bottom Row:* Nichol, Luther, Mackay, Shartel, McCarty, Jackson, Gram.

SECOND TEAM FOOTBALL

Winning only one out of five games, the second team's chief derivative of the past season was experience. These boys received training which will be valuable in future gridiron activities. One of the big surprises of the season was the showing of the sophomore squad, many of whom participated in second team games.

The boys earning letters were: ends, Bill Beard, Murray Davis, Bob Greenwell, Ken Krause, and Bill Ritt; tackles, Ed Fisher, Tom Jones, Don Lee, and Joe Schmitz; guards, Harold Baker, Van McElvain, Don Suddarth, and Cliff Ward; centers, Bill Lientz and Jim Murphy; backs, Ed Brodie, Jack Crawford, Norval Jackson, Bill Nichols, Alga Rush, and Bob Wilkinson.

We Want a BASKET

FINAL BASKETBALL STANDINGS

	W.	L.	Pct.	Pts.	Opp.
Paseo	7	0	1.000	210	144
East	6	1	.857	228	149
Southeast	5	2	.715	189	174
Northeast	3	4	.428	168	201
Southwest	2	5	.285	135	177
Manual	2	5	.285	178	214
Central	2	5	.285	178	168
Westport	1	6	.111	155	194

SEASON'S BASKETBALL SCORES

Southwest, 21	Olathe, 23
Southwest, 17	Rockhurst, 28
Southwest, 24	Ward, 28
Southwest, 15	Southeast, 22
Southwest, 12	East, 33
Southwest, 20	Manual, 19
Southwest, 20	Central, 35
Southwest, 15	Paseo, 20
Southwest, 29	Westport, 24
Southwest, 23	Northeast, 24

After a hard-fought, fast-moving season, the basketeers of Southwest finished in a tie for fifth place in the Interscholastic League. With no returning lettermen, the 1943 squad was composed of last year's second team members and newcomers to Southwest.

To discover some hidden talent for the varsity squad Coach Bishop sponsored an inter-class tournament. The sophomore squad produced a surprise, as they came out victorious over all the other class teams. The juniors placed second, the upset seniors took third, while a plucky freshman team came in at the fourth spot.

Playing their first pre-season game, the Braves lost to Olathe, 23-21, the victorious tally for the enemy coming in the overtime period.

Behind all the way, the Indians were overpowered by a strong Rockhurst team, 29-17. The next night the Warriors received a second defeat at the hands of a Ward quintet. After a 12-12 score at the half, the enemy made a second-half spurt and came out on the victorious end of a 28-24 score.

As the Interscholastic League officially opened in the Municipal Auditorium, the Southeast Knights smashed all hopes for an Indian championship, handing the Braves their first defeat with a score of 22-15.

The Redskins hit a scoring low in the game with the East Bears. A tight East defense held the Braves to 12 points, scoring 33 in their own behalf. The Indians scored five points in the opening minutes, but the East scoring machine started rolling and Southwest suffered its second defeat.

Bill Sutherland, Indian forward, sank a last-minute free-throw for a storybook finish in the game with Manual. His charity toss gave the Braves the edge in a 20-19 battle. High scorer was Charlie Shockey, with eight points.

Getting away to a slow start, the Indians trailed the Central Eagles throughout the tilt and the game ended in defeat for Southwest. At the beginning of the third quarter Southwest rallied and it appeared the tide might turn. Dickey and Shockey poured in a goal apiece, while Harris sank a pivot shot and added a charity toss. However, the score at the final gun was 30-20, Central victorious.

The Paseo Pirates knew they had been in a fight after their encounter with the Redskins. The Pirates had championship hopes and the Braves presented a big obstacle in the path to the championship chair. Finally, however, they downed the Braves, 20-15. Defen-

sive honors go to Sam Harris and Jack Moore who held Paseo's ace center, Ray Clifton, to one field goal.

Undaunted by their defeat by Paseo, the Warriors came back to defeat Westport, 29-24. Sam Harris sent the ball swishing through the nets time and again as he scored twelve points for the Alma Mater. An interesting feature was provided by Shockey, who sank seven successive charity tosses.

After trailing 7-13 at the half, Northeast nosed out the Indians, 24-23. The Vikings were still behind at the end of the third quarter, but staged a rally in the final period and sank the winning basket with only 45 seconds remaining in the game.

The basketball team of 1943, regardless of the final standings, played the game hard and played to win throughout the season. The squad will be remembered as a hard-fighting, ever-striving crew.

In recognition of his season's performance, the basketball squad elected Sam Harris honorary captain.

CAPTAIN SAM HARRIS—A tall, rangy center, Sam sank many a basket as well as handled rebounds from that position. Against Westport he scored twelve points to spark a victorious Indian attack. His season's work was rewarded with an honorable mention All-Star rating.

BILL SUTHERLAND — It was Bill's last-minute free-throw in the encounter with Manual that gave the Indians their first victory. An aggressive player and constant scoring threat, he was of great value to the team.

JACK LEATHERS — After playing on the second team, Jack was given a chance at a first-team berth. He made good, and continued the season doing a fine job as forward.

JOE DICKEY—At forward, Joe proved at all times to be a capable ball handler. He passed, dribbled, and shot with equal proficiency and was an asset to the squad in every game.

KENNETH DANNEBERG —A second team letterman of last year, Danny was guard on this year's squad. He displayed equal prowess on offense or defense and played good, steady ball throughout the season.

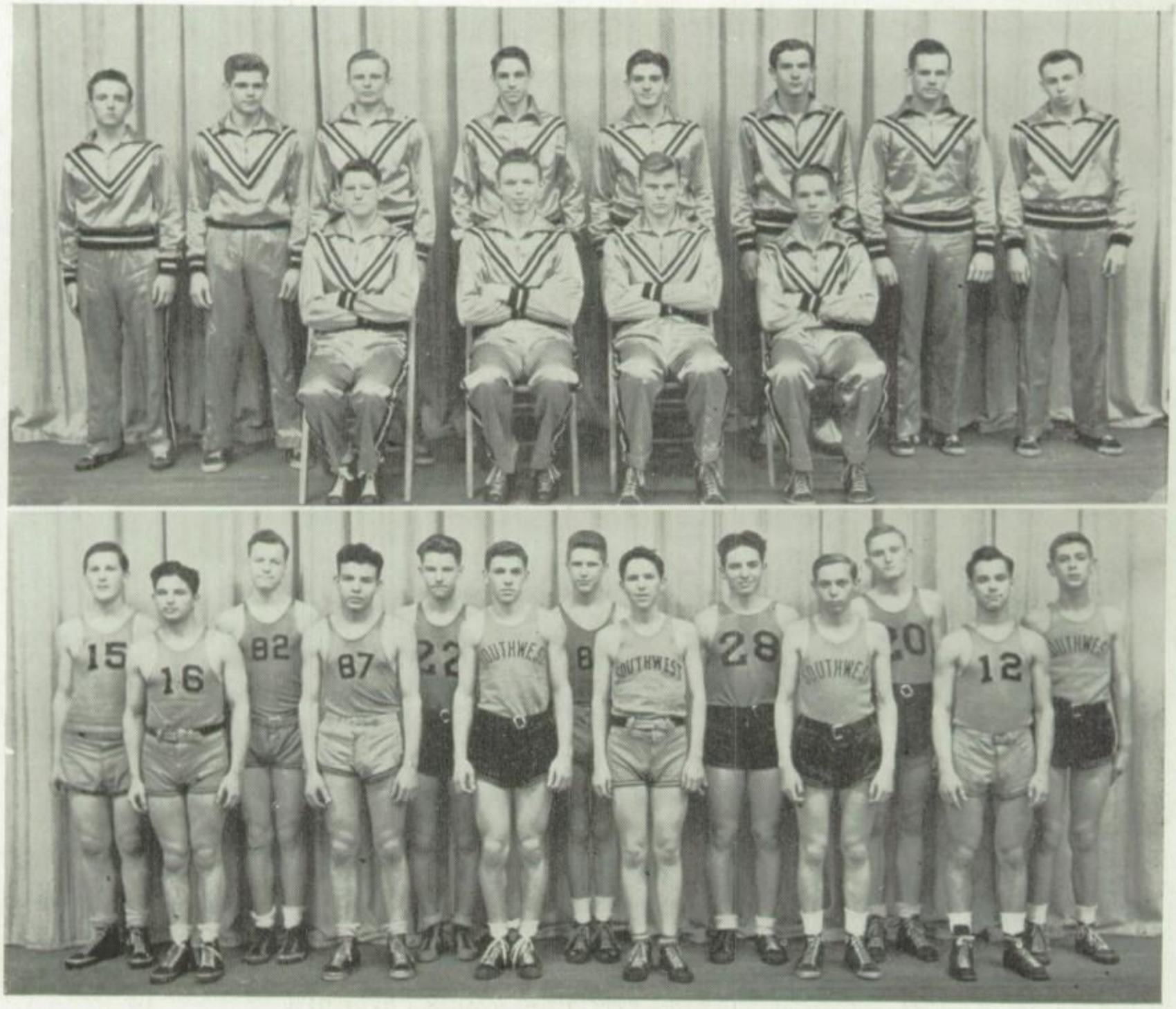
JACK MOORE — This six foot, four inch giant was the tallest man on the squad and was always in there, fighting. As a junior, his height and ability in handling the ball with ease will assist in future court campaigns.

BOB COOK—Bob was the smallest and one of the scrappiest players on the team. When on the defensive at his position as guard, his speed, shiftiness, and determined play meant danger to the man with the ball.

JIM JACKSON — Playing varsity basketball for the first year, this sophomore helped in achieving Redskin victories, and softening defeats by his fine work at guard. He will return to next year's squad, a threat to any opposition scoring thrusts.

JIM PETERSON — A newcomer to Southwest, Jim developed into a fine defensive guard. His ability at keeping the enemy at a safe distance from the Indian goal was a great help in winning contests.

JOE BYARS — Receiving a reserve letter, Joe saw his share of action. He was consistently in the thick of the battle and played a fast, exciting game as guard.



FIRST TEAM

Standing: Cook, Shockey, Danneberg, J. Leathers, Dickey, Schrader, Byars, Peterson. *Seated:* Sutherland, Moore, Harris, Jackson.

SECOND TEAM

Back Row: Jones, Nickol, Jackson, Hewitt, Hoffman, Swope, Shartel. *Front Row:* Lowenstein, Smith, Sime, T. Leathers, Hamilton, Halper.

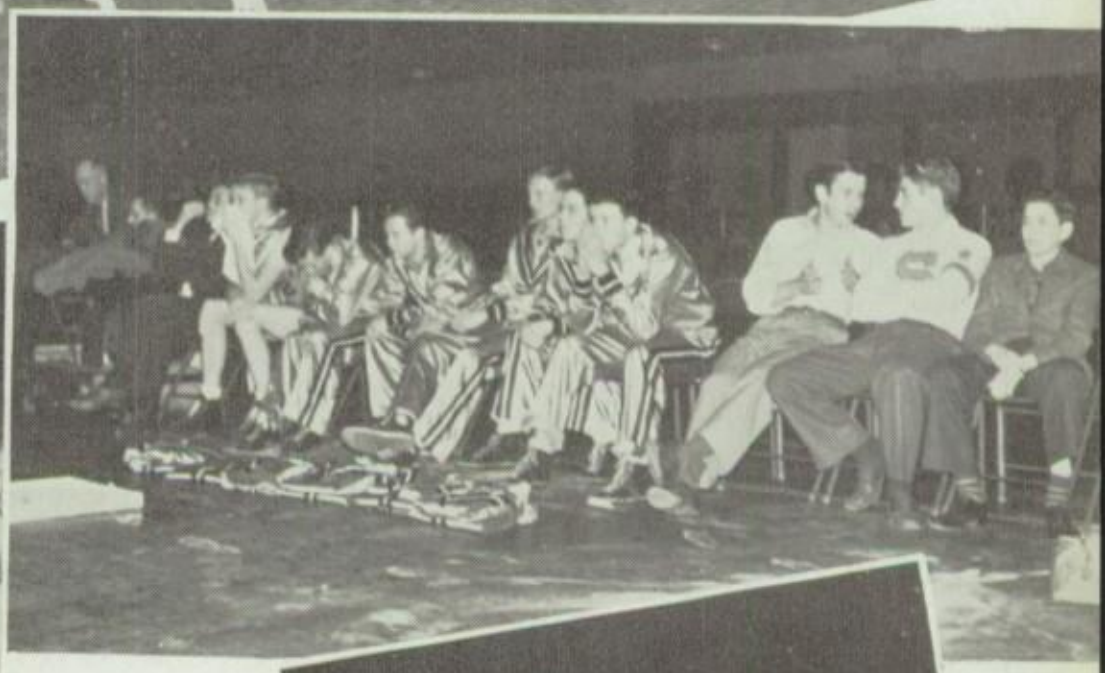
SECOND TEAM BASKETBALL

Prospects for next year's basketball squad are definitely bright. The second team handed successive defeats to Southeast, East, and Paseo before being defeated by a Westport quintet. Games with Manual, Northeast, and Central were cancelled because of the impossibility of making proper time or transportation arrangements.

In addition to the returning lettermen of the first team, the Bravelets of this year will comprise the varsity five next season. They have possibilities, so with hard work and much practice, Southwest has the right to expect a championship-contending basketball squad next year.

Boys receiving second team letters were: Bill Swope, Jack Halper, Austin Shartel, Paul Hamilton, Gene Smith, Frank Hoffman, and Norval Jackson.

9
15



26
29

48

52

50

52

Down the FAIRWAY

Answering the call to defend the title won last year in the Interscholastic golf tournament, aspirants tried out on Swope Park Number Two course. Dick Mindlin automatically became team captain, posting the low score of 78.

After practicing on the fairways and greens in the warm autumn sunshine, the team was set to go in the All-City meet. The Indian foursome placed second behind a strong Southeast aggregation in the meet, completing the four rounds on the Swope Park course with a total of 1,320 strokes.

The squad did not enter the state meet held last fall.

Those awarded letters were: Captain Mindlin, Dick Rosenbloom, Dick Silberman, and Bill Sutherland. Other team members serving as alternates were: Ronald Hoff, Frank Hoffman, Dick Joslyn, and Austin Shartel.

Joslyn, Mindlin, Rosenbloom, Silberman

Across the NET

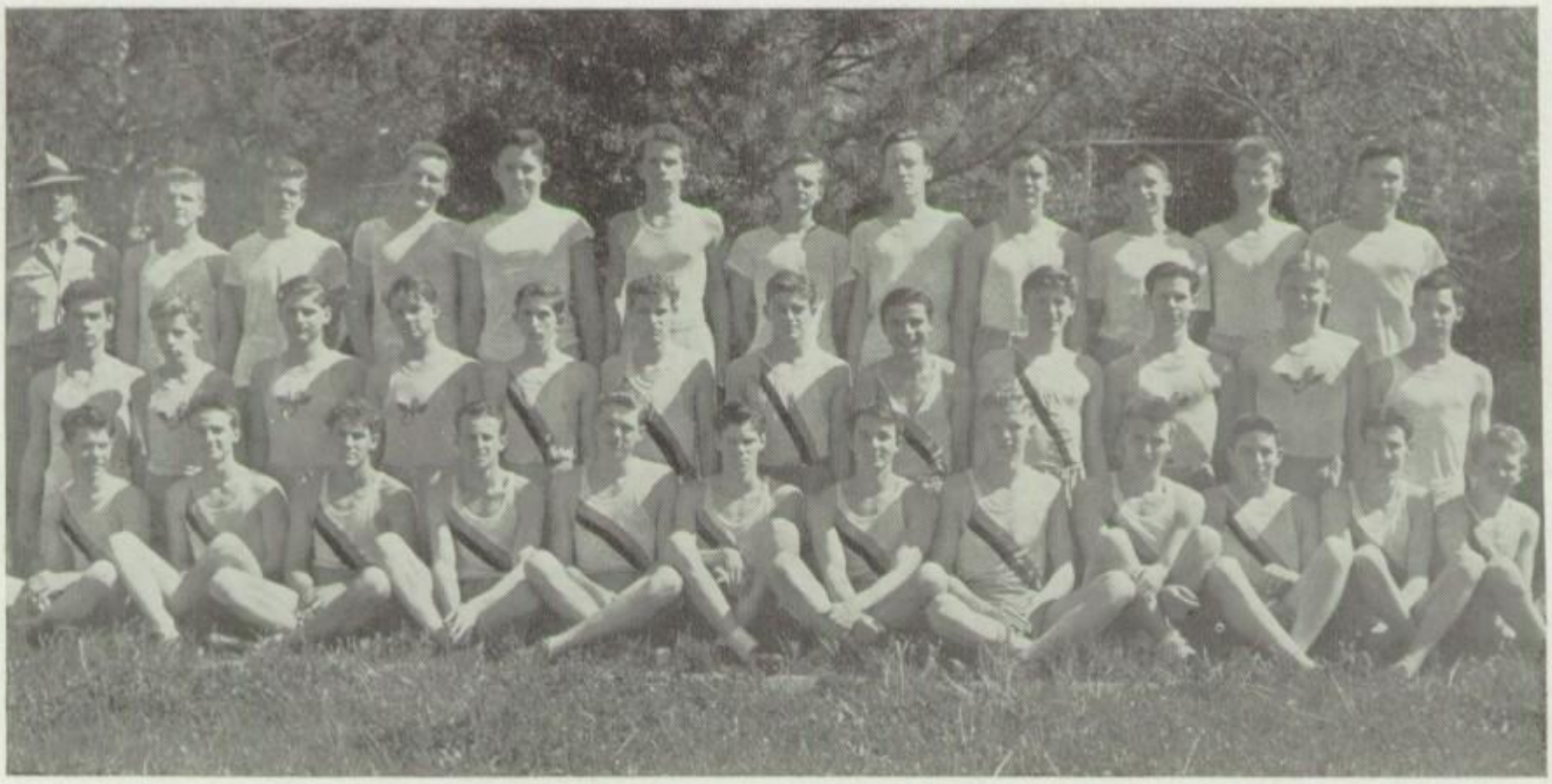
Southwest was well represented on the tennis courts this year. After more than a dozen boys had battled for the six open positions, the emerging victors were Don Block and Jerry Fredman, as singles representatives, and the doubles combinations of John Benson-Charles McGill and Amos Roberts-Edwin Furnee.

In the city tournament Benson and McGill were bested in the finals by a Westport team, as was Don Block in the singles event.

The team then journeyed to Columbia, Missouri, to compete in the State tennis tournament. McGill-Benson, in doubles competition, and Block, in singles play, advanced to the semi-finals before being eliminated.

For their skill in representing Southwest on the courts, the following boys were awarded letters: Don Block, Jerry Fredman, John Benson, and Charles McGill.

McGill, Roberts, Furnee, Block, Benson



Top Row: Coach House, Lane, Shockey, Trippe, Watson, Wander, Danneberg, Jackson, Schrader, Hornbeck, Krause, Marshall. *Middle Row:* Millard, Gillett, Knappenberger, Darling, Morse, Grimes, Dickey, Miller, Fuller, Davidson, Harris, Gram. *Bottom Row:* Boucher, Webb, Jericho, Dowling, Churchill, Schmidt, Sikyta, Moore, Borders, Hoffman, Schlegel, Marquis.

Around the TRACK

The track team of 1942, although not at the top form seen in some years, showed the typical Southwest spirit of eagerness and determination to win, and gave its supporters something to cheer about before the season ended.

In the first dual meet the Indians lost to Southeast, 54½ to 36½. Dick Schmidt clipped five-tenths of a second off Frank Cortelyou's record in the quarter-mile, set in 1932.

Trampling the Pirates of Paseo 56½ to 34½, the Braves racked up their initial victory. Taking seven firsts and a tie for first in the high jump, the Warriors had little trouble defeating the Buccaneers.

Nosed out by the East Bears, 47½ to 43½, the Redskins suffered their second defeat, but they staged a comeback against Northeast, defeating the Vikings by a score of 49 2-3 to 41 1-3.

The Central Eagles defeated the Warriors by a one-point margin of 46 to 45 to conclude the track season.

At the State meet, Southwest placed fifth and lead all Kansas City entries. The main victory for the Indians came when the 880-yard State Medley relay record was bettered by one-tenth of a second. The new State record of 1:36.5 is now held by Andrew Sikyta, Harry Grimes, Jack Dowling, and Dick Schmidt of Southwest. Kenny Webb finished second in the 880-yard run to complete Southwest's point making.

Southwest's cindermen placed fourth in the city meet with 18½ points. Indian Charles Keller won top honors in the shot-put and Dick Schmidt followed through with a first in the 440; these constituted Southwest's only firsts.

For his consistently fine spirit and performance Kenny Webb was elected captain of the team.

Girls
Girls
GIRLS

E. Josephine Betz

Jane Joyce

Maria Pusateri

Stressing physical fitness, intramural activities have been opened to all girls, whether or not they are enrolled in physical education classes.

The wide field of sports include hockey, basketball, volleyball, swimming, apparatus, horseback riding, and a variety of individual sports.

The orange and black shield is the highest award, signifying that the wearer has placed on six intramural teams. Previous to this award, an orange feather is received, upon which are placed black arrows, each designating one team. If a girl has won six more team positions after obtaining her shield, she receives a black star.

In the classes are squad leaders, who head the smaller divisions of each group, while the class manager carries authority under the instructor. Office assistants are chosen by the teachers to help record attendance and otherwise assist in the department.

The all-city sports days give the girls an opportunity to match their abilities with girls of other high schools, although no championships are determined.

CLASS MANAGERS AND OFFICE ASSISTANTS

Top Row: Oppenheimer, Peirson, Herrmann, Stooker, Ketcham, Koenig, Kish, Cahoon, Herdan, Brodhacker. *Middle Row:* Giblin, van Keppel, Lewis, Morris, Welker, Rieger, Tucker, Crane, Meyer. *Bottom Row:* Willingham, Branigan, Weddle, Clement, Bodwell, Tucker, N. Brown, M. A. Brown, Pitman.

Squad Leaders

Squad Leaders

Swimming

SQUAD LEADERS

Top Row: E. Smith, Harness, Bynam, Keller, Channon, Watts, Oliver, MacDonald. *Third Row:* Byrd, Schuckert, McPherson, Newcomer, Lovelace, Meyer, Harlow, Stalcup. *Second Row:* Valentine, Schutte, Clement, Sylvester, Boyle, Weddle, Rosenstock, White. *Bottom Row:* Bergfors, Mantz, Patton, Branigan, Havlic, Brown, Johnson, Shaw.

SQUAD LEADERS

Top Row: Horovitz, Thorp, Hovey, Snyder, Brand, Bordman, Tyner, Wagner, Farnen. *Third Row:* Hoffmann, Jones, Strauss, Welborn, Field, Shook, Cockrell, Pollock, Bornstein, Gilman. *Second Row:* Ford, Mallin, Tucker, Stooker, Gilmore, Stevers, Redpath, Greenberg, Taube. *Bottom Row:* Parker, Winchell, Holmes, Powell, Peterson, Winning, Herter, Hobart, Carswell.

SWIMMING

Top Row: Munford, Morton, Redpath, Lyon, Stooker, Tucker, Tyner, Thorp. *Third Row:* Cockrell, Field, Welker, Bagby, Sweet, Peterson, Rasmussen, Fitzgerald. *Second Row:* Gill, Ogden, Carswell, McCready, Jones, Simms, C. Ogden, Cloyd. *Bottom Row:* Hake, Willingham, Ball, Weddle, Johnson, Bergfors, Jones, Lovelace, Herrmann.

HOCKEY

Top Row: McCready, Jones, Bergfors, Weddle, Freeman, Willingham. *Middle Row:* Cahoon, Herrmann, Crane, Lyon, Snyder, Tyner. *Bottom Row:* Raines, Wagner, Hake, Stooker, Taube.

BASKETBALL

Top Row: Powell, Herrmann, Freeman, Hake, Bergfors, Gill, Willingham, Mohler. *Middle Row:* Bell, Sylvester, Welker, Redpath, Raines, Welborn, V. Ogden, Shephard. *Bottom Row:* Shook, Tyner, Taube, Cahoon, Snyder, Stooker, C. Ogden.

BAND

Logan Zahn
Director

Playing and Marching Schedule

October 10—Charity Parade
October 10—Football Game
October 17—Football Game
October 24—Football Game
October 31—Football Game
November 3—Football Game
November 11—Armistice Parade
November 14—Footbal Game
November 16—Assembly
December 3—State Teachers' Convention
January 24—First Christian Church
February 26—Basketball Game
April 14—Eleventh Annual Spring Concert

Don Schreiber
President

Bob Millier
Drum Major

Dick Mindlin
Student Director

This is THE BAND

And what a band! Southwest is justly proud of its Marching Band. It isn't merely their trim uniforms, surmounted by the waving white plumes, in which we rejoice. Once you see them march and hear them play, you realize that "Band" is no snap course.

You should have seen the exhibition drill they put on at the Missouri State Teachers' Convention! Countermarching, pivoting, criss-crossing—all executed with flawless but apparently effortless precision. Pretty it was, and the teachers thought so, too! Mr. Zahn, the director, received congratulatory letters from all over the state for weeks afterward. A performance like that takes work. Early last fall the band voted to drill before school and devote rehearsal periods to music practice. They've been at it ever since. Stroll by Southwest some Monday, Wednesday, or Friday morning at 7:30 and have a look. Attendance is voluntary, but it's regular. The drum major and assistant drum major put the members through their paces, and the results—well, we've already told you about the impression that band creates when it goes into action.

Nor is that all. Their music is something to brag about, too. Maybe you attended the Spring Concert. Just about everybody did. Do you remember Dick Mindlin, the student director, who directed that novelty number, "Three Blind Mice"? That was really a finished job of directing! The audience fell for it—and for the whole band.

It has everything, that band: a good director, capable student officers, classy uniforms, and enthusiastic members who can take drill and rehearsal in their stride and like it. Do you wonder that we boast about that band?

OFFICERS

Dick Mindlin . . . . . *Student Director*
Bob Millier . . . . . *Drum Major*
Don Schreiber . . . . . *President*

LIBRARY STAFF

Joe Stevens
Doris Wilder
Jean Heischman
Shirley Strane
Carolyn Weiss

PERSONNEL

Piccolo
Dick Gish

Flutes
Louise Looker
Dick Gish
Joyce Salsbury
Portia Redpath
Shirley Strane
Louise Lawson

Oboe
Jack Crawford

Bb Clarinets
Bill Hatch
Marvin Yarmo
Jim Wiltse
Bill Peters
John McEvers
Betty Morgan
Richard Scott
Bill Briece
Sanford Cohn
Joe Steininger
Stewart McConaughey

Bb Clarinets (Cont.)
Jay Pollack
Don McDonald
Earl Hanson
Tom Crawford
Bill Farnham

Alto Clarinet
Allene Ehlers

Bass Clarinets
Charles Dorman
Don Stevens

Bassoon
Jack Nielsen

Alto Saxophones
Dick Krigel
Carl Clark
Elliott Osiason

Tenor Saxophone
Bill Morey

Baritone Saxophone
Jack Scothorn

Cornets
Dick Mindlin
Elmer Putnam
Bill Michael
Gerald Scott
Jerry Love
Leon Lawler
Dick Walter
Jack Penticuff

French Horns
Joe Stevens
Alan Nielsen
Buford Casebolt
Mary Jackson

Trombones
Bob Millier
Don Schreiber
George Matteson
Allen Jewell
Bob Kesterson
Douglas Carson
Don Swalwell

Baritones
Sally Roessel
Jack Cain
John Morris

Basses
John Cox
Jack Shideler

String Basses
Jean Heischman
Doris Wilder

Percussion
Bob Plagmann
Don Owens
George Pollalis

Tympani
Mary Lou Proctor
Betty Jeter

Assistant Drum Major
Jerry Love

Twirling
Jo Ann Warren

Mary Lou Proctor
Concertmaster

Louise Looker
President

Our ORCHESTRA

We all know that there exists at Southwest an organization called *Our Orchestra.* We pay it homage on such festive occasions as the Spring Concert, when it appears in its Sunday-best, its program enhanced by rhythmically-flashing colored lights. Its daily sessions behind locked doors whet our curiosity.

So exclusive an organization seems worth investigation and we approach Director Zahn, whose masterly wielding of the baton we have long admired. He inquires which instrument we play. We offer to play all of them if we can thereby learn what transpires in 217 during sixth hour, but Mr. Zahn persists, "Will you blow the cornet, slide the trombone, or hammer on the zylophone?" and we reply, "We think we'll be the leader." "But you won't!" says he. So we're still confronting the locked door.

Rumors persist, however, of a strange rite, "challenging," which sounds like a game of leap-frog with violinists bouncing acrobatically back and forth. Actually, it is a ceremony whereby one of the members of the tribe is challenged by another so that their ranks may be decided, often with more solemnity than finality, by their fellow members. Challenger and challenged perform unseen by their judges, who, comparing the merits of their performances, arrive at a verdict disconcerting to one and exhilarating to the other. By such rituals is "Our Orchestra" preparing its members to meet the vicissitudes of life in days when even kings have failed to keep their thrones.

So we are resolved to be inside that locked door next year even if we have to be a violinist. We want to see the senior play quite free—both casts—and be in the Spring Concert, but, most of all, we want to be "challenged" and learn to keep our seat when all about us are losing theirs and blaming it on us.

OFFICERS

Louise Looker . . . . . *President*
Mary Lou Proctor . . . . . *Concertmaster*

LIBRARY STAFF

Joe Stevens Doris Wilder Shirley Strane Jean Heischman Carolyn Weiss

PERSONNEL

First Violins
Mary Lou Proctor
Don Frei
Anne Kish
Lorna Cuneo
Carolyn Weiss
Flossie Durst
Joane Kenney

Second Violins
Patsy Schraub
Kenneth Osiason
Joan Becker
Jean Stauffer
Adrienne Wurzbach
Ralph Summy
Melvin Strong

Violas
Ealeen Weinberg
Charlotte Matthews

Cellos
Jean Heischman
Doris Wilder
Kathleen Kerr

String Basses
Betty Morgan
John Cox
Ginny Cahoon

Flutes
Louise Looker
Marilyn McCormick
Jane Gillespie

Clarinets
Marvin Yarmo
Jo Ann Sylvester
Lois Nelson

Oboe
Jack Crawford

Bassoon
Jack Nielsen

Cornets
Dick Manning
Jerry Wooden

French Horns
Alan Nielsen
Buford Casebolt
Barbara Stotz

Trombones
Bob Millier
Bob Kesterson

Tympani
Betty Jeter

Percussion
Bob Plagmann

ORCHESTRA

Playing Schedule

April 2—Victory Garden Program
April 9—Senior Play
April 10—Senior Play
April 14—Eleventh Annual Spring Concert

Top Row: Dundey, Powell, Nelson, Jardes, Braunagal, Hinkley, Jerrems, Chaderton, Grant, Chenoweth, Neville, Strane, Armacost, Hendrickson, Harlow, Sharp, Kennedy, King, Tiernan, Hinckle *Third Row:* Reid, Craven, Bernstein, Peirson, Helman, Veatch, Williams, Reichman, Pickett, M. B. Smith, Westmoreland, M. Smith, Fieth, Metcalf, Chapman, Crouch, Horney, Fry, Overman, Lynn. *Second Row:* Parker, Keeth, Robison, Helzberg, Humphreys, Richardson, Hoffman, Brown, Mr. Milton, Catts, Byars, Lientz, Hansen, Moss, Thompson, Laurenzana, Jacks, Gibbs, LeRoy, Shopen. *Bottom Row:* Breed, Heidenreich, Jennings, Milgram, Breazeal, Jackson, Peterson, Bodwell, Wright, O'Leary, Forney, Grove, Buschman, Casford, Durham, Lollis.

A CAPPELLA *Choir*

MEMBERS

Barbara Armacost
Dick Barrick
June Beaty
Bob Behner
Jo Ann Bernstein
Charles Bleakley
Betty Bodwell
Mary Luise Braunagel
Joe Breazeal
Mary Breed
Rocky Brown
Louise Buschman
Joe Byars
Cherrie Byers
Millyann Cantrell
Jack Casford
Roger Catts
Dorothy Chaderton
Nancy Chapman
Shirley Chenoweth
Peggy Craven
Barbara Crouch
Pat Dundey
Dick Durham
Barbara Fieth
Jeanne Forney
Jacqueline Fry
Donald Gibbs
Martha Grant
Barbara Grove
Fred Hansen
Harriett Harlow
Barbara Heidenreich
Laura Maud Helman
Howard Helzberg
Ruby Hendrickson
Mary K. Hinckle
Marjorie Hinkley
Frank Hoffman
Mary Jean Horney
Mary Hotaling
Bill Humphreys
Frank Jacks
Jack Jackson
Mary Lou Jardes
Alice Jennings
Sydney Jerrems
Jeanne Jones
Carolyn Kauffman
Allan Keeth
Claire Kennedy
Beverly King
Louis Laurenzana
Bill LeRoy
Bill Lientz
Roger Lollis
Joyce Lyle
Betty Lynn
Millie Maizlish
Martha Metcalf
Charlotte Milgram
Preston Moss
Lois Nelson
Bonnie Neville
Kathryn O Leary
Frances Overman
Don Parker
Martha Peed
Katie Lou Peirson
Dorothy Peterson
Dorothy Pickett
Ray Pitman
Marijean Powell
Shirley Quade
Teddy Reichman
Jean Reid
Bill Richardson
Jack Robison
Marcella Ross
Anna Sharp
Bob Shopen
Marabel Smith
Margaret Smith
Shirley Strane
Sue Taylor
Roscoe Thompson
Nancy Tiernan
Gloria Toman
Aileen Veatch
Barbara Ward
Georgia Westmoreland
Nancy Williams
Miriam Wolf
Bud Wright

Top Row: French, Stuver, Patton, Schuchert, Stauffer, Eckert, Powell, Gangwer, Dameron, Hinckle, Stevenson, Jardes, Gersh, Welborn, Houston, DeBord, Wilson, Chaderton, Goold, B. J. Glover, MacIntosh, Rosenblum. *Third Row:* Boucher, Baker, Craven, Lockton, Crain, Whyte, Tucker, Matthews, Jerrems, Hinkley, Griffiths, Phillips, Foster, Berkowitz, Winchell, Scheufler, Miller, Hughes, Merriman, Keller, Cromer, Auld, Field. *Seccnd Row:* Reed, Tiernan, Kennedy, Bremer, O'Brien, Anthony, Keplinger, Ames, Lewis, Hardin, Conrad, Rosenstock, Sawyer, Atha, Hayward, Cantrell, Ferris, Parker, Rhea, Connet, Petersen, Curnutt, Jones, Marsh. *Bottom Row:* Robinson, Keller, Bone, Douglass, Pankow, P. McKinley, C. McKinley, Schmidt, Mr. Milton, Hager, Leonard, Barnett, Story, M. Smith, A. Smith, Hatfield.

GLEE *Club*

Catherine Ames
Adele Anthony
Joan Armacost
Elaine Atha
Ann Auld
Dorothy Baker
Maryanne Baker
Yvonne Barnett
Joan Begley
Hannah Faye Berkowitz
Patty Bone
Marilyn Boucher
Joan Bremer
Cherry Byers
Millyann Cantrell
Norma Chaderton
Phyllis Connet
Suzanne Conrad
Marion Crain
Peggy Craven
Mary Lou Cromer
Ann Curnutt
Murial Dameron
Betty DeBord
Doris Jane Demaree
Elaine Douglass
Flossie Durst
Joyce Eckert
Beverly Edwards
Martha Edwards
Jessie Lu Erwin

Barbara Evans
Barbara Ferris
Nancy Field
Carol Foster
Suanne French
Midgie Gangwer
Eunice Gersh
Barbara Glover
Barbara Jean Glover
Gloria Goold
Vivian Goold
Nina Green
Shirley Griffiths
Nelle Grimes
Jeanne Hager
Margaret Hardin
Patty Hatsfield
Betty Hays
Judy Hayward
Betty Hestwood
Mary K. Hinckle
Margery Hinkley
Clara Love Houston
Jean Hughes
Joyce Hughes
Mary Igoe
Mary Lou Jardes
Doris Jones
Hortense Keller
Patty Keller
Claire Kennedy

Martha Keplinger
Jane Kirkpatrick
Lucille Knapp
Jo Ann Leimert
Betty Leonard
Bobette Lewis
Joanne Lockton
Margaret MacDonald
Annette MacDougall
Barbara MacIntosh
Gladys Marsh
Marian Matthews
Norma Matthews
Cecilia McHale
Charlotte McKinley
Jeanne Merriman
Louise Miller
Marjeri Miller
Katherine O'Brien
Pat Pankow
Patte Parker
Pat Patton
Hester Petersen
Merijeane Phillips
Virginia Powell
Nelle Reed
Mary Lou Rhea
Orleen Robinson
Gloria Rosenblum
Marianne Rosenstock
Marilyn Ross

Sue Sawyer
Dianne Scheufler
Beverly Schmidt
Mary K. Schramm
Ruth Schuchert
Nancy Senter
Marilyn Sexton
Doreen Simon
Arma Smith
Margret Smith
Marilyn Smith
Alberta Solomon
Norma Stauffer
Marian Stevenson
Janet Story
Marilyn Stuver
Katherine Sullivan
Virginia Sullivan
Dona Swartz
Nancy Tiernan
Virginia Timmons
Ann Trevellyan
Barbara Trower
Maurine Tucker
Lou Tuggle
Norma Lou Welborn
Jeanne Whyte
Peggy Jo Wilson
Julia Winchell
Joan Woodward

ADVANCED *Chorus*

John Auld
Jeanne Bellew
Jerry Bernat
Bob Biggins
Norton Bradshaw
Mary Brennan
Paul Brinkman
Dale Burnside
Virginia Cone
Barbara Deacy
Betty DeBord
Bob Devlin
Elizabeth Dominick
Willeva Farris
Virginia Foley
Irene Ganzer
Dona Gilmore
Richard Gram
Joanne Hemphill
Carol Herter
Charles Hestwood
Harriet Holdren
Lou House
Bill Humphreys
Georgia Irwin
Bob LePage
Bill Mackay
Bob Manly
John Martin
Meredith Masters
Dolores McDonald
Barbara Meier
Pat Morton
Preston Moss
Eleanor Neal
LaVerne Oldaker
Wiley Pendleton
Katherine Petersen
Janet Rainsburg
Carrie Reed
Marilyn Rehn
Dick Ridge
Pat Rouen
Jim Russell
Phyllis Russell
Margaret Schmitz
Felicia Seward
Forrest Spahr
Margery Spink
Ann St. John
Sharlyn Tanzer
Roscoe Thompson
Jane Walsh
Connie Weaver
Norma Welborn
Wilma Wiedenmann
Hue Wolf
Harris Wright

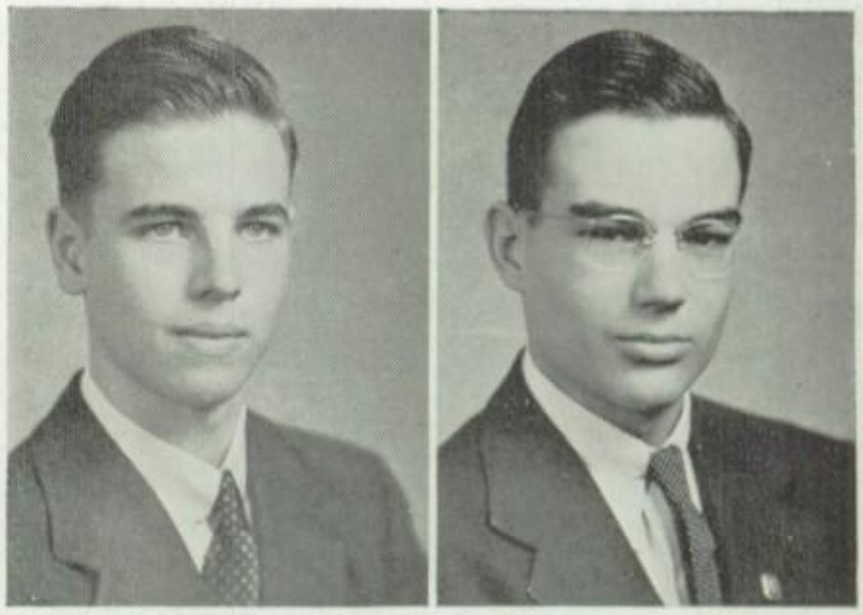
Top Row: Weaver, House, Farris, Irwin, Schmitz, Brennan, Herter, Auld, Biggins, Bradshaw, McDonald, Spink, Dominick, Rehn, Gilmore, St. John, Foley. *Bottom Row:* Tanzer, Rainsburg, Oldaker, Wiedenmann, Masters, LePage, Martin, Gram, Wolf, Mackay, Ridge, Peterson, Cone, Neal, Russell.

FRESHMAN *Chorus*

Anna Mae Anderson
Jim Armacost
Helen Arnold
Paula Arnold
Joan Bader
Mary Sue Batton
Marjorie Bauer
Barbara Bihr
Mary Bradley
Janet Brown
Janiece Bryan
Genevieve Bublitz
Beatrice Burgess
Dona Cameron
Eric Carlson
Shirley Carpenter
Carol Carter
Peggy Cassaday
Carolyn Chambers
Marilyn Chambers
Warren Comer
Joyce Coxen
Henrietta Creel
Otis Culwell
Josephine DeCloud
Jane Dehoney
Barbara Draper
Fred Dwyer
Bob Evans
Norma Evedon
Rose Maria Fitzgerald
Nancy Sue Flinn
Linda Fulks
Dolores Garrett
Elizabeth Ann George
Joyce Giboney
Jane Gilday
Martha Glover
Esther Grizzard
Mary Ann Hartwell
Barbara Havlic
Almaria Head
Janice Hewitt
Dorothy Hilbert
Boyd Hinton
Nancy Holland
Ed Houston
Pat Hunsaker
Jacqueline Hurst
Dawanda Hutchison
Martha Irwin
Dorothy Jennings
Jeanne Keller
Dorothy Klein
Ann Korteir
Charles Koslowsky
Betty Ann Larson
Winston Lawrence
Suzanne Leeds
Franklyn Lyle
Nancy Maplesden
John Martin
Gloria Maxwell
Margie McGrath
June McWhorter
Jo Ann Miller
Pat Morton
Shirley Munford
Rosalie Oliver
Kenneth Payne
Jeanne Pitman
Mary Belle Pollock
Charlotte Pratt
Demuth Rinkel
Gloria Rosenblum
Janice Scheffler
Margaret Schmitz
Barbara Selders
Marilyn Sell
Marilyn Sexton
Marian Shawhan
Jo Ann Sippel
Barbara Smith
John Spahr
Melvin Strong
Joan Swarthout
Marie Swartz
Joan Waldner
Kitty Walter
Barbara Wilson
Margaret Young

Top Row: Draper, Smith, Swartz, Maxwell, DeHoney, Klein, Giboney, Carpenter, Burgess, Carter, P. Arnold, Pollock, Maplesden, Rinkel, Sell, Evedon, Bryan, Gilday, Waldner, Bihr. *Third Row:* Bradley, Brown, Cassaday, Bauer, Creel, Miller, Shawhan, Swarthout, Hewitt, Sippel, Coxen, Hunsaker, Hartwell, Scheffler, Munford, Fulks, Cameron, M. Chambers. *Second Row:* Pratt, Keller, Glover, H. Arnold, Oliver, Pitman, Bublitz, Hutchison, McWhorter Anderson, Selders, Young, Lawrence, Head, Grizzard, George, Batton, C. Chambers. *Bottom Row:* Leeds, Hilbert, Bader, Martin, Comer, Carlson, Koslowsky, Strong, Hinton, Dwyer, Armacost, Irwin, Havlic, Larson.

From US *To* YOU



Shook George

SACHEM STAFF

Charles H. Shook . . . . . *Editor-in-Chief*
Martha Abel . . . . . *Class Editor*
Virginia Stephenson . . . . . *Literary Editor*
Donald Payne . . . . . *Organizations Editor*
Betty Gilpin . . . . . *Activities Editor*
John Skaggs . . . . . *Athletics Editor*
Miss Anna C. Klein . . . . . *Adviser*

From Sun to Sun

REPRESENTATIVES

Tom Kirkwood, Rees Behrendt, Bob Stooker . . . . *Senior Representatives*
Jack Robinson, Charles McGill, Joan Woodward . . . *Junior Representatives*
Joe Stevens, Joan Tucker . . . . . *Sophomore Representatives*
Tod Johnson, Carol Ogden . . . . . *Freshmen Representatives*

BUSINESS STAFF

Jimmy George . . . . . *Business Manager*
Mary Breed, George MacCurdy, Mary Eileen O'Brien, Fielding Lane . *Assistants*
Miss Anna B. Larson . . . . . *Treasurer*

ART STAFF

Marilyn Hazlett . . . . . *Art Editor*
Helen Dietzel, Irwin Rickel . . . . . *Assistants*
Miss Flora Wright . . . . . *Adviser*

PHOTOGRAPHC STAFF

Harvey Fried . . . . . *Photographic Editor*
Kenneth Higdon . . . . . *Assistant*
F. L. Harnden . . . . . *Adviser*

TYPISTS

Mary Catherine Cusick . . . . . *Typist*
Marilyn Brubaker, Marjory Nelson, Shirley Scheufele . . . . . *Assistants*

SACHEM STAFF

Top Row: Gilpin, Ogden, Woodward, Miss Larson, Hazlett, Stevens. *Third Row:* Abel, Stephenson, Behrendt, Skaggs, Kirkwood, O'Brien, Tucker. *Second Row:* Lane, Fried, Breed, MacCurdy, Dietzel, McGill, Robinson. *Bottom Row:* George, Miss Wright, Johnson, Shook, Stooker, Payne, Miss Klein.

Helman

Carswell

We Give You

TRAIL STAFF
FIRST SEMESTER

Laura Maud Helman . *Editor-in-Chief*
Jules Gram . . *Managing Editor*
Madelyn Plant, John Skaggs . . *News Editor*
Mary Mantz . . . *Make-up Editor*
Elizabeth Hake, Helen Linder, Marilyn Brubaker . *Copy Editor*
Julia Winchell, George Hawley, Alice Mantz, Mildred Sutherland . . *Features*
Margaret Lawler . . . *Editorials*
Dick Joslyn, Leslie Platz, Ronald Hoff, Frank Norman, Rose Mary Curry . . . . *Sports*
Margaret Carswell . *Business Manager*
Albert Saver, Cynthia Gay, Don Coplin . . . *Advertising*
Jim O'Brien . *Circulation Manager*
Barbara Heidenreich . . *Exchanges*
Miss Marjorie Fisk . . . *Director*

Top Row: Helman, Gay, Hake, Brubaker, Miss Fisk, Carswell, M. Mantz, Winchell. *Middle Row:* Coplin, Platz, O'Brien, Heidenreich, Curry, Skaggs, Norman, Saver. *Bottom Row:* Joslyn, Gram, Lawler, Linder, A. Mantz, Plant, Hoff, Hawley.

The REDSKIN REVELS *of '42*

Southwest was highly honored last November by the presence of Old Father Time Behrendt, who made a mid-year appearance to investigate the charges of Hitler, Hirohito, and Benito against Cupid J. Casford, inventor of Love. The case presented such great complications that a session of the Court of Centuries was necessary to determine whether or not Love should remain on earth.

With cunning, Cupid commenced to lay the groundwork for the plea of the defense. To prove that Love has always been in the world, he first opened the "Book of Years" to a page that told about Indian Love. There was an illustration with the story picturing a group of redskin maidens dancing in the shade of their native forest.

The next chapter in the book was about the American pioneers, who indulged in such gay pastimes as square dances and singing.

Cupid then showed the progress of Love through the years. Don Coplin, acting as a guide to the Gay Nineties, pointed out Barbara Heidenreich, the famous singer, Lois Nelson, noted for her dramatic readings, and James McAdam, actor and writer, who glorified the beauties of Love in his romantic melodrama, "Calamity Junction." The play related the heart-rending difficulties of harried Sadie O'Grady before the intrepid hero, Clarence Glynch, came to her assistance and routed the villain.

Next Cupid analyzed Love, and showed its many phases. He started with the most interesting type, Love of Food. After Teddy Reichman had put Father Time in the mood by singing "Summertime," a group of blackfaced actors illustrated Cupid's point with a musical skit.

Before Cupid could resume his appeal to Father Time, Sue Taylor, as the crazy rabbit, Bugs Bunny, broke her way into the limelight to file a complaint. Between bites of carrot she bewailed the fact that all the birds and animals of her home forest were "twitterpated." To show what she meant, Bugs introduced Betty Lynn and Betty Hays, two amorous bluebirds. In the musical story of the "Lying Little Daisy," Nancy Tiernan told the court that even the flowers are affected by Love. So the interruption was really to Cupid's advantage.

To demonstrate another type of Love, Cupid had stage manager Kay Barney called to the witness stand. Kay's testimony concerned the intricate functions of the stage crew and their Love of work.

Seeing that Father Time was growing more and more interested in the case, Cupid hastened to bring to the notice of the court a more serious side of Love, Love and War. Joan Woodward and Bill Sutherland dramatized the letters between a girl and her soldier father, and Sergeant Rosenblum with his company of very green rookies performed a hilarious drill. Privates Forney and Veatch fell out of line to sing a sentimental ballad, "Sam, You Made the Pants Too Long."

Going from the dull gray of war to the vivid scarlet of Latin America, Cupid presented a Mexican scene. The Glee Club sang, Bobette Lewis tapped around a Mexican sombrero, and Georgia Lee Westmoreland gave an interpretation of a Spanish dance that had Father Time's eyes literally popping out of his head.

In conclusion Cupid opened the curtains on an American tableau, while Harriet Harlow and Donald Gibbs sang

The dance of the Indian maidens.

the democratic ditty, "People Like You and Me." Mary Louise Braunagal and the Three Romances, Marcella Ross, Nancy Williams ,and Jeanne Jones, also did some patriotic vocalizing. After the choir had painted the court red, white, and blue with its rendition of the *Star Spangled Banner,* Father Time handed down his decision on the case. He didn't hesitate; he was thoroughly convinced by Cupid's arguments. "Love," he said, "is here to stay!"

CAST OF THE REDSKIN REVELS

Father Time . . . . . Rees Behrendt
Cupid . . . . . Jack Casford

"INDIANS"

Harriet Harlow	Sue Branigan	Margaret Freeman	Dolores Holmes	Lu Anne Powell
Bill Lane	Wilma Chambers	Phyllis Gibson	Dora Lane	Jeanne Staufer
Fred Dwyer	Marion Clement	Gwen Tucker	Beverly McElvain	Marilyn Stuver
Beverly Ashbaugh	Jo Ann Crane	Dorothy Herrmann	Suzanne Mohler	Dolores Williams
	Ann Curnutt	Carol Herter	Marigene Phillips	

"PIONEERS"

Ray Pitman	Virginia Foley	Boyd Hinton	Bob LePage	Wiley Pendleton
Orb Stoner	Donna Swartz	Lorna Cuneo	William LeRoy	Choir
Mary Breed	Forrest Spaler	Georgia Westmoreland	Bill Richardson	
		Kay Barney and Mackie		

"GAY NINETIES"

Don Coplin	Lois Nelson	Donald Gibbs	Don Rosenblum	Patsy Breslauer
Barbara Heidenreich	Shirley Corlett	James McAdam	Russell Baltis	Jack Leathers
Gloria Stover	Harriet Harlow	Carolyn Campbell	Alston Williams	

"LOVE OF FOOD"

Teddy Reichman	Martha Meyer	Ray Vile	Julianne Cresswell	Girls' Glee Club
Marilyn Rehn	Bill Mackey	Shirley Thorp	June Beaty	

"LOVE OF NATURE"

Nancy Tiernan	Marjorie Tripp	June McWhorter	Gwen Tucker	Demuth Rinkle
Sue Taylor	Dora Lane	Shirley Corlett	Janet Rainsburg	Shirley Munford
Betty Hays	Shirley Carpenter	Dolores Holmes	Dona Cameron	Lucille Poulin
Betty Lynn	Martha Glover	Beverly McElvain	Gloria Maxwell	Marian Stevenson

"LOVE OF WORK"

The Stage Crew

"LOVE AND WAR"

Don Rosenblum	Pat Weddle	Paul Brinkman	Dan Welty	Alvin Cohen
Jeanne Forney	Joan Woodward	Joe Stevens	Jack Shideler	Weldon Walker
Aileen Veatch	Bill Sutherland	Eloise Shlensky	Jim Hopkins	Shirley Swanson
Margaret Smith	Elmer Putman	Shirley Nichols	Dick Benner	Edgar Welsh

"LOVE OF NEIGHBOR"

Bobette Lewis	Dick Joslyn	Doris Jane Demaree	Carolyn Chambers	Girls' Glee Club
Wiley Pendleton	Ruth Edhart	Donna Swartz	Georgia Westmoreland	

"LOVE YOUR COUNTRY"

Harriet Harlow	Tom Neale	Barbara Welsh	Bruce Denebeim	Karelyn Rickerson
Donald Gibbs	Bobbie Koenig	Dora Lane	George Powell	Dolores Holmes
Nancy Williams	Betsy Wolf	Beverly McElvain	Margaret Hardin	Lucille Poulin
Marcella Ross	George Murray	Marian Stevenson	Margaret Lawler	Gwen Tucker
Jeanne Jones	Shirley Corlett	Phyllis Gibson	Keith Tuggle	Janet Rainsburg
Tod Johnson	Jack Vander Lippe	Mary Louise Braunagal	Jack Moore	*a cappella* choir

PRODUCTION STAFF

Miss Ruth Castle . . . . . *Director*

Aileen Veatch . . . . . *Student Director*

Marabelle Smith, Donna Swartz, Gloria Stover, Patsy Blaker, Cynthia Gay, Kay Barney, Mary Mantz, Joan Woodward, Alice Mantz . . . . *Directors of Individual Units*

Rees Behrendt, Don Coplin, Don Gibbs, Martha Meyers, Betty Hays, Sue Newcomer, Jim McAdam . . . . . *Script Writers*

Marjorie Tripp . . . . . *Properties*

Gloria Allen, Bea Disman . . . . . *Costumes*

Dora Lane . . . . . *Dance Routines*

Miss Mary Cushing . . . . . *Make-up*

Jane Kirkpatrick, Beverly Rowan . . . . . *Assistants*

Carolyn Ann Campbell, Mary Dowling, Sally Sue Eldridge, Jeanne Hager, Alice Jennings, Janice Jones, Bonnie Knutson, Regina McGeorge, Jim Simons, Nancy Slater, Nancy Swearingen, Jeanne Whyte, Miriam Wolf, Sue Newcomer . . . . . *Crew*

TECHNICAL STAFF

Kay Barney . . . . . *Stage Manager*

Stage Crew

Electrical Crew

Love of Country

"WHAT A LIFE"

CAST

Henry Aldrich . . { Ronald Hoff / George Hawley
Barbara Pearson . . { Mary Eileen O'Brien / Betty Ann Lynn
George Bigelow . . { Don Coplin / Rees Behrendt
Mr. Bradley, *Principal* . . Fielding Lane
Mr. Nelson, *Vice-Principal* . Jimmy George
Miss Shea . . . . . { Janice Jones / Aileen Veatch
Mr. Ferguson . . . . { John Skaggs / Kay Barney
Miss Wheeler . . . . { Doreen Simon / Mary Mantz
Miss Eggleston . . . . . { Barbara Hanley / Mary L. Millier
Bill . . . . . Bob Mackey
Mrs. Aldrich . . . . Margaret Lawler
Mr. Patterson . . . . . Don Gibbs
Miss Pike . . . . . Sally Sue Eldridge
Miss Johnson . . . . . Irene Sewell
Gertie . . . . . { Dorothy Shelden / Sylvia Baraban
Mr. Vecchitto . . . . Louis Laurenzana
Mary . . . . . Julia Winchell
Students . . . . . { George MacCurdy / Marguerite Curry / Margaret Hardin / Jeanne Forney

If you wish to know how not to act and what not to say in an institution of higher learning, read this enlightening episode from the hectic life of Henry Aldrich.

Henry's serious trials and tribulations began one day while he was sitting peacefully in the moderately quiet study hall. Suddenly the unsympathetic supervisor sprang from her chair, and charging down the aisle to the seat where Henry was busily engaged in drawing a humorous caricature of the assistant principal, ordered the luckless artist to descend to the principal's office for creating a disturbance. Henry, of course, was bewildered. So was the office, until the ill-starred picture of Mr. Nelson was produced from Henry's book by George Bigelow.

Henry's work of art excited Mr. Bradley, the principal, so greatly that he threatened to send a condemning note to Mrs. Aldrich. In the face of this danger, Henry rallied about him a force of little white lies; but just as he was advancing the information that his mother was practically bed-ridden, the lady in question walked into the office, seemingly in perfect health. The white lies fled before the overwhelming force of the truth, and poor Henry was defenseless. He was allowed to continue attending Madison High School on probation; that is, until he made another mistake. Furthermore, Mrs. Aldrich refused to finance her son's date with Barbara Pearson unless he should make the top grade in an impending test in Ancient Roman history.

Armed with a battered text book, Henry vigorously attacked the combined forces of Marius, Hannibal, and the Roman Empire. The sturdy Romans emerged victorous from the conflict and Henry, driven by the relentless power of love, was tempted to cheat on the crucial examination. His luck was consistent at least, consistently bad, for he was apprehended and consequently suspended from school for a period of sixty days.

In spite of the fact that he had yet to put across a successful untruth, Henry could not tell pretty little Barbara the truth about his forthcoming banishment from education, nor could he tell her that a lack of funds prevented him from taking her to the dance. No plausible excuse presented itself, so Henry took to the fantastic. With innocent eyes wide open and a face glowing with earnestness, he glibly told her that his uncle in Denver was slowly expiring. "As a

"He stole my cap, too."
"What a life!"

matter of fact," said the boy, with a sigh, "my uncle might last for sixty days."

Then came the climax to Henry's misfortunes—a tough-looking detective in a tough-looking derby accused Henry of stealing and pawning over half of Madison High's band instruments. The cold gray walls of reform school loomed forebodingly in the near future.

Mrs. Aldrich, on being informed of her son's numerous crimes, had to be escorted to the school infirmary for some appropriate treatment. While she was gone, Henry had a long talk with Mr. Nelson. This understanding assistant principal encouraged him to develop the talent that enabled him to sketch his teachers so skillfully. At first Henry was dubious, then enthusiastic.

Henry's spirits were beginning to rise when the man with the derby unexpectedly reappeared, dragging George Bigelow with him. He explained, in a voice just as obnoxious as his hat, that Bigelow was the scoundrel who had pawned the band instruments. Henry's happiness was complete when Mr. Nelson dropped two tickets to the dance and refused to claim them, saying that he was sure that they had fallen from Henry's pocket.

This story has a moral, and the moral is this: Don't let anything prevent you from attending a play given by the senior class of Southwest. Those who did not attend this year were extremely unfortunate, for Miss Castle, the cast, and the production staff made "What a Life" a huge success.

Meet the STAGE *and* ELECTRICAL CREW

If the footlights wink at you, or if the flowers in the scenery look so real that you can almost smell them, blame the stage crew. These theatrical supermen are generally found in the vicinity of the auditorium, lurking in the shadow of the backdrop or the gloom of the wings. Give them a can of paint and a few pieces of plyboard and they can make the stage look like anything from a forest to a Mexican patio.

The work of the stage crew is complex. While one group is busy with the scenery, other groups wrestle with the ropes and pulleys that control the curtains, and clever electricians tame the prancing spotlights and think up special lighting effects. Even after the performance is over and the audience has filed out through the exits, there is work to be done by the stage crew. They must clean up the stage, sweeping away such debris as the actors may have scattered over the platform.

Frequently the faithful crew devotes its Saturdays to making Southwest's plays and assemblies more enjoyable for you, so the next time the purple plush curtain falls, remember to give three cheers for our stage crew.

MEMBERS

Kay Barney . . . . . *Stage Manager*
Tom Young . . . . . *Assistant Stage Manager*
Marjorie Tripp . . . . . *Secretary*
Bob Mahood, Lloyd Lustig . . . . . *Head Electricians*

Dick Behner
Barbara Catts
Al Cohen
Mary Catherine Cusick
Bruce Denebeim
Joan Evans
Dorothy Field
Rosemary Flanigan
Ward Hamshaw
Marilyn Hazlett
Hayden Kramer
Betty Lynn
Mary Eileen O'Brien
Elmer Putnam
Orlean Robinson
Millicent Seested
Jack Shideler
Alberta Solomon
Bill Willson
Bob Zachow

Wellman, Breed, Brodie, Small, Miller, Morrison, Flanigan, Gibbs, Jones, Coplin, Lawler, Welty.

"WE HEREBY PROPOSE . . ."

FIRST DEBATE TEAM

Mary Breed
Edward Brodie
Don Coplin
Rosemary Flanigan
Don Gibbs
Paula Jones
Margaret Lawler
Louise Miller
Dick Morrison
Marshall Small
Paul Wellman
Dan Welty

One of the most popular and most important activities of the public speaking department is the study and application of the principles of debate. Many hours of research were spent this year on the nation-wide debate topic, "Resolved: That a federal world government should be established." This timely topic proved to be one of the foremost subjects facing wide-awake, open-minded people of all nations.

The affirmative teams asserted that the establishment of a federal world government would be the most practical means of maintaining peace in the post-war world. The negative debaters, however, contended that geographic, political, and economic boundaries would make such a plan impossible.

After heated debates and roundtable discussions had been held within the first and fifth hour public speaking classes, intramural debates were held prior to the selection of the final team pictured above.

The debaters were judged on their knowledge of the subject, analysis of the question, amount and value of evidence, audience adaptation, refutation of opposing case, delivery, strategy, direct clash and consistency of argument.

The members of the team have debated before different groups and organizations and have thus gained much valuable experience.

The roundtable discussions and debates culminated in a conference similar to one that will probably be held at the cessation of hostilities. No momentous conclusions were drawn, but many problems were brought forth, and the general concensus of opinion was that all nations must have a tolerant attitude toward their neighbors.

LITERARY *Achievements*

CONTESTANTS

ORATION

Margery Rosenstock . . . . . *Ayita*
Robert Stooker . . . . . *Baconian*
Shirley Corlett . . . . . *Laurean*
Ronald Hoff . . . . . *Ruskin*
Margaret Lawler . . . . . *Sappho*
Mary Mantz . . . . . *Sesame*
Rosemary Levy . . . . . *Thalian*
Rosemary Flanigan . . . . . *Veda*
Rees Behrendt . . . . . *Zend-Avesta*

EXTEMPORANEOUS SPEECH

Robert Lyons . . . . . *Baconian*
Fielding Lane . . . . . *Ruskin*
Martha Abel . . . . . *Sappho*
Patricia Ferguson . . . . . *Sesame*
Virginia Giblin . . . . . *Veda*
Jimmie George . . . . . *Zend-Avesta*

DECLAMATION

Retha Schuman . . . . . *Ayita*
K. Barney . . . . . *Baconian*
Bobbie Koening . . . . . *Laurean*
Donald Gibbs . . . . . *Ruskin*
Lorna Cuneo . . . . . *Sappho*
Janice Jones . . . . . *Sesame*
Mary Branigan . . . . . *Thalian*
Sally Sue Eldridge . . . . . *Veda*
Joe Stevens . . . . . *Zend-Avesta*

SHORT STORY

Hope Howieson . . . . . *Ayita*
Nancy Reckewey . . . . . *Ayita*
James Tuthill . . . . . *Baconian*
Jack Casford . . . . . *Baconian*
Anna Knelle Sharp . . . . . *Laurean*
Betty Wahlstedt . . . . . *Laurean*
Talmadge Luther . . . . . *Ruskin*
Dick Joslyn . . . . . *Ruskin*
Marian Clement . . . . . *Sappho*
Betty Dominick . . . . . *Sappho*
Martha Meyer . . . . . *Sesame*
Gwen Tucker . . . . . *Sesame*
Jane Hart . . . . . *Thalian*

SHORT STORY—*Continued*

Peggy Craven . . . . . *Thalian*
Laura Maud Helman . . . . . *Veda*
Joanne Amick . . . . . *Veda*
Harry Filby . . . . . *Zend-Avesta*
Bev Kirkwood . . . . . *Zend-Avesta*

ESSAY

Claire Kennedy . . . . . *Ayita*
Jennie Rathbun . . . . . *Ayita*
Tom Leathers . . . . . *Baconian*
John McEvers . . . . . *Baconian*
Dorothy Pickett . . . . . *Laurean*
Mary Millier . . . . . *Laurean*
Frank Jacks . . . . . *Ruskin*
Dick Phelps . . . . . *Ruskin*
Barbara Crouch . . . . . *Sappho*
Ellen Mather . . . . . *Sappho*
Patty Brown . . . . . *Sesame*
Jacquelyn Milgram . . . . . *Sesame*
Betty Gilpin . . . . . *Thalian*
Eleanor Allin Smith . . . . . *Thalian*
Elizabeth Hake . . . . . *Veda*
Barbara Catts . . . . . *Veda*
Tom Kirkwood . . . . . *Zend-Avesta*
Sanford Siegel . . . . . *Zend-Avesta*

VERSE

Virginia Timmons . . . . . *Ayita*
Joan Stuver . . . . . *Ayita*
Robert Basart . . . . . *Baconian*
Dan Welty . . . . . *Baconian*
Marjory Nelson . . . . . *Laurean*
Margaret Hardin . . . . . *Laurean*
Richard Menuet . . . . . *Ruskin*
Harvey Milens . . . . . *Ruskin*
Mildred Sutherland . . . . . *Sappho*
Betsey Sheidley . . . . . *Sappho*
Barbara Schreiber . . . . . *Sesame*
Jeanne Thompson . . . . . *Sesame*
Hester Peterson . . . . . *Thalian*
Marion Kanpp Miller . . . . . *Thalian*
Barbara Fieth . . . . . *Veda*
Nancy Collins . . . . . *Veda*
Bill Buchanan . . . . . *Zend-Avesta*
Louis Duff . . . . . *Zend-Avesta*

WINNERS

Zend Avesta . . . . . *First Place*
Sappho . . . . . *Second Place*
Sesame . . . . . *Third Place*

VERY SUPERIOR

ORATION
Rees Behrendt
Margaret Lawler

DECLAMATION
Joe Stevens

VERSE
Betsey Sheidley
Louis Duff

EXTEMPORANEOUS SPEECH
Jimmy George

STORY
Marian Clement

SUPERIOR

ORATION
Rosemary Flanigan
Ronald Hoff
Rosemary Levy
Mary Mantz
Bob Stooker

EXTEMPORANEOUS SPEECH
Patricia Ferguson
Fielding Lane

SHORT STORY
Peggy Craven
Nancy Reckewey
James Tuthill

VERSE
Robert Basart
Bill Buchanan
Virginia Timmons

DECLAMATION
Lorna Cuneo

ESSAY
Patty Brown
Barbara Catts
Jacquelyn Milgram
Dick Phelps

FRESHMAN LITERARY CONTEST

STORY
Very Superior—Merry Ann Waterman
Superior—Virginia Ogden, Bob Leonard

ESSAY
Very Superior—Virginia Ogden
Superior—Mary Wagner, Joanne Horovitz, Carolyn Ogden

VERSE
Very Superior—Virginia Ogden
Superior—Virginia Ogden, Elizabeth Ann George

Top Row: Stevens, Wagner, Waterman, Craven, Sheidley, George, Horovitz. *Third Row:* C. Ogden, V. Ogden, Brown, Milgram, Catts, Flanigan, Levy, Phelps. *Second Row:* Ferguson, Mantz, Behrendt, Reckewey, Tuthill, Lane, Clement. *Bottom Row:* Hoff, Lawler, Duff, George, Stooker, Leonard, Timmons.

INVITATION TO PEACE

By Louis Duff

Meadow flowers waft their fragrance,
Urging bees to linger there;
Waving branches of the willows
Offer birds a restful lair.
Gentle winds stir through the grasses,
Aiding field mice in their play;
Splashing brooks invite the frogs
To seize enjoyment from the day.
Streams of sunlight crown the hills
With promise to eternal spring;
Bask the tiny meadow creatures
While, aloft, the heavens sing.

Rumbles like the distant thunder
Herald the approaching foe;
Clouds o'ershadow all the meadow,
Moaning winds foretell the woe;
Invaders tramp through peaceful country
Plundering all the gifts of God,
And in passing, leave a path of
Weeping natives of the sod.
All serenity uprooted;
Gone the happiness of yore;
Lost the freedom and the safety
In barbaric deeds of war.

"These elements are uninvited,
We crave peace!" the field folk cry;
Then other men pass through the meadow—
"Fire fights fire," is their reply.
So the battle still continues
And the meadows wait and pray;
We're but grown up folk of Nature
Who await deliverance day.
Let tranquil meadows be restored
And freedom's flag unfurled;
May present dreams be future states
When peace pervades the world.

Oration—Very Superior

FROM THESE HONORED DEAD

By Rees Behrendt

Although he died a quarter of a century ago, he is as much alive today as he was when he went over the top for the last time. Why is he remembered when so many of his buddies are forgotten? The boy himself could never have received the devotion and glory that the American people confer upon him. No, he couldn't, but his spirit could. They see in him the essence of their loved ones that were killed on the bloody fields of the Argonne, Chateau Thiery, and all the others. It is his spirit that they honor when they place a wreath on his grave on Armistice Day. Yes, this youth will live as long as his spirit lives, and that spirit will never die as long as it carries its telling message to generation after generation of peace-loving Americans.

This boy was a product of the twentieth century, yet in a sense he existed long before this. The very first time we me this youth was when we were but thirteen small colonies instead of a mighty nation stretching from sea to sea. When there were no roaring factories of the east, but only a wheelwright here, a smithy there. Those colonies were at times antagonistic toward each other, but when a threat came to them, a threat of losing their freedom, they forgot their petty difficulties and joined together. Yes, they were small, but they had courage.

At that time our boy was a farmer, inculcated with the same ideals we see in the youth of the first World War. This "tiller of the soil" was soon to exchange his knotted and well-worn pitchfork for a gun and become a part of the gallant band of Americans we now call the "Minutemen." In a very insignificant grazing pasture the redcoats fired a volley of shots at the farmer. As he lay on the cool green pasture his life's blood slowly trickling from him, the spirit grew into something larger than he. It became a motivating force, a spirit that was born in the blood of America to be taken up by another youth when again our free land was in danger.

The years rolled on, and then came the first war that the newly formed United States was to face, the War of 1812. This time a young doctor instilled with this same idealogy died quite obscurely and without any notice fighting for "a cause that is just" while his spirit moved on to face a new task. A task of preserving not only our freedom but also our unity.

And again a boy was to die. He was a fiery Irish lad who was just as sure his side was right as was the Ohio boy who killed him in the Battle of Gettysburg. It was then that the first great tribute was bestowed on him. A tribute that a tall gaunt man delivered in dedication of a national cemetery. A tribute that ended: "We here highly resolve that these dead shall not have died in vain, that that government of the people, by the people, for the people shall not perish from the earth."

With the turn of the century we saw another unsung hero ride the "road to Vallhala" not fifteen minutes after he had ridden over the hill to San Juan with Teddy Roosevelt as a Rough Rider. Another war, another dead, but not in vain.

The First World War. What a challenge that presented. At a large New York dock a sad-eyed boy joined the rest of his company in singing those immortal words of Goerge M. Cohan's "And we won't come back 'til it's over over there." No, he didn't come back until it was over over there and when he did he was dead. Yes, he was dead but his spirit, only sleeping; it would not die. And now it is that spirit that is in the hearts of all the Colin Kellys, the Don Masons, the Jimmy Doolittles, the Doctor Wassells, and those expendable men on Bataan and Corregidor, on Guadalcanal and Wake Islands; it is that spirit that is behind the common fighting men in Africa, England, the Pacific, China, and wherever else the hell of war has struck. It is that spirit that will win the war. It is the unconquerable spirit of the Unknown Soldier.

Oration—Very Superior

ON WINNING THE PEACE

By Margaret Lawler

Today we are fighting a war. We are fighting the most destructive war in the annals of history. We are fighting to preserve the things, the ideals, that have made our country and our way of living what they are today. We are also fighting a war to end all wars. Because if we are successful in establishing our ideals over the entire world, then there will be no more war.

This all sounds very familiar, doesn't it? It sounds familiar because twenty-six years ago this very month we became part of another war to end all wars. To us, in high school, World War I seems remote, because we think of it as just another page out of a history book. But if in another twenty-six years we are fighting a third war to end all wars, and in another twenty-six years from that time we are fighting a fourth war to end war, we will look back on World War I and it will seem near, because by that time the whole thing will be merged together into one struggle so great and bloody that it will be hard for us to recall and imagine just what peace is like. In the history books and encyclopedias, the short generation between wars will be completely ignored, or perhaps recorded as a period in which both sides stopped for awhile to rebuild, to renew manpower, to invent more deadly weapons, to conjure up more fiendish means of destruction to use in the next round of the battle.

And we will think, if our minds are not so twisted and demoralized that we cannot think; and we will ask ourselves, "Why must this be? Why, at the armistice of World War I, or World War II, or III, could not a permanent peace have been established and since maintained? What did we fail to do? We've won each war . . . why are we still fighting?"

And the answer to our half-wild, eter-

nal questions will come down the years from men like Woodrow Wilson, and they will say: "Yes, you won the war, but you lost the peace!"

Therefore our goal must be, in this present struggle, not only to win the war, but to win the peace which will follow the war. I know what you are thinking. You are saying to yourselves, "Let's win the war first; after that there will be plenty of time to win the peace." But you are mistaken. That is exactly what we did the first time. Like Scarlett O'Hara, we preferred not to thing about it 'til we came to it. We must think about it now! We cannot ask the starving, homeless, disease-ravaged millions of Europe and Asia to wait while we decide what they should do. In their extreme desperation, they would take matters into their own hands, which would perhaps be even more disastrous to the world than a continuation of the war itself. The plan of peace must be ready to go into effect immediately after the Armistice.

But speed is not the only ingredient necessary to the making of a successful and continuous peace. For peace, according to Webster, is a "harmony in human or personal relations; mutual concord or amity."

Mutual concord; that one word, *mutual,* must be the entire basis for our peace. Whatever plan the United Nations decide upon, (and may God grant that the United Natoins will be doing the deciding), must be confined to a mutuality of purpose and wholeheartedly supported by every nation involved, victors and vanquished alike. The most important requisite to a permanent and lasting peace, as we should have learned from our mistakes of the past, is international co-operation.

The United States may take a large share of the blame for the failure of the peace after World War I. It is agreed by experts that the League of Nations could never have been completely successful because it lacked the force with which to back its legislation. But in the main, the League failed because no country, particularly the United States, was willing to give complete co-operation. We cannot make the same mistake twice!

Already suggestions have been made for a world federation after this war. And already a storm of protest has arisen from the American people. They refuse to join a union which might endanger the sovereignty of their own nation. Their own nation, which was formed of sovereign states, which were willing to sacrifice a part of their sovereignty in order that it might be vested in a government more powerful, more important, and more democratic than each enjoyed alone.

No, I am not necessarily advocating a federation of nations after the war; but I am advocating co-operation and willingness to sacrifice individually for the sake of the whole. If we are stubborn and demanding and isolationistic at the peace conference, we will not only be defeating our own purpose in fighting this war, but we will be endangering the hope of world peace for generations to come.

Only when one's hands are open are they capable of receiving. And one's hands can be opened only in the act of giving. It is the same with nations. The more a nation opens its hands and heart to the pleas of other countries for world recognition and the common needs of mankind, the more a nation's hands and heart will be open to receive the benefits that must surely come from a peace founded on world co-operation and mutual concord!

Verse—Very Superior

SAND CASTLES

By Betsey Sheidley

A little child sits by the sea,
A spade clenched in his chubby hand;
His merry eyes are bright with glee
For toes are tickled by the sand.

These dimpled hands, are they to grasp
A bayonet and hand grenade;
Or hold in firm and steady clasp
A surgeon's scalpel's sharpened blade?

These plump, pink toes, are they to tread
A muddy, bloody battleground;
Down country lanes where flow'rs are found?
Or stroll, with green boughs overhead,

These twinkling eyes, are they to see
Men hate and kill and starve and die;
Or will they view a world that's free
And calm beneath the deep blue sky?

But future days one can't foresee;
That's much too hard to understand.
'Tis more important when you're three
To build tall castles in the sand.

Short Story—Very Superior

THE RING

By Marian Clement

My grandfather tells me many stories. Most of them are about his grandfather, my great-great-grandfather, a rare old gentleman who was a sailor, a soldier in two wars, a cowboy, and, when he died at ninety, a millionaire. The story of the ring is not the first, nor the last, nor even the most hair-raising of my great-great-grandfathers adventures. It is, however, my favorite of all the stories; and from much repetition, I know it by heart.

One evening in early spring in the year 1831, my great-great-grandfather, who was not then, of course, a great-great-grandfather, but just a big overgrown Irish boy of fifteen, cold, hungry, and homeless, sought shelter for the night behind a packing case on the wharf in New York harbor. The boy, even then, called Big Tobe because of his great size, had walked from his farm home, upstate, in what is now Duchess County, driven by a consuming hatred of his cruel stepmother, and a boundless ambition to make his fortune.

It was the saddest and loneliest of all the hours to the homeless, not still day nor yet night, when all creatures turn toward home whether it be cottage, barn, or nest. Sea gulls, circling overhead in the greying pink-flushed sky, called plaintive good-nights to each other. A cold wind from the sea cut through the boy's coat like a sharp knife, and hunger was a pain gnawing at his stomach.

Big Tobe, as he always did in hours of trouble, twisted the gold ring which he wore on his little finger; and, as it never failed to do, a vision came to comfort him. He saw his mother's hands —all he could remember of her—white and slender, folded quietly in her lap, with the ring gleaming on her finger. For a moment he felt himself to be a small and happy child again, warm and safe at his mother's knee.

Then he prayed, as—my grandfather says—all good Irishmen do, talking to God and bargaining with Him. He explained to the Heavenly Father that he was very hungry. Indeed, he was likely to die of hunger! He prayed that he might have food without having to sell his mother's ring which was all he had left. He asked God to understand what a cold and cheerless thing life would be without the ring. To sell it would be to exchange hunger of the body for hunger of the soul. He promised that when he had made his fortune —as he would most certainly do, if he did not starve to death first—he would build a fine church with beautiful colored glass windows and an altar of marble.

Weak and light-headed, the boy did not realize that he was speaking aloud, and he was startled to hear a small voice answering him.

"God cannot hear you," it said. "He is not here, in this ugly place."

Big Tobe hastily crossed himself and looked around for the speaker, thinking it must, in truth, be the Devil. But the voice came from a little maid, not more

than seven years old, a thin and pale child, all big blue eyes and heavy red hair.

"Hush, child!" said Big Tobe, shocked at such impiety. "God is everywhere. Surely, you know that."

"He isn't here," the little girl persisted, and she began to cry bitterly. "I pray to see my mother and He does not answer me. I want my mother."

Hearing the child's wails, a young man rushed up, took her in his arms, and tried to comfort her.

"My little sister is making herself ill with grieving," he explained to Big Tobe with a worried frown, relating the saddest story the boy had ever heard.

Months before, with a company of colonists, the young man, his little sister, and their entire family of eleven members had left Ireland bound for new homes in Texas, spirits high with hope. On board ship, fever broke out taking a fearful toll of the passengers. One after another, nine members of the family were buried at sea. Then storms had swept the ill-fated vessel from her course. Now, bereaved and weary, the voyagers found themselves in New York, many miles from their goal with yet another long, dark journey and God, alone, knew what further troubles ahead. The child was homesick and frightened and apt, her brother feared, to die of grief.

Big Tobe's very heart melted with pity as he listened and he longed to help the little girl whose troubles were so much greater than his own. Impulsively, he slipped the ring from his finger and put it on the child's thumb.

"Look, child," he said very earnestly for he, himself, more than half believed what he said, "keep this ring, and you can see your mother, merely, by closing your eyes tight and wishing hard."

The child was diverted from her sorrow as little ones often are by a bright trinket and the telling of a fairy tale. A calm radiance chased the tears from her face as the boy went on somewhat clumsily weaving a story for her.

"And who knows," he said, "what other wishes may come true for you! A handsome prince with a feather in his cap may come riding a milk-white horse and take you to his fine palace. What a beautiful princess you will be with a blue silk gown and your wild red hair a-waving in the wind."

When the brother and sister had to leave, disappearing into the fast gathering dusk, Big Tobe felt more desolate than before. Surely, now, he thought, he would never eat again, nor would he again be comforted by the ring, which he would not sell, though he starve, but had thus rashly given away.

He was mistaken. At that moment, two richly dressed gentlemen approached and engaged him in conversation, admiring his great size and the strength of his muscles, and, in a most flattering man to man manner, inviting him to drink with them at a nearby tavern. At the tavern, they gave him food, all he could eat, and wine. Later he discovered that the wine had been drugged, for when he awoke from the stupor into which he presently fell, he was on a boat many miles from land. So full of unspeakable hardship and terror was the life of a seaman of that day, it was only by such desperate methods that a ship owner could man his vessels.

Big Tobe might have escaped from the sea in a foreign port as many of his fellow sailors did. But he had only one desire in life, to get back to America. Faith in his destiny was strong in him, and faith in God, and in America. He believed that God had saved him from starvation in answer to his prayer. That the manner was strange and cruel was, perhaps, but a punishment to him for

giving away the very treasure he had prayed to keep. Now, more than ever, he must make his fortune to build the promised church. And Big Tobe knew, as did all the humble and oppressed people of the earth, that there was but one country where a poor man might become a rich man—America. So he followed the sea for five long and bitter years. When at last the boat docked in New Orleans with a cargo of slaves, and he escaped, he was a man in stature, strong in body and stout of heart.

In New Orleans, in a spirit of adventure, he joined a band of carefree, young vagabonds who were on their way to Texas to fight in the war with Mexico. His first glimpse of Texas was in bluebonnet time, and he knew that he had found his home; for nowhere else in all the world had he seen so fair a country, where the land was bluer than the sky.

After the Battle of San Jacinto, my great-great-grandfather gladly accepted a grant of land as payment for his service with the army. It was good cattle land; and he was the kind of man the land needed, strong, fearless, keen witted, hard riding, straight shooting. Success was hard won, but not long in coming. The passing years brought him more land; more and more cattle. More and more money filled his coffers.

And the time came when he could build a small, but beautiful church on his ranch near Victoria. For its dedication, the bishop and priests came from San Antonio. Ranchmen from far and near brought their families on horseback and in wagons. With Negro slaves, Mexican cow hands, and Indians, they attended the Solemn High Mass and stayed for the barbecue that followed. That night there was dancing in a pavilion, built especially for the occasion.

Rich in friends, wealthy and powerful, a rather homely, red-faced giant of a man, with legs bowed from years in the saddle, Big Tobe moved among his guests proud but not entirely happy. He had no wife or family, and his heart was cold and lonely. He was considered bashful, but, the truth is, he was a woman hater. When the little girl took away his ring, she took with it the last of his childhood, the memory of his gentle mother and of all that was kind and good in women. But fifteen years of wandering and adventure on sea and on land could not erase the memory of his stepmother. In every woman's features, no matter how pretty, he saw his stepmother's cruel face. In every woman's voice, no matter how sweet, he heard her scolding.

My great-great-grandfather might have remained a lonely bachelor all his life but for the presence among the guests at the dance of a young lady who owned a ranch as large as his own. She was little and gay and, by far, the prettiest girl there. She was—my great-great-grandfather told my grandfather, who told me—"as pretty a gal, as you have ever seen, with sorrel colored hair, and eyes as blue as bluebonnets, prettier than a whitefaced Hereford calf and spirited as a pinto pony."

When Big Tobe was introduced to her, she held out her small brown hand to him. It was a ranch woman's hand, rough and calloused, but, inexplicably, he was reminded of his mother's soft, white hand. For the first time in his life, he found himself dancing with a woman and, not once, did he think of his stepmother. The coldness and loneliness left his heart, never to return; for that very night, he asked her to marry him. She answered him strangely.

"I always knew, we would meet again," she laughed. "I didn't really expect you to wear a feather in your cap or to ride a milk-white horse, but

I did think you would be a mite handsomer."

Big Tobe understood when she gave him a ring which she wore on a chain around her neck.

"I want this ring to be my wedding ring," she said.

And so they were married in the new little church. And for three generations, a fortunate bride in our family has worn my great-great-grandmother's old fashioned wedding ring. Tradition has it that her marriage is sure to be a happy one.

When my grandfather finishes this story, he does not like for me to say, "What a coincidence!" If I do, he looks sternly over his glasses at me.

"And what, pray," he roars, "if I may ask, *is* a coincidence, but the hand of God?"

Freshman Essay—Very Superior

AMERICA

By Virginia Ogden

Have you ever stopped for a minute to think what you are talking about when you speak of America? What does America mean to you?

Does it mean the Declaration of Independence, which gave us freedom, or the Constitution, which set up our form of government, or the Bill of Rights, which guarantees personal liberty, or is it all of these things and more? Is it George Washington, our first president, or Abraham Lincoln, who kept us united, or Woodrow Wilson, who saw us through our most serious war, or is it all of our great leaders?

Perhaps, to you, America is the people: the paupers, the millionaires, and the common people. Or perhaps it is the characteristics of the people: patriotism, loyalty, self-assurance, and maybe a little selfishness and lack of co-operation.

Or could America mean, to you, the country itself: the forests of giant trees, the fields of grain bending in the wind, the great skyscrapers, representing all of man's skill in architecture, the steel mills and oil wells, the colored leaves of autumn, the wild flowers, the shining lakes, and the blazing sunsets?

Is America, to you, the monuments inspired by time? Is it the Lincoln Monument at Washington, or the Rushmore Memorial in South Dakota, or the Washington Monument, or is it the Statue of Liberty, standing at the gateway to America as a symbol of peace?

Perhaps America means to you, the Grand Canyon, or the Black Hills, or Carlsbad Cavern. Perhaps it is Yellowstone Park, or Niagara Falls, or the Mississippi River.

Maybe it means, to you, a day at the ball park, or a hot dog, or a picnic in the country, or a strawberry soda shared with your best girl. Maybe it is a football game, a day at school, a good movie, or your highest score in bowling. Maybe it is a bed and a good book, or a movie magazine with a picture of your favorite star on the cover.

To me, it is all of these things. It is the documents that founded it, it is the people, who have made it what it is today, it is the land which gave those people life, it is a good ball game and hot dogs, and it is all the other things too. But to me it is more than that. It is a democracy where people may worship as they please, where every man, no matter what his race, has an equal chance, and, above all, where a Constitution, guaranteeing freedom to all men, is the supreme law of the land!

Freshman Short Story—Very Superior

8:15

By Merry Ann Waterman

Samuel awoke with a start. He had been dreaming of that happy time of peace and plenty before the bombs had fallen on Warsaw. For a few minutes as he lay half awake he felt only relief that the bomb which woke him was part of the dream. He wondered if he would ever go to sleep again and not dream of those horrible three weeks when Warsaw was bombed day and night.

"Samuel," the low weak voice of his mother interrupted his thoughts. "Hurry, for it is growing dark and you must be back before the curfew rings at eight o'clock."

Samuel crawled out of the shabby bed which he shared with his three brothers. They spent as much time in bed as possible not only to keep warm in the bleak, unheated room, but also to save their strength. Their poor under-nourished bodies were tired and weak, they had never fully recovered from the terrible Spotted Fever which had swept through the Ghetto six months before.

Samuel's heart filled with bitterness as he recalled that dreadful time. They had been so awfully sick in that crowded, dirty, little room. Poor Mother, ill as she was, had tried to look after them but she had so little to work with—no medicine, no convenience, not even food. Little Anna's life might have been saved if she could have had the proper medicine. Mother had gone to the authorities and begged for it, but they had thrown her into the street.

The Germans did not want his people to live. Hitler often repeated his intention to exterminate the Jews. The persecutions had begun as soon as the New Order gained control. With only a few hours notice, all Jews had been ordered to leave their comfortable homes and move into this horrible old section of the city. More than half a million people had been crowded into this slum. They had been allowed to bring only such clothing and bedding as they could carry. The Germans had taken everything else. He would never forget that day—all afternoon they had walked the crowded streets trying to find a new home. Finally, long after dark they had found this little attic room. The next morning he saw men building parts of a wall and in a few days they were cut off from the rest of the world by an eight foot wall. They had all been required to wear a yellow armband and were not allowed to go outside the walls even to attend to business. One night his father did not come home and they had not heard from him since.

"Samuel," his mother repeated.

"Yes, Mother, I was just going."

He must hurry now for he was to meet Mark and the other boys who smuggled in the food that kept them alive. He pulled up his belt another notch for they had had nothing to eat since last night and then only a thin soup made of potatoes and a few cabbage leaves and a slice of bread. He gave a shudder at the thought of that bread. It was dark,

heavy, and smelled like turnips. Since the flour was 40 per cent sawdust, it stuck to the roof of his mouth and had to be washed down with water. He hoped they would be lucky and find some good nourishing food. If they could only get some meat, but that was too much to hope for.

"Is that you, Samuel?" came a voice from the darkness.

"Yes, it is I."

"Well, hurry for we are late."

They wound their way in and out of the bombed houses until they came to the house which contained the passageway that led under the wall.

Samuel crawled over the rubbish that the boys had put in front of the door to conceal it. As he ran through the damp, musty cellar he was thinking, "I must get some food."

But Mark's whisper interrupted his thoughts. "Is the way clear?"

As Samuel started to step out on the street, he heard the sound of marching feet. He quickly ducked back into the passageway and waited until the goose-stepping Storm Troopers had passed. He gave a quick glance up and down the street and gave the signal, "All clear."

"There are so many Storm Troopers out it would not be safe to go together. We must separate—every fellow for himself," said Mark, who was the leader of the gang.

Samuel hurried on his way. He thought he knew where he could find some food. He had some good Polish friends who owned a small farm at the edge of the city. They would be glad to share what they had. He was not disappointed. The kindly woman quickly fixed him a sack containing some nice white flour, some carrots, and a young wild rabbit. With a thankful heart, he hurried home with his precious food.

The next morning he was awakened by loud weeping. Mark's mother was in the room and in her hand she held a small card. Poor Mark had not reached home before the curfew. His body had been returned to his parents with a small card pinned to his suit. The card simply said "8:15."

Freshman Verse—Very Superior

ROADS OF THOUGHT

By Virginia Ogden

I stood on the hill of a winding road,
And studied each curve and bend,
But when I had reached the last of these,
I found that it had no end.

Perhaps it led to a fairy land
Where children's dreams come true,
Or perhaps to a giant ogre's den
Covered with films of dew.

Maybe it led to a wilderness
Where witches love to play,
Or to a kingdom in the sky
Upon the milky way.

Or maybe it never had an end,
But just kept winding on,
So others could stand and dream a while,
When I had long since gone.

The Corn Crib

Note: This story should be read only by morons, imbeciles, and idiots. (That means you and you and you).

VICTORY THROUGH CORN

Excerpts from "How It Feels to be a Genius" by Genius, Inc.

Once upon a time there lived two geniuses. Although no one else knew they were genuises, they certainly did. They were happy and gay until they met Jess Stapo, younger brother of Gus Stapo, both of the house of Gestapo. He invited Genuis, Inc., in the pleasant Gestapo manner, to become saboteurs for the Third Reich. Genius, Inc., speedily accepted (speedily, because Jess reminded them that anyone defying the house of Gestapo would promptly be commissioned in the Italian Army).

The day for their departure to the United States as saboteurs finally arrived. The weather was clear except for a few large insects (commonly called the R.A.F. outside the Reich) flitting above. The insects had one queer characteristic; they flew low and dropped eggs that caused many deaths. The Fuhrer said that Gestapoland could not be bombed, so the objects that flew overhead were insects.

After they received their instructions from Jess Stapo, Genius, Inc., accompanied by Gus Stapo, climbed aboard the Fuhrer's newest flying weapon, the SS, (Schickelgruber's Supercharger). Their destination was the greatest corn factory in the United States, Southwest High.

After an endless journey the Schickelgruber Supercharger with Genius, Inc., aboard arrived at their destination, Southwest High School. Genius, Inc., after donning an ingenius disguise, approached the office of chief executive Monsees. To successfully complete their mission they had to seize the documents (snitch the plans) which control the output of corn in his mammoth factory. By means of their ingenious disguise, Genius, Inc., slightly befuddled the chief executive.

On their way to the Say Chum room, where all the important documents are kept, they heard some of the big operators harvesting quite a quantity of corn. While one half of Genius, Inc., (to the intelligencia, one genius) held King Korn Shook and his subordinates at bay with a vicious looking water gun, the other genius grabbed the precious documents (Genius, Inc., snitched the plans, folks) and fled to safety in the SS.

The voyage home was uneventful except for the fact that Gus Stapo after scanning the documents uttered a cry of unspeakable rage. (Since his cry was unspeakable it will not be discussed further). Genius, Inc., had seized "Examples of Corn" instead of "Corn Control." The fateful document is as follows:

REMEMBER WHEN?

"C" was merely the third letter of the alphabet?

The Sachem wasn't wonderful?

We were freshmen and thought school was easy?

We got out of school at 3:05?

We had men over six feet tall in the halls?

Zend-Avesta didn't walk away with the cup?

We didn't have to come to school before dawn?

When a bowl of chili cost only a nickel?

When there were no five weeks letters?

When Margaret Carswell wasn't surrounded by army officers in senior business committee meeting?

Gus Stapo, however, having the characteristic Gestapo style, continued his affectionate ways by radioing the Fuhrer to have a warm reception awaiting our Geniuses. He tried to console Genius, Inc., for their failure by applying the horse whip at fifteen minute intervals.

As Genius, Inc., circled the field they saw the Fuhrer giving last minute orders to some of his elite guard. Genius, Inc., stepped off the SS and got a warm reception (a hail of red hot lead). Not daunted by this seemingly ungrateful attitude and as a last display of love for the Fuhrer they shouted "Heil, Heil" right in the Fuhrer's face.

King Korn Shook thus gained an important victory through corn for the Allied Nations.

Attention all readers: At this time we of the Sachem staff find it impossible to divulge the names of the two authors because of the fearful consequences that might develop.

THE SACHEM HOUR

Between sixth hour and four o'clock,
  While *you* struggle through seventh hour,
Comes a pause in the day's occupation
  That is known as the Sachem Hour.

We hear in the classroom above us
  The whirring of sewing machines.
And here a door's being opened,
  And Shook says, "Be quiet, you fiends."

A giggle, and then a silence,
  And we look into each other's eyes.
We are plotting and planning together
  To take Shook by surprise.

A sudden rush for the doorway
  As we hear the bell in the halls!
By the narrow door left unguarded
  Some escape from our dungeon walls!

The rest dive under the table
  Or try hiding behind a chair.
As we try to escape he grabs us;
  He seems to be everywhere.

"I have you fast in 306
  And unless you start to work,
I'll throw you into study hall."
  Says Shook, with a frightening smirk.

"And I'll keep you here forever,
  Yes, forever and a day,
Till the Sachem finally goes to press.
  Then you can go away."

Do you think, beloved reader,
  That Longfellow doth mind
Our taking his *Children's Hour*
  To describe our daily grind?

AN AFTERNOON IN THE ARMY OFFICE

The 3:50 bell peals out and myriads of joyful students pour forth from prison-like classrooms into the noisy hall. The day's toil is ended and happiness abounds. In the small room by the first floor steps, the abode of the army officers, all is quiet. Then the door creaks, a head peeks in and peers about, cautious not to advance into ambush. Satisfied of safety, the owner of the head walks in, flops his books on the shelf, lazily stretches out on the couch, and begins to thumb through *Esquire.* His peace is short-lived, however, as other officers tramp in and converse noisily.

Filby and Merriman switch on the radio and a band blares forth loudly. Lieutenant Brown, who has been sitting at the major's desk, calls out:

"Hey, turn that thing down."

"Aw, it's good."

"Come on, turn it down," joins in Lieutenant Herrmann, who has taken sides with Brown. Seeing that their supplications are futile, Herrmann and Brown quickly deploy "as skirmishers" and begin an attack. Filby entrenches himself near the radio while Merriman takes up a defensive position behind the hat rack to await the attack which soon begins. This foray is quickly ended, however, when the hat rack is tipped over and the four officers in question hurriedly depart. Captains Rosenbloom and Mackey enter a few minutes later and discover with dismay that their headgears have suffered. Rosenbloom vows a grim vengeance as he brushes off his tattered hat. Then one ambitious lad rushes in, waving a book wildly.

"I got it, I got it, Morrison and Commager, the greatest history book of them all!"

"Lemme see," growls Rosenbloom.

The possessor of the book graps it protectingly under his arm but, alas, too late. Rosenbloom snatches the book away and holds it high above his head.

"You gimme that book."

"Go away or I'll tear out the pages."

"No, don't."

At this moment the owner makes a frantic dive for the book, but it is tossed into the stomach of peaceful Lane, resting on the couch. With a howl of pain, Lane leaps into action.

"Who threw that book? Was it you, Fried?"

"No, it was that 'fred,' Rosenbloom."

"O, yea, I saw you Fried."

Immediately Lane and Fried grapple in close combat, rolling on the floor and howling. Finally Fried, in desperation, calls on Mackey for aid. Then Jacks, Pitman, and Rosenbloom join in. A battle royal develops as the contestants pitch about the room, upsetting furniture. One battler makes a dart for the saber rack and draws his weapon.

"Stand back or I'll run yu thru."

Disregarding the saber, Jacks and Mackey advance against the swordsman and the contest waxes hot and furious again.

"Atten-TION," calls out a stern voice. Major Kirkwood enters the room!

"I thought I told you guys to cut out messing around in here."

"But, sir, I was brutally attacked—"

"O, yea! he threw my book, sir." After many alibis and much "dressing down" quiet is restored and the Major leaves, secretly smiling.

Then the great event, Colonel Shook enters the room! As a body the officers bend to their knees and touch their

foreheads to the ground.

"Allah, Allah, Allah," come the cries of the faithful in unison.

After this little ceremony, all rise and proceed about their business.

"Hawkinson, type this letter," orders Shook, looking up from his work.

"I can't, sir; I've got to do my geometry," replies the Sergeant Major.

"A non-com refusing a command—eh," growls Carpenter in a menacing tone.

"There's only one treatment," shouts Jacks, rising from his chair. Immediate action is the result. Carpenter, Fried, Jacks, and Pitman merge on the Sergeant. A few minutes later Hawkinson sits at the typewriter, quietly working.

But, after an easy victory, the spirit of battle is still fresh in the officers. A challenge goes up.

"All 'C' company officers—!" Lane, Rosenbloom, and Carpenter are already on their feet.

"Come on 'C' company, we'll show 'em!" Lane rushes Captain Mackey and is set upon from behind by Fried. The three are borne to the floor near the spot where Carpenter and Rosenbloom tumble with Jacks, Shook, and Pitman. The fighting is thick and the tide of the melee changes often. Pressed backward by enemy hordes, Rosenbloom reaches the bookshelf, and seizing a handy volume, hurls it at Jacks. The enemy is temporarily halted as the men of "C" company lay down a barrage of books. The air is filled with hurtling histories, trigs, manuals, and other assorted works. The officers of "A" and "B" companies finally reach the saber racks and a determined saber charge breaks up the barrage. At this point Major George enters and joins the fray. Lane, Carpenter, and Rosenbloom, sorely outnumbered and wounded, finally retreat out the door and escape, crying out defiantly as they flee down the hall.

After this spirited engagement, the victors rest and enjoy a concert. "Maestro" George, the great baritone, leads the singing of "Working on the Railroad" while Mackey lends harmony with his drums and Shook gives a piano rendition. Meanwhile, Higdon enters and attempts to gather the scattered books. Finally he resigns the job and joins in the singing.

At last with the lengthening shadows and the repeated remonstrances of harried janitors, the little group gather their books and amid discussion of homework, leave the office.

Then in strolls "Big Bob" Stooker, at last finished with his numerous duties as a student official. He gathers up a large pile of books, turns out the light, salutes the flag, and leaves. All is quiet in the hectic chambers as the shadows darken across the courtyard.

SOUTHWEST MOTHER GOOSE

Georgy Porgy, pudding and pie,
Kissed the girls and made them cry—
The wolf!

Wee Willie Winkee runs through the town
Upstairs and downstairs in his nightgown.
This younger generation!

I do not like thee, Doctor Fell.
The reason why I cannot tell.
(Even your best friends won't tell you.)

Sing a song of sixpense,
A pocket full of rye.
Four and twenty blackbirds
Baked in a pie.
Rationing's hit them pretty hard, hasn't it?

Hickory dickory dock,
The mouse ran up the clock.
The clock struck one,
And the mouse went out to lunch.

Mary had a little lamb,
Its fleece was white as snow.
And everywhere that Mary went
She took the street car.

Simple Simon met a Pie-man
Going to the fair.
Said Simple Simon to the Pie-man,
"Hello."

It's raining,
It's pouring,
The old man is snoring.
(He just read this feature section.)

LOW DOWN ON THE SACHEM STAFF

or

WHY WE'RE HEADED FOR STUDY HALL

Jack Robinson relearning the alphabet so he can check copy. This is the first opportunity he has had to use it.

Don Payne doing chemistry for everybody one minute, and running down to 202 to see about the debate team the next.

Johnny Skaggs bringing in his final writings and going out with some to write over.

Martha Abel chasing down obscure senior writeups and trying to avoid work in the Features Section.

Betty Gilpin being very obliging and laughing at everybody's dull jokes.

Virginia Stephenson wondering just what the Victory Corps is supposed to do.

Harvey Fried figuring how much money he can clean the Sachem for when the bill for his photographs is O.K.'d.

SENIORS' ADVICE TO FRESHMAN

1. The locker numbers are so completely obscure to a new draftee that you better carry all your books with you. You'll need them in Study Hall anyway!?

2. The elevator runs only to the fifth floor.

3. All coke machines are grouped on the fifth floor, by the north windows in the south room on the east side of the west corridor. (When you find them, wire me.)

4. The slugs from the cafeteria are not for personal use in telephones nor pin ball machines. (They just won't fit.)

5. The cold air shafts in the class rooms are not to be used for escape from exams.

6. Just because you get assigned an eighth hours, it doesn't mean you are taking another subject.

AND THE SACHEM HAD A CONTEST!

The winner—

SAY CHUM, BUY A SACHEM

Here are some of the daffy entries we received:

Your Sachem's here to buy.
You'll love it! That's no lie.

You, too, can be the life of the party,
A '43 Sachem will make you hale and hearty.

On land, on the sea, and in the air,
The '43 Sachem is found everywhere.

A slogan a day may mean a Sachem *sine* pay.

Sachem, Southwest, and you.
One and Inseparable,
Now and forever.

Get hep to the jive and buy a Sachem!

Be in the know—Those in the know buy the Sachem.

Mary had a little Sachem,
She took it all around
And everywhere that Mary went
The Sachem, too, was found.

We have left these anonymous to avoid embarrassment—and lynching.

WHY I GO TO SCHOOL . . . .

It would be too boring at home.
Jeanne Thompson

Because I get a ride.
Martha Abel.

To see the people, naturally.
Kathryn O'Leary

My mother thinks it would be good for me.
Joanne Lockton

Because I wish to be with the "big brains."
George Kerdolff

To improve my mind. Ask me a silly question and you get a silly answer.
Mary Katherine Morton

It's as good a place as any to keep warm in the winter.
Barbara Thiele

Because I'd have to work if I stayed home.
Margaret Hardin

To keep up my social standing.
Maryanne Baker

There's nothing to eat at home.
Kathryn Sullivan

WAACS on the right of me, WAVES on the left of me, SPARS in front of me, Marines in back of me—and *I* go to school. See why? "Seclusion"!!!
Rosemary Flanigan

SONG OF A SOUTHWEST WARRIOR

Should you ask me, whence this chili?
Whence this gravy and potatoes,
Whence these hot dogs and this mustard,
Whence these sandwiches and salads?
I should answer, I should tell you,
"You should live so long!"

(Any point found in this poem is purely accidental.)

ITEMS ON MY RATION LIST!

Men—under the monthly point system.

First person position in the cafeteria slug line.

Elevator permits

"E's" in solids

Teachers—(signed Charles McGill)

Parking places *near* school

History books from the library

Promotions in R. O. T. C.

LAST WORDS OF A SENIOR

I only ask that when I die
You carry me back to Southwest High:
Lay my history at my feet
And tell Miss (censored) I met defeat;
Put my English on my chest
And tell Miss (censored) I did my best;
Lay my chemistry by my side
And tell Mr. (censored) I'm glad I died;
Lay my Latin at my head
And tell Miss (censored) I'm better off dead;
Lay my algebra by my hand
And tell Mr. (censored) I thought it was grand.
(Well, we had to get something to rhyme);
Put my gym suit on my bier
And tell (censored) gym put me here.

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So a swell little gal who has cheered me many a time with that "Hello, Ireland."

Love

Ireland, Flanagan

Dear Ireland -
Here goes that long
letter - I promised
you ere really would -
But I'm a rotten
correspondent. The
Comfort Girl is very
much to busy
counting her
money. And what
is beauty? Only
a figure. And
Cummings
Dear Pat, Thanks a million for your still
Christmas time + yours too.
Lots of love,
as ever,
Bert & Ann Bumstein

Sorry pretty girl
who has a
pretty face
Lots of love, Bud

Dear Patsy,
I want to wish you all the happiness in the world - cause a fellow doin girl of mine deserves it.
Luck.
Bill Richardson

Dear Bill,
your a grand little guy and I hope you have all sorts of luck and success in the future - so I can marry you. Ha!
Love Pat Dunlap

Dearest Patsy
I'll dear its been
really swell knowin
you and although
I still love you
much and miss
the same - I hope the
will always have the
best of everything Patsy.
Love
"Kelley"
K.K.K.

It sure been grand
knowing you.
Paula Jones

Lots of luck
to a swell gal.
Frances Malloy

To a great, cute girl.
We have had many mad times
in English, mostly mad.
Lots of love & luck,
Jane Henke

Julia Freer

David Schumacher
X
∴ π △ □ ∴

To a very grand girl.
Love Roger
U. H. S.

To a great gal
Best of everything
Cute
Barbara

Tt a great gal.
Stanley Siegel

May you succeed always
Martha Arnold

Best of everything
to a really wonderful girl.
Mary Eileen O'Brien

Virginia Ogden

Good luck to
a really neat
gal!
Patty Pawsat

To a very wonderful girl
Best of luck
Love
Barbara
ETC

To a swell gal
Best of luck
Love Jane

To a very grand girl
Best of luck
Love Roger
U. H. S.

Best of luck pal
Best pal
Cute
Barbara
Love Roger
U. H. S.

Best wishes:
Lois Lefkowitz

Lots of Luck to
a swell girl
frilly girl
Seelie (Seesie)

Hoa dam nice gal!
Dawn Antle

To Pat -
one of the most
original and witties,
cutest, attractive,
interesting girls I've
ever known - To our
future Miss Betty Lynn -

I'm a good gal! Glad
to know ya.
Jane Caswell

George Erdgl

Do. a swell gal,
Carl Corbin
ΔΣ

a lot of luck to
a swell girl.
James Fairbury
J. A. G.

To my pal
Richard "Dick" Thurman
(Weisel)

Dear Patsy -
We've come a long
way together
remember me -
Bill LeRoy
ΤΔΦ

Best of luck
Paul Baldwin

Jack Hogan